

Euro City Suite

Jan Bosveld

1. Rome

Pesante ♩ = 68

B \flat Soprano Sax.
(E \flat Cornet)

B \flat Flugel 1

B \flat Flugel 2

E \flat Alto Sax.

F Horn
(Tenor Sax.)

B \flat Trumpets 1 - 2

C Trombone
C Baritone

C Basses
(Bar. Sax.)

Timpani

Percussion 1

Percussion 2

A

B \flat S. Sax.

B \flat Flg. 1

B \flat Flg. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band, labeled '2' at the top left and 'A' in a box at the top center. The score consists of 11 staves. The first seven staves are for woodwinds and brass: B \flat Soprano Saxophone, B \flat Flute 1, B \flat Flute 2, E \flat Alto Saxophone, F Horn (Tenor Saxophone), B \flat Trumpets, and C Trumpet/Baritone. The last four staves are for percussion: C Bass, Timpans, Percussion 1, and Percussion 2. The music is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The woodwinds and brass parts feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes. The percussion parts include a steady eighth-note pattern for Perc. 1 and a more complex, syncopated pattern for Perc. 2. The C Bass part provides a harmonic foundation with block chords and moving bass lines.

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
**F Hrn.
(T.Sax.)**
B \flat Tpts.
**C Tbn.
C Bar.**
C Bass.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a system of ten staves. The top four staves (B \flat S. Sax., B \flat Flg. 1, B \flat Flg. 2, Eb A. Sax.) are in treble clef. The fifth staff (F Hrn. (T.Sax.)) is in treble clef with a 7/8 time signature. The sixth staff (B \flat Tpts.) is in treble clef with a 7/8 time signature. The seventh staff (C Tbn. C Bar.) is in bass clef. The eighth staff (C Bass.) is in bass clef. The ninth staff (Timp.) is in bass clef. The tenth staff (Perc. 1) is in percussion clef. The eleventh staff (Perc. 2) is in percussion clef. The score consists of four measures. The first measure features a complex rhythmic pattern in the woodwinds and brass, with a 7/8 time signature. The second measure continues this pattern. The third measure shows a change in the woodwind and brass parts. The fourth measure concludes the section with a final chord and melodic line.

B

B_b S. Sax. **B_b Flg. 1** **B_b Flg. 2** **E_b A. Sax.** **F Hrn. (T.Sax.)** **B_b Tpts.** **C Tbn. C Bar.** **C Bass.** **Timp.** **Perc. 1** **Perc. 2**

The score consists of 11 staves for various instruments. The first four measures are shown. The B_b S. Sax. part features a melodic line with accents in measures 2 and 3. The woodwinds (Flg. 1, Flg. 2, A. Sax., Hrn.) play a rhythmic pattern of eighth and sixteenth notes. The brass parts (Tpts., Tbn., Bass.) provide harmonic support with chords and moving lines. The percussion parts include a snare drum pattern in Perc. 1 and a bass drum pattern in Perc. 2.

C

B \flat S. Sax. *p*

B \flat Flg. 1 *p*

B \flat Flg. 2 *p*

E \flat A. Sax. *p*

F Hrn. (T.Sax.) *p*

B \flat Tpts. *p*

C Tbn. C Bar. *p*

C Bass. *mp*

Timp. *mp* Trgl. (small)

Perc. 1

Perc. 2 *mp* Gl. Spl. (metal mallets)

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
**F Hrn.
(T.Sax.)**
B \flat Tpts.
**C Tbn.
C Bar.**
C Bass.
Timp.
Perc. 1
Perc. 2

mp
mp
Low Tom
mp

D

B \flat S. Sax. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2 *f*

E \flat A. Sax. *f*

F Hrn. (T.Sax.) *f*

B \flat Tpts. *f*

C Tbn. C Bar. *f*

C Bass. *f*

Timp. *f* *Timp.*

Perc. 1 *f*

Perc. 2 *f* *Tam tam* *f* *B.Dr.*

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
**F Hrn.
(T.Sax.)**
B \flat Tpts.
**C Tbn.
C Bar.**
C Bass.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a system of 12 staves. The top five staves (B \flat S. Sax., B \flat Flg. 1, B \flat Flg. 2, E \flat A. Sax., F Hrn. (T.Sax.)) are in treble clef. The next three staves (B \flat Tpts., C Tbn. C Bar., C Bass.) are in bass clef. The Timp. staff is in bass clef. Perc. 1 and Perc. 2 are in percussion clef. The score consists of three measures. The first measure shows the initial notes for each instrument. The second and third measures show the continuation of the melody and accompaniment. The percussion parts feature a consistent rhythmic pattern of eighth notes.

