

Score

Jan Bosveld

Excalibur

Nobile ♩ = 54

poco piu mosso

Score for **Excalibur** by Jan Bosveld. The score is written for a large band ensemble, featuring various woodwinds, brass instruments, and percussion.

Instrumentation:

- B♭ Soprano Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E Baritone Sax
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- Trombone 1
- Trombone 2
- Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

Key Features:

- Tempo:** Nobile (♩ = 54), *poco piu mosso*.
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Performance Indications:** *a2* (second octave), *susp. cymb.* (suspended cymbal).
- Structure:** The score is divided into measures, with some measures containing multiple staves for different instruments.

10

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

24

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mp

mp

l.

pp

gl.sp. (hard mallets)

sn.dr. (piccolo)

pp

pp

30 Marziale $\text{♩} = 96$

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f
f *sonore* *a2*
f *sonore*
f *sonore*
f *sonore*
f
f
ff *f*

40

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 7, featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *f*, *mf*, and *a2*.

48

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score for page 48 features a variety of instruments. The woodwinds (Saxophones, Flutes, and Clarinets) and brass (Horns, Trumpets, and Trombones) sections enter in the fifth measure with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The woodwinds also feature a wavy line in the final measure. The strings (Hrns. 1-2, Hrns. 3-4, Trps., and Trbs.) play a rhythmic pattern of eighth notes. The Baritone and Euphonium parts play a steady eighth-note rhythm. The Double Basses play a similar eighth-note pattern. The Timpani part features a series of eighth-note pulses. The Percussion parts include a suspended cymbal (Perc. 2) with a crescendo from *p* to *f* and a snare drum (Perc. 3) playing a steady eighth-note pattern.

56

S. Sax *mf* *f*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2 *p* *f* *p*

Perc. 3

This page of a musical score contains the following staves and parts:

- S. Sax**: Solo Saxophone part with complex melodic lines and trills.
- A. Sax 1**: First Alto Saxophone part.
- A. Sax 2**: Second Alto Saxophone part.
- T. Sax**: Tenor Saxophone part.
- B. Sax**: Baritone Saxophone part.
- Flg. 1**: First Flute part.
- Flg. 2**: Second Flute part.
- Flg. 3**: Third Flute part.
- Hrn. 1 - 2**: First and Second Horns part.
- Hrn. 3 - 4**: Third and Fourth Horns part.
- Trp. 1**: First Trumpet part.
- Trp. 2**: Second Trumpet part.
- Trp. 3**: Third Trumpet part.
- Trb. 1**: First Trombone part.
- Trb. 2**: Second Trombone part.
- Trb. 3**: Third Trombone part.
- Bar.**: Baritone part.
- Euph.**: Euphonium part.
- E♭ Bss.**: E♭ Bass part.
- B♭ Bss.**: B♭ Bass part.
- Timp.**: Timpani part with dynamic markings *ff* and *trgl.*
- Perc. 1**: Percussion 1 part with dynamic markings *f* and *ff*.
- Perc. 2**: Percussion 2 part with dynamic markings *f* and *p*.
- Perc. 3**: Percussion 3 part.

The score is written for a large ensemble, with many parts featuring complex rhythmic patterns and dynamic markings. The percussion section includes a variety of instruments, with specific dynamic instructions like *trgl.* (trill) and *ff* (fortissimo) for the timpani, and *f* (forte) and *p* (piano) for the other percussionists.

62 Bravuro $\text{♩} = 144$

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f
sn.dr. (piccolo)
f

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Score for page 14, featuring various instruments. The score is written for 8 measures. The instruments and their parts are:

- S. Sax**: Silent.
- A. Sax 1**: *f* (forte), melodic line.
- A. Sax 2**: *f* (forte), melodic line.
- T. Sax**: Silent.
- B. Sax**: Melodic line.
- Flg. 1**: *f* (forte), melodic line.
- Flg. 2**: Silent.
- Flg. 3**: Silent.
- Hrn. 1 - 2**: Melodic line.
- Hrn. 3 - 4**: Melodic line.
- Trp. 1**: Silent.
- Trp. 2**: Silent.
- Trp. 3**: Silent.
- Trb. 1**: Melodic line.
- Trb. 2**: Melodic line.
- Trb. 3**: Melodic line.
- Bar.**: Melodic line.
- Euph.**: Melodic line.
- Es. Bss.**: Melodic line.
- B. Bss.**: Melodic line.
- Timp.**: Melodic line.
- Perc. 1**: Melodic line.
- Perc. 2**: Silent.
- Perc. 3**: Melodic line.

