

Don't it make my brown eyes blue?

Richard Leigh
arr. Jan Bosveld

Moderato swing

Sopraan Sax Bb *mf* *solo*

Alt Sax Eb *mf* *mp*

Tenor Sax Bb *mf* *mp*

Bariton Sax Eb *mf* *mp*

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Bugel Solo *mf* *3*

Moderato swing

Trompet 1 Bb *mf* *solo*

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Bariton Bb

Euphonium Bb

Eb Bas *mf*

Bb Bas *mf*

Drums *mf* *beat ring* *mp* *3*

Percussion *mf*

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Bugel Solo
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Eufonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Horn 1-2 F
Horn 3-4 F
Bugel Solo
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Drums
Percussion

Musical score for a jazz ensemble, page 3. The score includes parts for Soprano Sax Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Horn 1-2 F, Horn 3-4 F, Bugel Solo, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Drums, and Percussion. The key signature is two sharps (F# and C#). The score features various musical notations including triplets, dynamics (*mf*, *mp*), and articulation (cup mute). A box with the number "13" is placed above the Soprano Sax Bb staff and below the Bugel Solo staff.

Sopraan Sax Bb *mf* ³
 Alt Sax Eb *mf* ³
 Tenor Sax Bb *mf* ³
 Bariton Sax Eb
 Bugel 1 Bb *mf* ³ *2 solo*
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Bugel Solo ³
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Eufonium Bb
 Eb Bas
 Bb Bas
 Drums ³
 Percussion

This musical score is for a jazz band and is written in the key of D major (two sharps) and 4/4 time. The instrumentation includes:

- Saxophones:** Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, and Bariton Sax Eb. The saxophones play melodic lines with triplets and a dynamic marking of *mf* (mezzo-forte).
- Trumpets:** Trompet 1 Bb, Trompet 2 Bb, and Trompet 3 Bb. They play sustained notes with long lines.
- Trombones:** Trombone 1 C, Trombone 2 C, and Trombone 3 C. They play sustained notes with long lines.
- Horns:** Hoorn 1-2 F and Hoorn 3-4 F. They play sustained notes with long lines.
- Drum Set:** Drums play a steady eighth-note pattern with a triplet flourish at the end of the piece.
- Percussion:** Percussion is indicated but has no specific notation.
- Other Instruments:** Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Bariton Bb, and Eufonium Bb. Bugel 1 Bb has a solo section with triplets and a dynamic marking of *mf*.

21

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

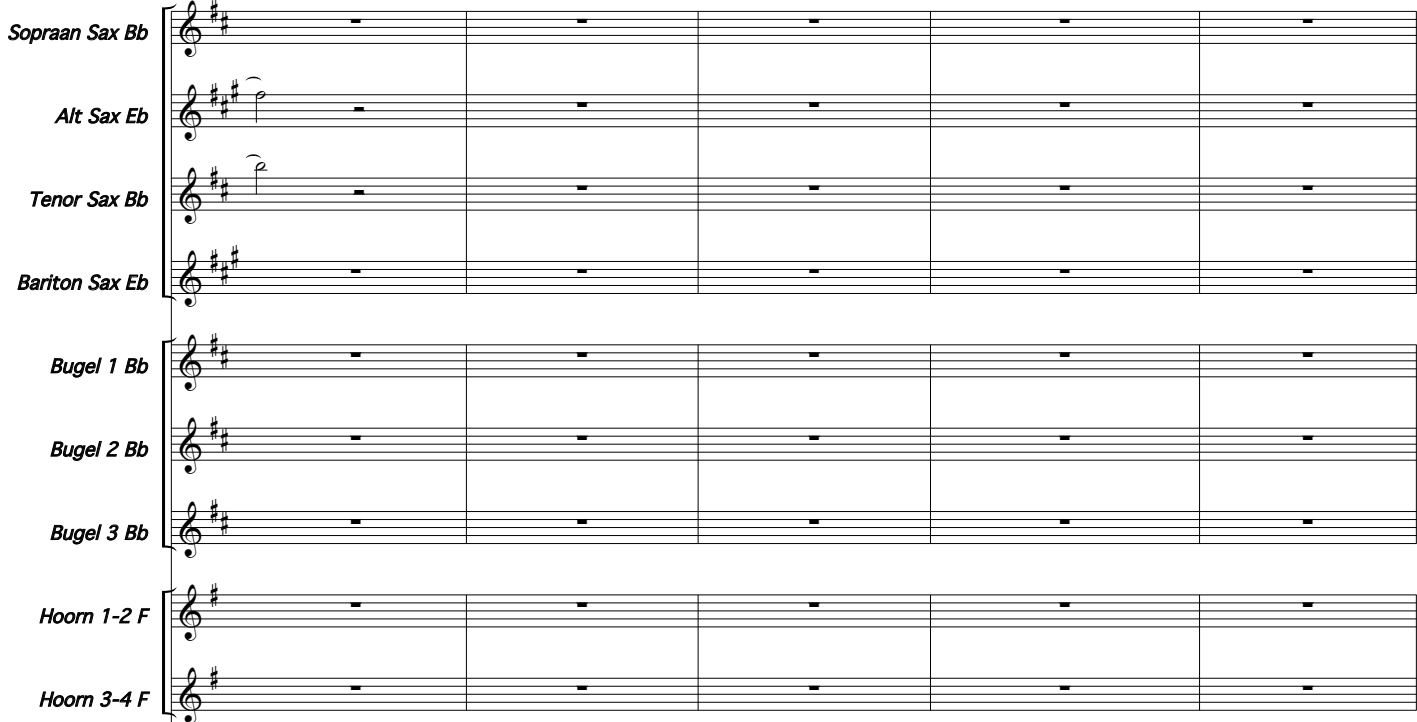
Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F



Bugel Solo



21

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Percussion



Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Bugel Solo
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Bugel Solo

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Percussion

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Bugel Solo

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Percussion

The musical score for page 45 is arranged in a standard orchestral layout. It includes staves for Soprano Saxophone Bb, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bugle 1 Bb, Bugle 2 Bb, Bugle 3 Bb, Horns 1-2 F, Horns 3-4 F, a Bugle Solo part, Trumpets 1 Bb, 2 Bb, and 3 Bb, Trombones 1 C, 2 C, and 3 C, Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, Drums, and Percussion. The score is in the key of D major (two sharps) and 4/4 time. The bugle solo part features a complex rhythmic pattern with triplets. The saxophone and horn parts have melodic lines with some triplets and dynamic markings like *mf* and *f*. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The drum and percussion parts provide a steady beat.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Bugel Solo
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

55

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoom 1-2 F

Hoom 3-4 F

Bugel Solo

55

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Drums

Percussion

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Bugel Solo
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion

This page of a musical score is for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Bugel Solo, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Drums, and Percussion. The score includes musical notation with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number -12- is centered at the bottom.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Bugel Solo
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Drums
 Percussion