

Misterioso ♩ = 68

de Zwaanriddersage

Jan Bosveld

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet (ad lib)

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Misterioso ♩ = 68

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

p poco...a...poco...cresc...

p poco...a...poco...cresc...

p poco...a...poco...cresc...

p *mp*

p *mp*

p poco...a...poco...cresc...

p poco...a...poco...cresc...

p *mp*

tam tam *p* *mp*

13

Sopraan Sax Bb *mf*

Alt Sax Eb *mf*

Tenor Sax Bb *mf*

Bariton Sax Eb *mp*

Eb Cornet (ad lib)

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F *mf* *a2*

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

13

Trombone 1 C *p*

Trombone 2 C *p*

Trombone 3 C *p*

Bariton Bb

Euphonium Bb

Eb Bas *p*

Bb Bas *p*

Pauken *mf*

Percussion 1

Percussion 2 *gr.tr.* *p*

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet (ad lib)
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a jazz band, page 4. The score includes parts for various saxophones, trumpets, trombones, horns, and percussion. Dynamics range from *mf* to *mp*. Percussion parts include *tam tam*, *gr.tr.*, and *susp.cymb.*

30

Sopraan Sax Bb *f*

Alt Sax Eb *f*

Tenor Sax Bb *f*

Bariton Sax Eb *p* *f*

Eb Cornet (ad lib)

Bugel 1 Bb *p* *mp* *mf* *f*

Bugel 2 Bb *p* *mp* *mf* *f*

Bugel 3 Bb *p* *mp* *mf* *f*

Hoorn 1/2 F *mp* *mf* *f en dehors*

Hoorn 3/4 F *mp* *mf* *f en dehors*

Trompet 1 Bb *f*

Trompet 2 Bb

Trompet 3 Bb

30

Trombone 1 C *f*

Trombone 2 C *f*

Trombone 3 C *f*

Bariton Bb *mp* *mf*

Euphonium Bb *mp* *mf*

Eb Bas *p* *f*

Bb Bas *p* *f*

Pauken *p* *f*

Percussion 1 *f* tam tam

Percussion 2 *gr.tr.* *mp* *f* *mp*

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet (ad lib)
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a jazz band, showing staves for various instruments including saxophones, trumpets, trombones, and percussion. The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, and performance instructions like "ad lib" and "trgl.".

38 *Bravuro con fuoco* ♩ = 154

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet (ad lib)

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

38 *Bravuro con fuoco* ♩ = 154

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet (ad lib)
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, including Saxophones, Trumpets, Trombones, Horns, and Percussion. The score is written in a common time signature and features various dynamics such as *f*, *mp*, *mf*, and *p*. It includes parts for Soprano Sax Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Eb Cornet (ad lib), three Trumpets (Bb), three Trombones (C), Baritone Bb, Euphonium Bb, Eb Bass, Bb Bass, and three Percussion parts. The percussion parts include a snare drum and suspended cymbals with mallets.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet (ad lib)
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

The score is written in standard musical notation. The key signature is one flat (Bb). The time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano) and *f* (forte). There are also articulations like accents and slurs. The percussion parts include specific instructions like "tom (midden)" and "tamboerijn".

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet (ad lib)
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

-15-

86

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet (ad lib)

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

86

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

pp
kl.tr.

pp

poco...a...poco...cresc...

poco...a...poco...cresc...

susp. cymb.

mp

f

100 *tr*

Sopraan Sax Bb *pp* (afwisselend ademen)

Alt Sax Eb *mf*

Tenor Sax Bb *tr*
pp (afwisselend ademen)

Bariton Sax Eb *mf*

Eb Cornet (ad lib)

Bugel 1 Bb *mf* *p*

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F *a2*
mf *p*

Hoorn 3/4 F *mf*

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

100

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Bariton Bb *mf*

Euphonium Bb *mf*

Eb Bas *mf*

Bb Bas *mf*

Pauken *mp* *f* *mp* *mf*

Percussion 1 *poco...a3...poco...dim3...* *p*

Percussion 2

Percussion 3 *vibrafoon (ad lib.)*
mp

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet (ad lib)
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

poco...a...poco...cresc...
p (afwisselend ademhalen) *poco...a...poco...cresc...*
poco...a...poco...cresc...
tr.
mp
mp
p *mp*
p *mp*
p *mp*
mp *gr. tr.*
poco...a...poco...cresc...

