

Score

Fandango

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voor hoorn en fanfareorkest

$\text{♩} = 144$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- F Horn solo
- B♭ Soprano Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax 1 - 2
- E♭ Baritone Sax
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Basses
- B♭ Basses
- Timpani
- Castanets
- Bongos
- Xylophone

The score includes dynamic markings such as *f* (forte) and *p* (piano), and a tempo marking of $\text{♩} = 144$. The key signature is one flat (B♭ major / E♭ minor) and the time signature is 3/4.

Cadenza

9 ♩ = 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hrn. solo:** Features a melodic line starting with a tempo of $\text{♩} = 72$ and a dynamic of *f*. It includes a triplet of eighth notes, followed by an *accel.* section and a *rit.* section. The tempo then changes to $\text{♩} = 144$. The section concludes with a dynamic of *p*.
- S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3:** All these instruments have a whole rest for the duration of the cadenza.
- Bar.:** Plays a rhythmic pattern of eighth notes starting at the 9th measure with a dynamic of *mf*.
- Euph.:** Has a whole rest.
- E♭ Bss.:** Has a whole rest.
- B♭ Bss.:** Has a whole rest until the 11th measure, then plays a short melodic phrase with a dynamic of *f*. A note below the staff indicates *a def. B♭ bas*. The dynamic then changes to *mf*.
- Timp.:** Has a whole rest.
- Cast.:** Plays a rhythmic pattern of eighth notes starting at the 9th measure with a dynamic of *mf*.
- Bngs.:** Plays a rhythmic pattern of eighth notes starting at the 9th measure with a dynamic of *mf*.
- Xyl.:** Has a whole rest.

Hrn. solo

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Cast.

Bngs.

Xyl.

f

mf

gliss

mf

mf

This page of a musical score, numbered 33, contains the following instruments and parts:

- Hrn. solo:** Horn soloist part, starting with a rest and a triplet of eighth notes marked *f*.
- S. Sax:** Soprano Saxophone part, featuring a melodic line with a triplet of eighth notes marked *f*.
- A. Sax 1 & 2:** Alto Saxophone parts, playing a similar melodic line to the Soprano Saxophone.
- T. Sax 1-2:** Tenor Saxophone parts, playing a rhythmic accompaniment.
- B. Sax:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Flg. 1, 2, 3:** Flute parts, playing a rhythmic accompaniment.
- Hrn. 1-2 & 3-4:** Horn sections, playing a rhythmic accompaniment.
- Trp. 1, 2, 3:** Trumpet parts, playing a rhythmic accompaniment.
- Trb. 1, 2, 3:** Trombone parts, playing a rhythmic accompaniment.
- Bar.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, playing a rhythmic accompaniment.
- E♭ Bss. & B♭ Bss.:** Eb and Bb Bass parts, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Cast.:** Cymbals part, playing a rhythmic accompaniment.
- Bngs.:** Bongos part, playing a rhythmic accompaniment.
- Xyl.:** Xylophone part, playing a rhythmic accompaniment.

Hrn. solo *mf*
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax 1 - 2
 B. Sax *mf*
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4 *a def. mph.*
mf
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph. *mf*
 E^b Bss. *mf*
 B^b Bss. *mf*
 Timp.
 Cast. *mf*
 Bngs. *mf*
 Xyl.

Hrn. solo

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E^b Bss.

B^b Bss.

Timp.

Cast.

Bngs.

Xyl.

mf

a def. bar

mf

mf

mf

mf

This page of a musical score, numbered 53, contains the following instruments and parts:

- Hrn. solo**: A single horn part with a whole rest.
- S. Sax**: Soprano saxophone part with a melodic line and a *mf* dynamic marking.
- A. Sax 1**: Alto saxophone part 1, mirroring the S. Sax part with a *mf* dynamic marking.
- A. Sax 2**: Alto saxophone part 2, with a whole rest.
- T. Sax 1 - 2**: Tenor saxophone parts 1 and 2, with whole rests.
- B. Sax**: Baritone saxophone part with a rhythmic pattern and a *mf* dynamic marking.
- Flg. 1, 2, 3**: Flute parts 1, 2, and 3, each with a rhythmic pattern and a *mf* dynamic marking.
- Hrn. 1 - 2**: Horns 1 and 2, playing a melodic line with a *mf* dynamic marking and an *a2* (second octave) instruction.
- Hrn. 3 - 4**: Horns 3 and 4, playing a similar melodic line with a *mf* dynamic marking and an *a2* instruction.
- Trp. 1, 2, 3**: Trumpet parts 1, 2, and 3, playing a rhythmic pattern with a *mf* dynamic marking.
- Trb. 1, 2, 3**: Trombone parts 1, 2, and 3, with whole rests.
- Bar.**: Baritone saxophone part with a melodic line.
- Euph.**: Euphonium part with a melodic line.
- E♭ Bss.**: E-flat bass drum part with a rhythmic pattern.
- B♭ Bss.**: B-flat bass drum part with a rhythmic pattern.
- Timp.**: Timpani part with whole rests.
- Cast.**: Castanets part with a rhythmic pattern.
- Bngs.**: Bongos part with a rhythmic pattern and a *mf* dynamic marking.
- Xyl.**: Xylophone part with whole rests.

This page of a musical score, numbered 61, contains the following parts and markings:

- Hrn. solo:** Treble clef, starting with a *ff* dynamic marking.
- S. Sax:** Treble clef, starting with a *mf* dynamic marking.
- A. Sax 1:** Treble clef, starting with a *mf* dynamic marking.
- A. Sax 2:** Treble clef, starting with a *mf* dynamic marking.
- T. Sax 1 - 2:** Treble clef, starting with a *mf* dynamic marking.
- B. Sax:** Bass clef, starting with a *mf* dynamic marking.
- Flg. 1, 2, 3:** Treble clef, starting with a *mf* dynamic marking.
- Hrn. 1 - 2, 3 - 4:** Treble clef, starting with a *mf* dynamic marking.
- Trp. 1, 2, 3:** Treble clef, starting with a *f* dynamic marking.
- Trb. 1, 2, 3:** Bass clef, starting with a *f* dynamic marking.
- Bar.:** Treble clef, starting with a *f* dynamic marking.
- Euph.:** Bass clef, starting with a *f* dynamic marking.
- E♭ Bss.:** Bass clef, starting with a *f* dynamic marking.
- B♭ Bss.:** Bass clef, starting with a *f* dynamic marking.
- Timp.:** Bass clef, starting with a *f* dynamic marking.
- Cast.:** Percussion, starting with a *f* dynamic marking.
- Bngs.:** Percussion, starting with a *f* dynamic marking.
- Xyl.:** Percussion, starting with a *f* dynamic marking.

Hrn. solo *f*
 S. Sax *f*
 A. Sax 1 *f*
 A. Sax 2
 T. Sax 1 - 2
 B. Sax *f*
 Flg. 1 *f*
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1 *f*
 Trp. 2 *f*
 Trp. 3 *f*
 Trb. 1 *f*
 Trb. 2 *f*
 Trb. 3 *f*
 Bar.
 Euph.
 E^b Bss. *f*
 B^b Bss. *f*
 Timp. *mf* *f* *p* *f*
 Cast.
 Bngs. *f* *p* *f* *p* *f* *p*
 Xyl. *f*

This page of a musical score, numbered 77, features a variety of instruments. The top section includes Hrn. solo, S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Flg. 1, Flg. 2, and Flg. 3. The middle section contains Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, and Trp. 3. The bottom section includes Trb. 1, Trb. 2, Trb. 3, Bar., Euph., E♭ Bss., B♭ Bss., Timp., Cast., Bngs., and Xyl. The score is written in standard musical notation with various dynamics such as *f* (forte) and *p* (piano) indicated throughout.