The score includes dynamic markings such as *f* (forte) and *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs.

94

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

102

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

fz

f

Score for page 17, featuring various instruments. The score is written for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bss., Bb Bss., Timp., Perc. 1, Perc. 2, and Perc. 3.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes various musical notations, including notes, rests, and dynamic markings.

Key features of the score include:

- Saxophones:** S. Sax, A. Sax 1, and T. Sax play melodic lines with long notes and slurs. A. Sax 2 is silent.
- Flutes:** Flg. 1, Flg. 2, and Flg. 3 play melodic lines with long notes and slurs.
- Horns:** Hrn. 1 - 2 and Hrn. 3 - 4 play melodic lines with long notes and slurs.
- Trumpets:** Trp. 1, Trp. 2, and Trp. 3 play melodic lines with long notes and slurs.
- Trombones:** Trb. 1, Trb. 2, and Trb. 3 are silent.
- Baritone and Euphonium:** Bar. and Euph. play melodic lines with long notes and slurs.
- Basses:** Eb Bss. and Bb Bss. play rhythmic patterns with eighth notes.
- Percussion:** Timp., Perc. 1, Perc. 2, and Perc. 3 play rhythmic patterns with eighth notes.

The score is written for a full orchestra, including woodwinds, brass, and percussion. The instruments listed on the left are: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bss., Bb Bss., Timp., Perc. 1, Perc. 2, and Perc. 3.

118

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E $\flat$ Bss.

B $\flat$ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Score for page 19, featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion.

Saxophones: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax.

Flutes: Flg. 1, Flg. 2, Flg. 3.

Horns: Hrn. 1 - 2, Hrn. 3 - 4.

Trumpets: Trp. 1, Trp. 2, Trp. 3.

Trombones: Trb. 1, Trb. 2, Trb. 3.

Baritone: Bar.

Euphonium: Euph.

Basses: E♭ Bss., B♭ Bss.

Timpani: Timp.

Percussion: Perc. 1, Perc. 2, Perc. 3.

Key signature: B-flat major (two flats). Time signature: 4/4.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

134

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for measures 134-141 is as follows:

- Measures 134-141:** All woodwind and brass parts (Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, and Basso) are marked with whole rests.
- Measure 134:** Trumpet 1, 2, and 3, and Trombone 1, 2, and 3 enter with a forte (*f*) dynamic. Trumpet 1 and Trombone 1 play eighth-note figures, while the others play half notes.
- Measure 135:** The woodwinds and brass continue with their respective notes, mostly half notes.
- Measure 136:** Similar to the previous measures, with woodwinds and brass playing half notes.
- Measure 137:** The woodwinds and brass continue with their respective notes, mostly half notes.
- Measure 138:** Similar to the previous measures, with woodwinds and brass playing half notes.
- Measure 139:** The woodwinds and brass continue with their respective notes, mostly half notes.
- Measure 140:** Similar to the previous measures, with woodwinds and brass playing half notes.
- Measure 141:** The woodwinds and brass continue with their respective notes, mostly half notes.

149

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 149, featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *fp*, and articulation like accents. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3.

Score for page 157, featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion.

The score is written for the following instruments:

- S. Sax
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Flg. 1
- Flg. 2
- Flg. 3
- Hrn. 1 - 2
- Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *f* (forte) and *b.dr.* (basso continuo).

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score for page 23 features a variety of instruments. The woodwinds (Saxophones, Flutes) and strings (Horns, Trumpets, Trombones, Baritone, Euphonium, Basses) play melodic and harmonic lines. The percussion section (Timpani, Percussion 1, 2, and 3) provides a rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument family.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

p

f

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 25, featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *f*, *p*, *mf*, and *b.dr.* (basso continuo).

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

ff

p

fp

189 **Espressivo** ♩ = 48

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

solo

mf

Es Bss.

p

Bb Bss.

p

Timp.

ff

p

Perc. 1

ff

Perc. 2

ff

Perc. 3

ff

poco rall. **196** *a tempo*

S. Sax

A. Sax 1 *mp*

A. Sax 2

T. Sax

B. Sax *mp*

Flg. 1 *a2 mp*

Flg. 2

Flg. 3

Hrn. 1 - 2 *a2 mp*

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. *a2 mp*

Euph.