Sopraan Sax Bb *tr* *mf* *poco...a...poco...cresc...*

Alt Sax Eb *mf* *poco...a...poco...cresc...*

Tenor Sax Bb *mf* *poco...a...poco...cresc...*

Bariton Sax Eb

Eb Cornet (ad lib) *mf*

Bugel 1 Bb *mf*

Bugel 2 Bb *tr* *pp*

Bugel 3 Bb *tr* *pp*

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb (a def. Eb corn.) *mf* *bd.*

Trompet 2 Bb *mf*

Trompet 3 Bb *mf*

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb *mf*

Euphonium Bb *mf*

Eb Bas *mf*

Bb Bas *mf*

Pauken *mp* *mf*

Percussion 1

Percussion 2 *mf*

Percussion 3 *poco...a...poco...cresc...* *f*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet (ad lib)

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Musical score for a jazz band, page 116. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Eb Bass, Bb Bass, and Percussion (Drums, Tom, Cymbals). The music is in 4/4 time and features a key signature of two flats. Dynamics range from piano (p) to fortissimo (ff). The score shows a transition from a moderate tempo section to a faster section starting at measure 116. The percussion part includes a tom (laag) and cymbals (bekkens).

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet (ad lib)
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a jazz band, page 23. The score includes parts for various saxophones, trumpets, trombones, horns, and percussion. The percussion section features a 'tom (laag)' part with dynamics markings like *mp* and *poco...a....poco...cresc...*.

145 ♩ = 100

rall.....

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet (ad lib)

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

149 *Adagio con amore* ♩ = 69

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet (ad lib)

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

149 *Adagio con amore* ♩ = 69

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

159

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet (ad lib)

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

159

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mp

mp

mp

mp

a2

a2

p

mp

p

barchimes

p

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet (ad lib)
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a jazz band, page 29. The score includes parts for various saxophones, trumpets, trombones, horns, and percussion. The music is in 4/4 time and features a melodic line in the saxophones and a rhythmic accompaniment in the brass and percussion. Dynamics include *mf*, *p*, and *sf*.

174

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet (ad lib)

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoor 1/2 F

Hoor 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

174

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

rall.....

tr

Sopraan Sax Bb *pp* *f* *pp* *tr*

Alt Sax Eb *pp* *pp* *pp* *tr*

Tenor Sax Bb *pp* *pp* *pp* *tr*

Bariton Sax Eb *pp* *pp* *pp* *tr*

Eb Cornet (ad lib) *f* *pp* *tr*

Bugel 1 Bb *pp* *mf* *f* *pp* *tr*

Bugel 2 Bb *pp* *mf* *f* *pp* *tr*

Bugel 3 Bb *pp* *mf* *f* *pp* *tr*

Hoorn 1/2 F *mp* *mf* *f* *pp* *tr*

Hoorn 3/4 F *mp* *mf* *f* *pp* *tr*

Trompet 1 Bb *f* *pp* *tr*

Trompet 2 Bb *f* *pp* *tr*

Trompet 3 Bb *f* *pp* *tr*

rall.....

Trombone 1 C *mp* *mf* *f*

Trombone 2 C *mp* *mf* *f*

Trombone 3 C *mp* *mf* *f*

Bariton Bb *pp* *tr*

Euphonium Bb *pp* *tr*

Eb Bas *pp*

Bb Bas *pp*

Pauken

Percussion 1 *p*

Percussion 2 *p* *susp.cymb.* *trgl.*

Percussion 3 *p*

197 *Lento piangendo* ♩ = 62

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet (ad lib)
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb

197 *Lento piangendo* ♩ = 62

Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

204

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet (ad lib)

Bugel 1 Bb (a def. hrn 1/2)

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F a2

Hoorn 3/4 F f

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

204

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1 mf

Percussion 2

Percussion 3