This musical score page, numbered 85, features a variety of instruments. The top staff is for the Horn solo, marked with a *mf* dynamic. Below it are the Saxophone sections: Soprano Sax (S. Sax), Alto Sax 1 (A. Sax 1), Alto Sax 2 (A. Sax 2), Tenor Sax 1-2 (T. Sax 1-2), and Baritone Sax (B. Sax). The woodwind section includes three Flutes (Flg. 1, 2, 3). The brass section consists of Horns 1-2 and 3-4, three Trumpets (Trp. 1, 2, 3), and three Trombones (Trb. 1, 2, 3). The lower brass section includes Baritone (Bar.), Euphonium (Euph.), E♭ Basses (E♭ Bss.), and B♭ Basses (B♭ Bss.). The percussion section includes Timpani (Timp.), Castanets (Cast.), Bongos (Bngs.), and Xylophone (Xyl.). Dynamics such as *mf* and *f* are indicated throughout the score.

This musical score page, numbered 93, features a variety of instruments. The top section includes Hrn. solo, S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, and B. Sax, all of which are currently silent. The middle section contains Flg. 1, Flg. 2, and Flg. 3, with Flg. 1 and 2 playing a rhythmic pattern starting at measure 3. Below them are Hrn. 1-2 and Hrn. 3-4, also playing a rhythmic pattern starting at measure 3. The lower middle section includes Trp. 1, Trp. 2, and Trp. 3, with Trp. 1 playing a melodic line starting at measure 3. Below the trumpets are Trb. 1, Trb. 2, and Trb. 3, with Trb. 1 playing a melodic line starting at measure 3. The bottom section includes Bar., Euph., E♭ Bss., B♭ Bss., Timp., Cast., Bngs., and Xyl. The E♭ Bss. and B♭ Bss. parts are active throughout the page, playing a rhythmic pattern. The Cast. part plays a consistent rhythmic pattern, while the Timp., Bngs., and Xyl. parts are silent.

This musical score page, numbered 101, features a variety of instruments. The top section includes Horn solo, S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, and B. Sax. The middle section contains Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, and Trb. 3. The bottom section includes Bar., Euph., E♭ Bss., B♭ Bss., Timp., Cast., Bngs., and Xyl. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics such as *f*, *mf*, and *p* are indicated throughout. The Xyl. part includes a dynamic marking that transitions from *f* to *p* over a measure.

This musical score page, numbered 109, features a variety of instruments. The top section includes Hrn. solo, S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, and Hrn. 3-4. The middle section includes Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, and Trb. 3. The bottom section includes Bar., Euph., E♭ Bss., B♭ Bss., Timp., Cast., Bngs., and Xyl. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Hrn. solo part begins with a melodic line in the first measure, while the other instruments have rests. The Trp. 1, 2, and 3 parts enter in the second measure with a *mf* dynamic marking. The E♭ Bss. and B♭ Bss. parts have a rhythmic pattern starting in the first measure. The Cast. part has a steady eighth-note pattern throughout the page.

This page of a musical score, numbered 119, features a variety of instruments. The top staff is for Horn solo, which is mostly silent. Below it are three Saxophone parts (S. Sax, A. Sax 1, A. Sax 2) and two Tenor Saxophone parts (T. Sax 1-2), all playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Bass Saxophone (B. Sax) plays a similar pattern. Three Flute parts (Flg. 1, Flg. 2, Flg. 3) play a melodic line with a dynamic marking of *f*. The Horn section consists of four parts (Hrn. 1-2, Hrn. 3-4) playing a rhythmic pattern with a dynamic marking of *f*. The Trumpet section has three parts (Trp. 1, Trp. 2, Trp. 3) playing a rhythmic pattern with a dynamic marking of *f*. The Trombone section has three parts (Trb. 1, Trb. 2, Trb. 3) playing a rhythmic pattern with a dynamic marking of *f*. The Baritone (Bar.) and Euphonium (Euph.) parts play a rhythmic pattern with a dynamic marking of *f*. The Tuba section has three parts (E♭ Bss., B♭ Bss., Timp.) playing a rhythmic pattern with a dynamic marking of *f*. The Castanets (Cast.) play a rhythmic pattern with a dynamic marking of *f*. The Bongos (Bngs.) play a rhythmic pattern with a dynamic marking of *f*. The Xylophone (Xyl.) plays a rhythmic pattern with a dynamic marking of *f*.