E♭ Bss.

B♭ Bss. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

204

solo
mf
mp
mp
solo
mf
tutti
mp
mp
mp
gl.sp. (metal mallets)
mp

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 212-217. The score includes parts for Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Flutes (1, 2, 3), Horns (1-2, 3-4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Baritone, Euphonium, Basses (Eb and Bb), and Percussion (Tympani, 1, 2, 3). The tempo is marked *poco piu mosso*. The key signature has one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings.

Dynamic markings and performance instructions for measures 212-217:

- Measure 212: *mf* (Measures 212-214)
- Measure 215: *mf* (Measures 215-216)
- Measure 216: *mf* (Measures 216-217)
- Measure 217: *mf* (Measures 217-218)

Performance instructions for measures 212-217:

- Measure 212: *cup mute* (Measures 212-214)
- Measure 215: *cup mute* (Measures 215-216)
- Measure 216: *cup mute* (Measures 216-217)
- Measure 217: *cup mute* (Measures 217-218)

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 31, featuring various instruments including Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *cresc.* and *mf*.

220

Score for measures 220-225. The score includes parts for S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Es. Bss., B. Bss., Timp., Perc. 1, Perc. 2, and Perc. 3.

Measure 220: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Es. Bss., B. Bss., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 221: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Es. Bss., B. Bss., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 222: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Es. Bss., B. Bss., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 223: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Es. Bss., B. Bss., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 224: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Es. Bss., B. Bss., Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 225: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Es. Bss., B. Bss., Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings: *mf* (mezzo-forte), *p* (piano), *tutti*.

This page of music contains measures 227 through 232. The tempo is set at 48 beats per minute, indicated by a quarter note symbol followed by "= 48".

- Saxophones:** Soprano Saxophone (S. Sax) and Alto Saxophone 1 (A. Sax 1) play a melodic line with eighth notes and quarter notes. Tenor Saxophone (T. Sax) plays a similar line. Bass Saxophone (B. Sax) provides harmonic support with half notes.
- Flutes:** Flute 1 (Flg. 1) and Flute 2 (Flg. 2) play a melodic line with eighth notes and quarter notes. Flute 3 (Flg. 3) is silent.
- Horns:** Horns 1-2 (Hrn. 1 - 2) and Horns 3-4 (Hrn. 3 - 4) play a melodic line with eighth notes and quarter notes.
- Trumpets:** Trumpet 1 (Trp. 1) plays a melodic line with eighth notes and quarter notes. Trumpets 2 and 3 (Trp. 2, Trp. 3) are silent.
- Trombones:** Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Trombone 3 (Trb. 3) are silent.
- Baritone:** Baritone (Bar.) is silent.
- Euphonium:** Euphonium (Euph.) plays a melodic line with eighth notes and quarter notes, marked "solo" and "mf".
- Bassoons:** Bassoon 1 (Eb Bss.) and Bassoon 2 (Bb Bss.) play a melodic line with half notes, marked "p".
- Timpani:** Timpani (Timp.) plays a melodic line with half notes, marked "p".
- Percussion:** Percussion 1 (Perc. 1) plays a melodic line with half notes, marked "mp". Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3) are silent.

rall.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

open

mp

mp

mp

236 Eroica ♩ = 120

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mp
a2
mp
a2
mp
a2
mp
mp
b.dr. + susp.cumb. (one player)
mp
sn.dr. (piccolo)
mp

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 E♭ Bss.
 B♭ Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

248

Score for measures 248-252:

- S. Sax:** Sustained note, *f*.
- A. Sax 1:** Sustained note, *f*.
- A. Sax 2:** Sustained note, *f*.
- T. Sax:** Sustained note, *f*.
- B. Sax:** Rhythmic pattern (quarter, eighth, quarter, eighth), *f*.
- Flg. 1:** Sustained note, *f*.
- Flg. 2:** Sustained note, *f*.
- Flg. 3:** Sustained note, *f*.
- Hrn. 1 - 2:** Sustained note, *f*.
- Hrn. 3 - 4:** Sustained note, *f*.
- Trp. 1, 2, 3:** Sustained notes.
- Trb. 1, 2:** Sustained notes.
- Trb. 3:** Rhythmic pattern (quarter, eighth, quarter, eighth), *f*.
- Bar.:** Sustained note, *f*.
- Euph.:** Sustained note.
- E♭ Bss.:** Rhythmic pattern (quarter, eighth, quarter, eighth), *f*.
- B♭ Bss.:** Rhythmic pattern (quarter, eighth, quarter, eighth), *f*.
- Timp.:** *mp* (measures 248-249), *f* (measures 250-252), rhythmic pattern.
- Perc. 1:** Sustained note.
- Perc. 2:** Sustained note, *f*.
- Perc. 3:** Rhythmic pattern, *f*.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1
f marcato

