

Delta Energy

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Allegro ♩ = 124

Soprano Cornet E $\flat$ *f marc.*

Solo Cornet B $\flat$ *f marc.*

Repiano Cornet B $\flat$ *f marc.*

2nd Cornet B $\flat$ *f marc.*

3rd Cornet B $\flat$ *f marc.*

Flugel Horn B $\flat$ *f marc.*

Solo Horn E $\flat$ *f marc.*

1st Horn E $\flat$ *f marc.*

2nd Horn E $\flat$ *f marc.*

1st Baritone B $\flat$ *f marc.*

2nd Baritone B $\flat$ *f marc.*

Allegro ♩ = 124

1st Trombone B $\flat$ *f marc.*

2nd Trombone B $\flat$ *f marc.*

Bass Trombone C *f marc.*

Euphonium B $\flat$ *f marc.*

Bass E $\flat$ *f marc.*

Bass B $\flat$ *f marc.*

Timpani *f* *pp* *f*

Percussion 1 *sn.dr.* *f*

Percussion 2 *susp.cymb.* *mp* *f* *mp* *f* *mp*

11

Sopr. Cmt. E_b

Solo Cmt. B_b

Rep. Cmt. B_b

2nd Cmt. B_b

3rd Cmt. B_b

Flg. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

temple blocks (low/high)

f

This musical score page contains measures 18 through 24 of the piece 'The Rose Tree'. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 18-21 on the first system and measures 22-24 on the second system. The instruments are listed on the left: Soprano Cornet E-flat, Solo Cornet B-flat, Repetition Cornet B-flat, 2nd Cornet B-flat, 3rd Cornet B-flat, Flugelhorn B-flat, Solo Horn E-flat, 1st Horn E-flat, 2nd Horn E-flat, 1st Baritone B-flat, 2nd Baritone B-flat, 1st Trumpet B-flat, 2nd Trumpet B-flat, Bass Trumpet C, Euphonium B-flat, Bass E-flat, Bass B-flat, Timpani, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The percussion parts are indicated by a double bar line and a 'Perc.' label.

Musical score for page 4, featuring various instruments including woodwinds, brass, and percussion. The score is written in 4/4 time and includes the following parts:

- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$
- Rep. Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flg. Hrn. B $\flat$
- Solo Hrn. E $\flat$
- 1st Hrn. E $\flat$
- 2nd Hrn. E $\flat$
- 1st Bar. B $\flat$
- 2nd Bar. B $\flat$
- 1st Trb. B $\flat$
- 2nd Trb. B $\flat$
- Bass Trb. C
- Euph. B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Timp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts (Perc. 1 and Perc. 2) are marked with a square symbol, indicating a specific rhythmic pattern or instrument.

33

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

woodblock

sn.dr.

f

mf

pp

Musical score for page 6, featuring various instruments. The score is written for a 7-measure phrase. The instruments and their parts are:

- Sopr. Cmt. E $\flat$** : Treble clef, playing a melodic line with triplets and slurs.
- Solo Cmt. B $\flat$** : Treble clef, playing a melodic line with triplets and slurs.
- Rep. Cmt. B $\flat$** : Treble clef, playing a rhythmic pattern with eighth notes and rests.
- 2nd Cmt. B $\flat$** : Treble clef, playing a rhythmic pattern with eighth notes and rests.
- 3rd Cmt. B $\flat$** : Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Flg. Hrn. B $\flat$** : Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Solo Hrn. E $\flat$** : Treble clef, playing a melodic line with eighth notes and slurs.
- 1st Hrn. E $\flat$** : Treble clef, playing a melodic line with eighth notes and slurs.
- 2nd Hrn. E $\flat$** : Treble clef, playing a melodic line with eighth notes and slurs.
- 1st Bar. B $\flat$** : Treble clef, playing a melodic line with eighth notes and slurs.
- 2nd Bar. B $\flat$** : Treble clef, playing a melodic line with eighth notes and slurs.
- 1st Trb. B $\flat$** : Treble clef, playing a rhythmic pattern with eighth notes and rests.
- 2nd Trb. B $\flat$** : Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Bass Trb. C**: Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Euph. B $\flat$** : Treble clef, playing a melodic line with eighth notes and slurs.
- Bass E $\flat$** : Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Bass B $\flat$** : Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Timp.**: Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Perc. 1**: Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Perc. 2**: Treble clef, playing a rhythmic pattern with eighth notes and rests.