2. Madrid

Quasi cadenza ♩ = 72

A Andante ♩ = 80

B♭ S. Sax. *Olé (shout!)*

B♭ Flg. 1 *Olé (shout!)* *mp*

B♭ Flg. 2 *Olé (shout!)*

E♭ A. Sax. *Olé (shout!)* *mp*

F Hrn. (T.Sax.) *Olé (shout!)* *mp*

B♭ Tpts. *solo* *ff*

C Tbn. C Bar. *Olé (shout!)* *mf*

C Bass. *Olé (shout!)* *mf*

Timp.

Perc. 1 *Bongo (high)* *f*

Perc. 2

rall. **B** ♩ = 60 *acell.....*

B \flat S. Sax.

B \flat Flg. 1

B \flat Flg. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

$\text{♩} = 120$ $\text{♩} = 72$ *acell.....*

B \flat S. Sax. *mp*

B \flat Flg. 1 *f* *mp*

B \flat Flg. 2 *f* *mp*

E \flat A. Sax. *f* *mp*

F Hrn. (T.Sax.) *f* *mp*

B \flat Tpts. *mf*

C Tbn. C Bar. *mp*

C Bass. *f* *mp*

Timp.

Perc. 1 *f* *mp*

Perc. 2

C Allegro con bravuro ♩ = 132

B \flat S. Sax.
f

B \flat Flg. 1
f

B \flat Flg. 2
f

E \flat A. Sax.
f

**F Hrn.
(T.Sax.)**
f

B \flat Tpts.
f

**C Tbn.
C Bar.**
f

C Bass.
f

Timp.

Perc. 1
f

Castagnets

Perc. 2
f

D

B \flat S. Sax.

B \flat Flg. 1

B \flat Flg. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

f

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
**F Hrn.
(T.Sax.)**
B \flat Tpts.
**C Tbn.
C Bar.**
C Bass.
Timp.
Perc. 1
Perc. 2

The musical score for page 15 consists of ten staves. The woodwind section (B \flat S. Sax., B \flat Flg. 1, B \flat Flg. 2, E \flat A. Sax.) and the first three brass staves (F Hrn./T.Sax., B \flat Tpts., C Tbn./C Bar.) play a rhythmic pattern of eighth notes starting in the third measure. The C Bass staff plays a pattern of eighth notes with rests. The Timp. staff plays a pattern of quarter notes with rests. Percussion 1 and 2 are silent throughout the page.

E

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
F Hrn. (T.Sax.) *(t.sax)*
B \flat Tpts.
C Tbn. C Bar.
C Bass.
Timp. *mf*
Perc. 1
Perc. 2 *Castagnets* *f*

B \flat S. Sax.

B \flat Flg. 1

B \flat Flg. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

(+ hrn.)

f

Low Tom

f

tempo = 132

Detailed description: This is a page of a musical score for a large ensemble. It contains ten staves. The top four staves are for woodwinds: B \flat Soprano Saxophone, B \flat Flute 1, B \flat Flute 2, and E \flat Alto Saxophone. The next three staves are for brass: F Horn (Tenor Saxophone), B \flat Trumpets, and C Trumpet/Euphonium/Baritone. The bottom three staves are for percussion: C Bass Drum, Timpani, and Percussion 1 and 2. The score is in 4/4 time with a key signature of one flat. The woodwinds and brass play a rhythmic pattern of eighth notes. The percussion section features a complex pattern of eighth notes and rests, with dynamic markings of *f* and specific instructions for 'Low Tom'.

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
F Hrn. (T.Sax.)
B \flat Tpts.
C Tbn. C Bar.
C Bass.
Timp.
Perc. 1
Perc. 2

mf

F

B \flat S. Sax.

B \flat Flg. 1

B \flat Flg. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

ff

ff

B.Dr. \wedge

ff

3. Prague

Andante $\text{♩} = 108$

B \flat S. Sax. mf

B \flat Flg. 1 mf

B \flat Flg. 2 mf

E \flat A. Sax. mf

F Hrn. (T.Sax.) mf

B \flat Tpts. mf

C Tbn. C Bar. mf

C Bass. mf

Timp.