Trp. 2
f marcato

Trp. 3
f marcato

Trb. 1
f marcato

Trb. 2
f marcato

Trb. 3
f marcato

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

272

Score for measures 272-276:

- S. Sax:** Rests in measures 272-275; enters in measure 276 with a melodic phrase marked *mf*.
- A. Sax 1:** Rests in measures 272-275; enters in measure 276 with a melodic phrase marked *mf*.
- A. Sax 2:** Rests in measures 272-275; enters in measure 276 with a melodic phrase marked *mf*.
- T. Sax:** Rests in measures 272-275; enters in measure 276 with a melodic phrase marked *mf*.
- B. Sax:** Active throughout measures 272-276 with a rhythmic pattern.
- Flg. 1, 2, 3:** Rests in measures 272-275; enter in measure 276 with a melodic phrase marked *f*.
- Hrn. 1-2, 3-4:** Active throughout measures 272-276 with a melodic phrase marked *f*.
- Trp. 1, 2, 3:** Rests in measures 272-275; enter in measure 276 with a melodic phrase marked *f*.
- Trb. 1, 2, 3:** Active throughout measures 272-276 with a melodic phrase marked *f*.
- Bar.:** Active throughout measures 272-276 with a melodic phrase marked *f*.
- Euph.:** Active throughout measures 272-276 with a melodic phrase marked *f*.
- E♭ Bss., B♭ Bss.:** Active throughout measures 272-276 with a rhythmic pattern.
- Timp.:** Rests in measures 272-275; enters in measure 276 with a melodic phrase marked *mf*.
- Perc. 1:** Rests in measures 272-275; enters in measure 276 with a melodic phrase marked *mf*.
- Perc. 2:** Rests in measures 272-275; enters in measure 276 with a melodic phrase marked *mf*.
- Perc. 3:** Active throughout measures 272-276 with a rhythmic pattern.

This page of the musical score is for a large orchestra. It contains staves for the following instruments:

- S. Sax
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Flg. 1
- Flg. 2
- Flg. 3
- Hrn. 1 - 2
- Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The percussion section includes a timpani part and three auxiliary percussion parts, with Perc. 1 having a specific instruction: *gl.sp. (hard mallets)*.

Score for page 44, featuring various instruments. The score is written for five measures. The instruments and their parts are as follows:

- S. Sax:** Treble clef, playing a melodic line with a slur and a fermata.
- A. Sax 1:** Treble clef, playing a melodic line with a slur and a fermata.
- A. Sax 2:** Treble clef, playing a whole note rest.
- T. Sax:** Treble clef, playing a whole note rest.
- B. Sax:** Bass clef, playing a whole note rest.
- Flg. 1:** Treble clef, playing a melodic line with a slur and a fermata.
- Flg. 2:** Treble clef, playing a melodic line with a slur and a fermata.
- Flg. 3:** Treble clef, playing a whole note rest.
- Hrn. 1 - 2:** Treble clef, playing a melodic line with a slur and a fermata.
- Hrn. 3 - 4:** Treble clef, playing a melodic line with a slur and a fermata.
- Trp. 1:** Treble clef, playing a whole note rest.
- Trp. 2:** Treble clef, playing a whole note rest.
- Trp. 3:** Treble clef, playing a whole note rest.
- Trb. 1:** Bass clef, playing a whole note rest.
- Trb. 2:** Bass clef, playing a whole note rest.
- Trb. 3:** Bass clef, playing a whole note rest.
- Bar.:** Treble clef, playing a melodic line with a slur and a fermata.
- Euph.:** Bass clef, playing a whole note rest.
- E♭ Bss.:** Bass clef, playing a whole note rest.
- B♭ Bss.:** Bass clef, playing a whole note rest.
- Timp.:** Bass clef, playing a whole note rest.
- Perc. 1:** Treble clef, playing a rhythmic pattern with a slur and a fermata.
- Perc. 2:** Percussion line, playing a whole note rest.
- Perc. 3:** Percussion line, playing a whole note rest.