41

Sopr. Cmt. E_b

Solo Cmt. B_b

Rep. Cmt. B_b

2nd Cmt. B_b

3rd Cmt. B_b

Flg. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

This musical score page contains measures 41 through 47. The instruments are arranged in the following order from top to bottom: Soprano Cornet E_b, Solo Cornet B_b, Repetition Cornet B_b, 2nd Cornet B_b, 3rd Cornet B_b, Flugelhorn B_b, Solo Horn E_b, 1st Horn E_b, 2nd Horn E_b, 1st Baritone B_b, 2nd Baritone B_b, 1st Trumpet B_b, 2nd Trumpet B_b, Bass Trumpet C, Euphonium B_b, Bass E_b, Bass B_b, Timpani, Percussion 1, and Percussion 2. The score begins with a box containing the number 41. The first measure (41) features a forte (f) dynamic across all instruments. The brass instruments (Sopr. Cmt. E_b through 3rd Cmt. B_b, Flg. Hrn. B_b, Solo Hrn. E_b, 1st Hrn. E_b, 2nd Hrn. E_b, 1st Trb. B_b, 2nd Trb. B_b, and Bass Trb. C) play a series of eighth and quarter notes, often with accents. The woodwinds (Euph. B_b, Bass E_b, and Bass B_b) play a similar rhythmic pattern. The Timpani (Timp.) plays a series of quarter notes. Percussion 1 (Perc. 1) plays a series of eighth notes, and Percussion 2 (Perc. 2) plays a series of quarter notes. The score ends with measure 47.

49

Sopr. Crnt. E.

Solo Crnt. B.

Rep. Crnt. B.

2nd Crnt. B.

3rd Crnt. B.

Flg. Hrn. B.

Solo Hrn. E.

1st Hrn. E.

2nd Hrn. E.

1st Bar. B.

2nd Bar. B.

1st Trb. B.

2nd Trb. B.

Bass Trb. C

Euph. B.

Bass E.

Bass B.

Timp.

Perc. 1

Perc. 2

57

Sopr. Cmt. E_b

Solo Cmt. B_b

Rep. Cmt. B_b

2nd Cmt. B_b

3rd Cmt. B_b

Flg. Hrn. B_b

Solo Hrn. E_b

1st Hrn. E_b

2nd Hrn. E_b

1st Bar. B_b

2nd Bar. B_b

1st Trb. B_b

2nd Trb. B_b

Bass Trb. C

Euph. B_b

Bass E_b

Bass B_b

Timp.

Perc. 1

Perc. 2

mf

p

p

p

susp. cymb.

mp

Sopr. Crmt. E $\flat$
 Solo Crmt. B $\flat$
 Rep. Crmt. B $\flat$
 2nd Crmt. B $\flat$
 3rd Crmt. B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Timp.
 Perc. 1
 Perc. 2

Musical score for a jazz band, page 10. The score includes parts for Soprano Cornet (E-flat), Solo Cornet (B-flat), Repetition Cornet (B-flat), 2nd and 3rd Cornets (B-flat), Flugelhorn (B-flat), Solo Horn (E-flat), 1st and 2nd Horns (E-flat), 1st and 2nd Baritone Horns (B-flat), Bass Baritone (C), Euphonium (B-flat), Bass (E-flat and B-flat), Timpani, and two Percussion parts. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and mezzo-forte (mf). Specific performance instructions like "brushes on sn.dr." and "trgl." are present.

73

Sopr. Cmt. E $\flat$

Solo Cmt. B $\flat$

Rep. Cmt. B $\flat$

2nd Cmt. B $\flat$

3rd Cmt. B $\flat$

Fig. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

all
f

p

f

p

f

p

f

f

p

susp. cymb.
mp

Sopr. Cmt. E $\flat$
 Solo Cmt. B $\flat$
 Rep. Cmt. B $\flat$
 2nd Cmt. B $\flat$
 3rd Cmt. B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Timp.
 Perc. 1
 Perc. 2

The musical score for page 12 is arranged in a standard orchestral format. It begins with a Soprano Cornet (E $\flat$) part, which is mostly silent until the fifth measure where it plays a short phrase marked *f*. The Solo Cornet (B $\flat$) and Repetition Cornet (B $\flat$) parts are active throughout, with the Solo Cornet playing a melodic line and the Repetition Cornet providing harmonic support. The 2nd and 3rd Cornets (B $\flat$) also play similar parts. The Flugs Horn (B $\flat$) part features a rhythmic pattern of eighth notes, with dynamics *mp*, *mf*, and *f* indicated. The Solo Horn (E $\flat$) and 1st Horn (E $\flat$) parts play a similar rhythmic pattern, with dynamics *mp*, *mf*, and *f* indicated. The 2nd Horn (E $\flat$) part is mostly silent. The 1st Baritone (B $\flat$) and 2nd Baritone (B $\flat$) parts play a similar melodic line, with dynamics *mp*, *mf*, and *f* indicated. The 1st Trumpet (B $\flat$) and 2nd Trumpet (B $\flat$) parts play a similar melodic line, with dynamics *mp*, *mf*, and *f* indicated. The Bass Trumpet (C) part plays a similar melodic line. The Euphonium (B $\flat$) part plays a similar melodic line, with dynamics *mp*, *mf*, and *f* indicated. The Bass E $\flat$ and Bass B $\flat$ parts play a similar melodic line, with dynamics *f* indicated. The Timpani (Timp.) part is mostly silent. The Percussion 1 (Perc. 1) part plays a rhythmic pattern of eighth notes, with dynamics *f* indicated. The Percussion 2 (Perc. 2) part is mostly silent.