Perc. 1 *Ride Cymb.* mf

Perc. 2

A

B \flat S. Sax.

B \flat Flg. 1

B \flat Flg. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

Gl. Spl. (metal mallets)

mf

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
**F Hrn.
(T.Sax.)**
B \flat Tpts.
**C Tbn.
C Bar.**
C Bass.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds: B \flat Soprano Saxophone, B \flat Flute 1, B \flat Flute 2, and E \flat Alto Saxophone. The next three staves are for brass: F Horn (Tenor Saxophone), B \flat Trumpets, and C Trombone/Cornet. The bottom three staves are for bass and percussion: C Bass, Timpans, and Percussion 1 and 2. The score is written in 4/4 time with a key signature of one flat (B \flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a steady eighth-note pattern on Perc. 1 and a more melodic line on Perc. 2.

B

B \flat S. Sax.

Musical staff for B \flat S. Sax. containing five measures of music. The first measure has a whole note G \sharp 4, followed by a half note G \sharp 4, and a half note F \sharp 4. The next four measures contain a whole note chord of G \sharp 4, A \sharp 4, B \flat 4, and C \sharp 4.

B \flat Flg. 1

Musical staff for B \flat Flg. 1. The first measure has a whole note G \sharp 4, followed by a half note G \sharp 4, and a half note F \sharp 4. The next four measures contain a whole note chord of G \sharp 4, A \sharp 4, B \flat 4, and C \sharp 4.

B \flat Flg. 2

Musical staff for B \flat Flg. 2. The first measure has a whole note G \sharp 4, followed by a half note G \sharp 4, and a half note F \sharp 4. The next four measures contain a whole note chord of G \sharp 4, A \sharp 4, B \flat 4, and C \sharp 4.

E \flat A. Sax.

Musical staff for E \flat A. Sax. The first measure has a whole note G \sharp 4, followed by a half note G \sharp 4, and a half note F \sharp 4. The next four measures contain a whole note chord of G \sharp 4, A \sharp 4, B \flat 4, and C \sharp 4.

F Hrn.
(T.Sax.)

Musical staff for F Hrn. (T.Sax.). The first measure has a whole note G \sharp 4, followed by a half note G \sharp 4, and a half note F \sharp 4. The next four measures contain a whole note chord of G \sharp 4, A \sharp 4, B \flat 4, and C \sharp 4.

B \flat Tpts.

Musical staff for B \flat Tpts. The first measure has a whole note G \sharp 4, followed by a half note G \sharp 4, and a half note F \sharp 4. The next four measures contain a whole note chord of G \sharp 4, A \sharp 4, B \flat 4, and C \sharp 4.

C Tbn.
C Bar.

Musical staff for C Tbn. C Bar. The first measure has a whole note G \sharp 4, followed by a half note G \sharp 4, and a half note F \sharp 4. The next four measures contain a whole note chord of G \sharp 4, A \sharp 4, B \flat 4, and C \sharp 4.

C Bass.

Musical staff for C Bass. The first measure has a whole note G \sharp 4, followed by a half note G \sharp 4, and a half note F \sharp 4. The next four measures contain a whole note chord of G \sharp 4, A \sharp 4, B \flat 4, and C \sharp 4.

Timp.

Musical staff for Timp. containing five measures of rests.

Perc. 1

Musical staff for Perc. 1. The first measure has a whole note G \sharp 4, followed by a half note G \sharp 4, and a half note F \sharp 4. The next four measures contain a whole note chord of G \sharp 4, A \sharp 4, B \flat 4, and C \sharp 4.

Perc. 2

Musical staff for Perc. 2. The first measure has a whole note G \sharp 4, followed by a half note G \sharp 4, and a half note F \sharp 4. The next four measures contain a whole note chord of G \sharp 4, A \sharp 4, B \flat 4, and C \sharp 4.