This page of a musical score, numbered 127, features a variety of instruments. The top section includes Hrn. solo, S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., E♭ Bss., B♭ Bss., Timp., Cast., Bngs., and Xyl. The score is written in a key signature of two flats and a common time signature. The woodwinds and brasses play sustained notes with some melodic movement, while the percussion section provides a rhythmic accompaniment. The strings play a steady eighth-note pattern. The page is filled with musical notation, including notes, rests, and dynamic markings.

Musical score for page 135, featuring various instruments including Hrn. solo, S. Sax, A. Sax 1 & 2, T. Sax 1-2, B. Sax, Flg. 1-3, Hrn. 1-2 & 3-4, Trp. 1-3, Trb. 1-3, Bar., Euph., E♭ Bss., B♭ Bss., Timp., Cast., Bngs., and Xyl. The score includes dynamic markings such as *mf* and *a def. ceph.*, and specific performance instructions like (C-D), (G-A), and (G-A).

Hrn. solo
 S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax 1 - 2
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E^b Bss.
 B^b Bss.
 Timp.
 Cast.
 Bngs.
 Xyl.

The musical score is arranged in a standard orchestral format. The top staff is for the Horn Soloist, which begins with a melodic line. Below it are staves for the Saxophone section (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), Flute section (Flute 1, 2, 3), Horn section (Horn 1 & 2, Horn 3 & 4), Trumpet section (Trumpet 1, 2, 3), Trombone section (Trombone 1, 2, 3), Baritone, Euphonium, Eb Basses, Bb Basses, Timpani, Cymbals, Bongos, and Xylophone. The score includes dynamic markings such as *mf* and *sf*, and a performance instruction *a def. bar.* above the Horn 1-2 staff. The Cymbals part features a consistent rhythmic pattern throughout the page.

Hrn. solo

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Cast.

Bngs.

Xyl.

mf

mf

f

f

f

f

Cadenza

The image shows a musical score for a Cadenza. The top staff is for the Horn solo, with a tempo of quarter note = 60. The music is in 3/4 time and features a complex melodic line with triplets and dynamic markings: *p*, *f*, *mp*, and *f*. Performance instructions include *rall...* and *molto rall...*. The rest of the score consists of staves for S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., E♭ Bss., B♭ Bss., Timp., Cast., Bngs., and Xyl. All these instruments have a whole rest for the duration of the Cadenza.

Hrn. solo

S. Sax *mf* (F-G)

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. *mf*

Euph. *mf*

E♭ Bss. *mf* a dgf. Bb has

B♭ Bss. *mf*

Timp.

Cast. *mf*

Bngs.

Xyl.

Hrn. solo

S. Sax

A. Sax 1
mf (C-D)

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2
p

Hrn. 3 - 4
p

Trp. 1

Trp. 2

Trp. 3
mf

Trb. 1
p

Trb. 2
p

Trb. 3

Bar.

Euph.

E^b Bss.
mf

B^b Bss.

Timp.
mf

Cast.

Bngs.

Xyl.

This musical score page, numbered 214, features a variety of instruments. The top section includes Hrn. solo, S. Sax, A. Sax 1, A. Sax 2, T. Sax 1-2, B. Sax, Flg. 1, Flg. 2, and Flg. 3. The middle section contains Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, and Trb. 3. The bottom section includes Bar., Euph., E♭ Bss., B♭ Bss., Timp., Cast., Bngs., and Xyl. The score is written in a common time signature with a key signature of one flat. Dynamics such as *mf* and *f* are indicated throughout. The Hrn. solo part begins with a rest and then plays a melodic line starting in the fourth measure. The Saxophone section features sustained chords and melodic lines. The Flute section has melodic lines starting in the fourth measure. The Trumpet and Trombone sections play rhythmic patterns. The Baritone and Euphonium parts have melodic lines. The Timpani part plays a rhythmic pattern. The Castanets, Bongos, and Xylophone parts are mostly silent.

Hrn. solo

S. Sax

A. Sax 1

A. Sax 2

T. Sax 1 - 2

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E^b Bss.

B^b Bss.

Timp.

Cast.

Bngs.

Xyl.

tambourine

f