89

Sopr. Cmt. E $\flat$

Solo Cmt. B $\flat$

Rep. Cmt. B $\flat$

2nd Cmt. B $\flat$

3rd Cmt. B $\flat$

Fig. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

Sopr. Cmt. E $\flat$

Solo Cmt. B $\flat$

Rep. Cmt. B $\flat$

2nd Cmt. B $\flat$

3rd Cmt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

This musical score page contains 18 staves. The woodwind section includes Soprano Cor Anglais (E-flat), Solo Cor Anglais (B-flat), Repetition Cor Anglais (B-flat), 2nd Cor Anglais (B-flat), 3rd Cor Anglais (B-flat), Flugelhorn (B-flat), Solo Horn (E-flat), 1st Horn (E-flat), and 2nd Horn (E-flat). The brass section includes 1st Baritone (B-flat), 2nd Baritone (B-flat), 1st Trumpet (B-flat), 2nd Trumpet (B-flat), Bass Trumpet (C), Euphonium (B-flat), Bass E-flat, and Bass B-flat. The percussion section includes Timpani, Percussion 1, and Percussion 2. The score is written in common time with a key signature of one flat. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic foundation.

Sopr. Cmt. E
 Solo Cmt. B
 Rep. Cmt. B
 2nd Cmt. B
 3rd Cmt. B
 Flg. Hrn. B
 Solo Hrn. E
 1st Hrn. E
 2nd Hrn. E
 1st Bar. B
 2nd Bar. B
 1st Trb. B
 2nd Trb. B
 Bass Trb. C
 Euph. B
 Bass E
 Bass B
 Timp.
 Perc. 1
 Perc. 2

Musical score for "The Rose Tree". The score includes parts for Soprano, Solo, and Repetition Cornets (E and B), 2nd and 3rd Cornets (B), Flugel Horn (B), Solo Horn (E), 1st and 2nd Horns (E), 1st and 2nd Baritone (B), Bass Trombone (C), Euphonium (B), Bass Euphonium (E), Bass Baritone (B), Timpani, Percussion 1, and Percussion 2. The key signature is one flat (B-flat), and the time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A "rall." (rallentando) instruction is present above the 1st Trombone part. The score concludes with a "solo" marking and a *mp* (mezzo-piano) dynamic for the Euphonium.

Sopr. Cmt. E♭

Solo Cmt. B♭

Rep. Cmt. B♭

2nd Cmt. B♭

3rd Cmt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc. 1

Perc. 2

accel.... poco.....a.....poco.....

Sopr. Cmt. E $\flat$

Solo Cmt. B $\flat$ open

Rep. Cmt. B $\flat$

2nd Cmt. B $\flat$ open

3rd Cmt. B $\flat$ open

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$ *mp* *mf*

1st Hrn. E $\flat$ *mp* *mf*

2nd Hrn. E $\flat$ *mp* *mf*

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$ *mp* accel.... poco.....a.....poco.....

2nd Trb. B $\flat$ *mp*

Bass Trb. C *mp*

Euph. B $\flat$ a2 *mp*

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2 *p* trgl.

Detailed description of the musical score: The score is for a 18-measure piece. It features a variety of instruments. The woodwinds (Soprano, Solo, Repetition, 2nd, and 3rd Cornets in B-flat; Flugelhorn in B-flat) mostly play sustained notes or rests, with some 'open' markings. The brass section (Solo, 1st, and 2nd Horns in E-flat; 1st, 2nd, and Bass Trumpets in B-flat) plays melodic lines with dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The Euphonium in B-flat has a second ending (a2) in the final measure. The Bass section (Bass E-flat and Bass B-flat) provides harmonic support. The Timpani and Percussion (1 and 2) play rhythmic patterns, with Percussion 2 including a trill (trgl.) in the final measure. Performance instructions include 'accel.' (accelerando) and 'poco.....a.....poco.....' (ritardando to a tempo and back to poco ritardando).

accel....

128 ♩. = 112

Sopr. Cmt. E $\flat$

Solo Cmt. B $\flat$

Rep. Cmt. B $\flat$

2nd Cmt. B $\flat$

3rd Cmt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc. 1

Perc. 2

mp

f

pp

f

p

mf

sn. dr.

tr $\flat$

tr $\flat$

accel....

128 ♩. = 112