C

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
**F Hrn.
(T.Sax.)**
B \flat Tpts.
**C Tbn.
C Bar.**
C Bass.
Timp.
Perc. 1
Perc. 2

The musical score is written for a jazz ensemble. It features ten staves of music. The top four staves are for woodwinds: B \flat Soprano Saxophone, B \flat Flute 1, B \flat Flute 2, and E \flat Alto Saxophone. The next three staves are for brass: F Horn (Tenor Saxophone), B \flat Trumpets, and C Trumpet/Baritone. The bottom three staves are for percussion: C Bass, Timpans, and Percussion 1 and 2. The score is in 4/4 time and begins with a rehearsal mark 'C' in a box. The key signature has one flat (B \flat). The music consists of melodic lines for the woodwinds and brass, and a rhythmic accompaniment for the percussion.

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
F Hrn. (T.Sax.)
B \flat Tpts.
C Tbn. C Bar.
C Bass.
Timp.
Perc. 1
Perc. 2

mf
Temple Blocks

D

B \flat S. Sax. **B \flat Flg. 1** **B \flat Flg. 2** **E \flat A. Sax.** **F Hrn. (T.Sax.)** **B \flat Tpts.** **C Tbn. C Bar.** **C Bass.** **Timp.** **Perc. 1** **Perc. 2**

The musical score is arranged in a system of 12 staves. The top four staves (B \flat S. Sax., B \flat Flg. 1, B \flat Flg. 2, Eb A. Sax.) are in treble clef. The F Hrn. (T.Sax.) staff is also in treble clef. The B \flat Tpts. staff is in treble clef. The C Tbn. C Bar. staff is in bass clef. The C Bass. staff is in bass clef. The Timp., Perc. 1, and Perc. 2 staves are in bass clef. The score consists of five measures. The first two measures are mostly rests for the woodwinds and brass. The third measure begins with a melodic line for the B \flat S. Sax. and B \flat Flg. 1. The fourth and fifth measures continue this melodic line. The C Bass. part features a rhythmic pattern of eighth notes in the third, fourth, and fifth measures. The Perc. 1 part features a rhythmic pattern of eighth notes in the third, fourth, and fifth measures. The Perc. 2 part features a melodic line in the third and fourth measures.

B \flat S. Sax.

B \flat Flg. 1

B \flat Flg. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of ten staves. The top four staves (B \flat S. Sax., B \flat Flg. 1, B \flat Flg. 2, and E \flat A. Sax.) are in treble clef. The middle three staves (F Hrn. (T.Sax.), B \flat Tpts., and C Tbn. C Bar.) are in treble clef. The bottom three staves (C Bass., Timp., and Perc. 1) are in bass clef. Perc. 2 is in treble clef. The score consists of five measures. The first measure is mostly rests. The second measure features a melodic line in the saxophones and flutes, and a rhythmic pattern in the bass and percussion. The third measure continues the melodic line. The fourth and fifth measures conclude the phrase with sustained notes and rhythmic patterns.

E

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
F Hrn. (T.Sax.)
B \flat Tpts.
C Tbn. C Bar.
C Bass.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a system of staves. The top four staves are for woodwinds: B \flat Soprano Saxophone, B \flat Flute 1, B \flat Flute 2, and E \flat Alto Saxophone. The next four staves are for brass: F Horn (Tenor Saxophone), B \flat Trumpets, C Trombone/Cornet, and C Bass. The bottom three staves are for percussion: Timpani, Percussion 1, and Percussion 2. The score is marked with a rehearsal sign 'E' in a box at the top left. The music is written in treble clef for most parts and bass clef for the bass and timpani parts. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of five measures of music.

B♭ S. Sax.

B♭ Flg. 1

B♭ Flg. 2

E♭ A. Sax.

F Hrn.
(T.Sax.)

B♭ Tpts.

C Tbn.
C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The top four staves are for woodwinds: B♭ S. Sax., B♭ Flg. 1, B♭ Flg. 2, and E♭ A. Sax. The next three staves are for brass: F Hrn. (T.Sax.), B♭ Tpts., and C Tbn. C Bar. Below these are the C Bass. and Timp. staves. The bottom two staves are for percussion: Perc. 1 and Perc. 2. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

F

B \flat S. Sax.