Dynamic markings include *mf* (mezzo-forte) and *a2* (second octave).

288

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

b.dr. + susp.cumb. (one player)

sn.dr. (piccolo)

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

gl.sp. (metal mallets)
f

298

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score for page 47, rehearsal mark 298, is arranged in a standard orchestral format. The woodwind section (Saxophones, Flutes, Horns, Trumpets, Trombones) is primarily in the treble clef, while the brass section (Baritone, Euphonium, Basses) is in the bass clef. The percussion section includes Timpani and three different Percussion parts. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. The B. Sax part has a melodic line starting in the first measure. The Hrn. 1-2 part has a harmonic line. The Trb. 1 part has a melodic line. The Bar. part has a harmonic line. The Euph. part has a harmonic line. The Eb Bss. and Bb Bss. parts have a rhythmic line. The Timp. part has a rhythmic line. The Perc. 1 part has a rhythmic line. The Perc. 2 and Perc. 3 parts have a rhythmic line.

10

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score is written for 8 measures. The key signature has one flat (Bb). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Saxophones (S. Sax, A. Sax 1, A. Sax 2, T. Sax) and Flutes (Flg. 1, Flg. 2, Flg. 3) are in the upper woodwinds. The Horns (Hrn. 1-2, Hrn. 3-4) and Trumpets (Trp. 1, Trp. 2, Trp. 3) are in the middle woodwinds. The Trombones (Trb. 1, Trb. 2, Trb. 3) are in the lower woodwinds. The Baritone (Bar.) and Euphonium (Euph.) are in the lower brass. The Basses (Eb Bss., Bb Bss.) are in the lower brass. The Timpani (Timp.) and Percussion (Perc. 1, Perc. 2, Perc. 3) are in the lower percussion.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *f* (forte) and *a2* (second octave) are used. The percussion parts (Perc. 1, Perc. 2, Perc. 3) are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

Score for page 50, featuring various instruments. The score is written for a full orchestra and includes the following parts:

- S. Sax
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Flg. 1
- Flg. 2
- Flg. 3
- Hrn. 1 - 2
- Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. The key signature is one flat (B♭). The tempo is marked *f* (forte). The score includes various musical notations, including rests, notes, and dynamic markings.

325

S. Sax
 A. Sax 1
 A. Sax 2
 T. Sax
 B. Sax
 Flg. 1
 Flg. 2
 Flg. 3
 Hrn. 1 - 2
 Hrn. 3 - 4
 Trp. 1
 Trp. 2
 Trp. 3
 Trb. 1
 Trb. 2
 Trb. 3
 Bar.
 Euph.
 Eb Bss.
 Bb Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 51, starting at measure 325. The score includes parts for S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Euph., Eb Bss., Bb Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff*, *a2*, *p*, and *chimes*.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Es. Bss.

B. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

en dehors

ff

p

ff

p

This musical score page, numbered 53, contains staves for the following instruments:

- S. Sax
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Flg. 1
- Flg. 2
- Flg. 3
- Hrn. 1 - 2
- Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Euph.
- E♭ Bss.
- B♭ Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. The key signature has one flat (B♭). The percussion parts include a snare drum (Perc. 3) with a steady eighth-note pattern, a cymbal (Perc. 2) with sustained chords and dynamic markings (*ff*, *p*), and a timpani (Timp.) part with sustained notes and a final roll. The woodwinds and brass parts feature various melodic lines, some with slurs and ties, and dynamic markings such as *ff* and *p*.

349

Score for rehearsal mark 349, page 54. The score includes parts for the following instruments:

- S. Sax
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Flg. 1
- Flg. 2
- Flg. 3
- Hrn. 1 - 2
- Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Euph.
- Es. Bss.
- B. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. The key signature has one flat (B-flat). The percussion parts include a snare drum (Perc. 3) and a cymbal (Perc. 2). The woodwinds and brass parts feature various melodic lines and harmonies. The percussion parts include a snare drum (Perc. 3) and a cymbal (Perc. 2). The percussion parts include a snare drum (Perc. 3) and a cymbal (Perc. 2).