B \flat Flg. 1

B \flat Flg. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

Temple Blocks

mf

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains ten staves of music. The instruments are: B \flat Soprano Saxophone, B \flat Flute 1, B \flat Flute 2, E \flat Alto Saxophone, F Horn (Tenor Saxophone), B \flat Trumpets, C Trombone and C Baritone, C Bass, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time. A key signature change to one flat (F major) is indicated by a box with the letter 'F' at the top right. The percussion parts include a pattern of eighth notes on Perc. 1 and a melodic line on Perc. 2. The timpani part has a rest for the first three measures and then plays a series of quarter notes in the fourth measure, marked *mf*. The word 'Temple Blocks' is written above the timpani staff in the fourth measure.

4. London

Allegro ♩ = 138

B♭ S. Sax.
 B♭ Flg. 1
 B♭ Flg. 2
 E♭ A. Sax.
 F Hrn. (T.Sax.)
 B♭ Tpts.
 C Tbn. C Bar.
 C Bass.
 Timp.
 Perc. 1
 Perc. 2

The score is in 4/4 time with a tempo of Allegro (♩ = 138). The key signature has one flat (B♭). The dynamics are primarily *f* (forte). The percussion parts include a hi-hat pattern in Perc. 1.

A

B \flat S. Sax. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

E \flat A. Sax. *mf*

F Hrn. (T.Sax.) (+ hrn.)

B \flat Tpts. *mf*

C Tbn. C Bar. (+ trb.) *f*

C Bass. *mf*

Timp.

Perc. 1 Ride Cymb. *mf*

Perc. 2 Xylo. *mf*

B

B^b S. Sax.
B^b Flg. 1
B^b Flg. 2
E^b A. Sax.
F Hrn. (T.Sax.)
B^b Tpts.
C Tbn. C Bar.
C Bass.
Timp.
Perc. 1
Perc. 2

f *mf* *f* *mf* *f*

B \flat S. Sax.

B \flat Flg. 1

B \flat Flg. 2

E \flat A. Sax.

F Hrn.
(T.Sax.)

B \flat Tpts.

C Tbn.
C Bar.

C Bass.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a system of staves. The top four staves are for woodwinds: B \flat Soprano Saxophone, B \flat Flute 1, B \flat Flute 2, and E \flat Alto Saxophone. The next three staves are for brass: F Horn (Tenor Saxophone), B \flat Trumpets, and C Trombone/Cornet. Below these are the C Bass and Timp. The Perc. 1 part is on a snare drum, and Perc. 2 is on a tenor drum. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*.

C

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
F Hrn. (T.Sax.)
B \flat Tpts.
C Tbn. C Bar.
C Bass.
Timp.
Perc. 1
Perc. 2

mf
Medium Tom

Detailed description: This is a page of a musical score for a band, page 37, featuring rehearsal mark 'C'. The score is arranged in a system of 12 staves. The top four staves are for woodwinds: B \flat Soprano Saxophone, B \flat Flute 1, B \flat Flute 2, and E \flat Alto Saxophone. The next three staves are for brass: F Horn (Tenor Saxophone), B \flat Trumpets, and C Trombone/Cornet. The bottom three staves are for percussion: C Bass Drum, Timpani, and Percussion 1 & 2. The woodwinds and brass parts feature melodic lines with various articulations like accents and slurs. The percussion parts include a steady eighth-note pattern on the snare and a specific 'Medium Tom' pattern. Dynamics like *mf* are indicated. The rehearsal mark 'C' is enclosed in a box at the top center.

Musical score for a jazz ensemble, page 38. The score is arranged in a grand staff format with multiple staves. The instruments and parts are as follows:

- B \flat S. Sax.**: Treble clef, playing chords and melodic lines with accents and dynamics like *f*.
- B \flat Flg. 1**: Treble clef, playing chords and melodic lines with accents and dynamics like *f*.
- B \flat Flg. 2**: Treble clef, playing chords and melodic lines with accents and dynamics like *f*.
- E \flat A. Sax.**: Treble clef, playing a melodic line with accents and dynamics like *f*.
- F Hrn. (T.Sax.)**: Treble clef, playing a melodic line with accents.
- B \flat Tpts.**: Treble clef, playing a melodic line with accents and dynamics like *f*.
- C Tbn. C Bar.**: Bass clef, playing a rhythmic accompaniment with accents.
- C Bass.**: Bass clef, playing a rhythmic accompaniment with accents.
- Timp.**: Bass clef, playing a rhythmic accompaniment.
- Perc. 1**: Percussion, playing a rhythmic accompaniment.
- Perc. 2**: Percussion, playing a rhythmic accompaniment.

The score is written in 4/4 time. The key signature is one flat (B \flat). The music features a mix of harmonic textures, including chords, melodic lines, and rhythmic accompaniment. Dynamics like *f* (forte) are indicated throughout. The score is divided into measures by vertical bar lines, with repeat signs at the end of some sections.

D

♩ = 72

acell.....

B \flat S. Sax.

B \flat Flg. 1

B \flat Flg. 2

E \flat A. Sax.

**F Hrn.
(T.Sax.)**

B \flat Tpts.

**C Tbn.
C Bar.**

C Bass.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

ff

ff

ff

ff

ff

mf

ff

f

ff

mf

p \longleftarrow *ff*

Police whistle

Susp. Cymb.

acell.....poco.....a.....poco.....

E ♩ = 138

B♭ S. Sax. *mf* *f*

B♭ Flg. 1 *f*

B♭ Flg. 2 *f*

E♭ A. Sax. *f*

F Hrn. (T.Sax.) *mf* *f*

B♭ Tpts. *mf* *f*

C Tbn. C Bar. *f*

C Bass. *f*

Timp.

Perc. 1 *f*

Perc. 2

B \flat S. Sax. *f*

B \flat Flg. 1 *f*

B \flat Flg. 2

E \flat A. Sax. *f*

F Hrn. (T.Sax.) (+ hrn.)

B \flat Tpts. *f*

C Tbn. C Bar.

C Bass.

Timp.

Perc. 1 Ride Cymb.

Perc. 2

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: B \flat Soprano Saxophone, B \flat Flute 1, B \flat Flute 2, E \flat Alto Saxophone, and F Horn (Tenor Saxophone). The next three staves are for brass: B \flat Trumpets, C Trombone and C Baritone, and C Bass. The bottom two staves are for percussion: Timpans and Percussion 1 (with Ride Cymbal). The score is in 4/4 time. The woodwinds and brass parts feature melodic lines with accents and dynamic markings like *f*. The percussion parts include a steady eighth-note pattern on the Ride Cymbal and various rests. The page number 41 is in the top right corner.

F

B \flat S. Sax. *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

E \flat A. Sax. *mf*

F Hrn.
(T.Sax.) *f*

B \flat Tpts. *mf*

C Tbn.
C Bar. *f* (+ trb.)

C Bass. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Xylo.

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
F Hrn. (T.Sax.)
B \flat Tpts.
C Tbn. C Bar.
C Bass.
Timp.
Perc. 1
Perc. 2

mf
mf
f

Detailed description: This page of a musical score contains ten staves. The woodwind section includes B \flat Soprano Saxophone, B \flat Flute 1 and 2, and E \flat Alto Saxophone. The brass section includes F Horn (Tenor Saxophone), B \flat Trumpets, C Trombone and C Baritone, and C Bass. The percussion section includes Timpani, Percussion 1 (snare drum), and Percussion 2 (tom-toms). The score is in 4/4 time with a key signature of two flats. The woodwinds and brass play melodic and harmonic lines, often with accents. Percussion 1 provides a steady snare drum accompaniment, while Percussion 2 plays a melodic line starting in the fourth measure. Dynamics include mezzo-forte (mf) and forte (f).

B \flat S. Sax.
B \flat Flg. 1
B \flat Flg. 2
E \flat A. Sax.
F Hrn. (T.Sax.)
B \flat Tpts.
C Tbn. C Bar.
C Bass.
Timp.
Perc. 1
Perc. 2

The score is written for a band. The key signature has one sharp (F#). The time signature is 4/4. The music is divided into five measures. The woodwinds (Saxophones and Flutes) play melodic lines with various articulations like accents and slurs. The brass (Trumpets, Trombones, Horns) provides harmonic support with chords and rhythmic patterns. The percussion (Tympani, Percussion 1, Percussion 2) adds rhythmic texture. Dynamics include *f* (forte) and *pp* (pianissimo).

G

B \flat S. Sax.
f *ff* *f*

B \flat Flg. 1
f *ff* *f*

B \flat Flg. 2
f *ff* *f*

E \flat A. Sax.
f

F Hrn. (T.Sax.)

B \flat Tpts.

C Tbn. C Bar.

C Bass.

Timp.
f

Perc. 1

Perc. 2
Susp. Cymb.
p *ff* *p* *ff*