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B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

9

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large orchestra, page 4. The score includes parts for woodwinds, brass, strings, and percussion. The woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax) play a complex melodic line with triplets and sixteenth notes, starting with a forte (ff) dynamic and moving to mezzo-piano (mp). The brass section (Flutes 1-3, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-3, Euphonium, Bass) provides harmonic support with various dynamics including forte (f), mezzo-forte (mf), and piano (p). The percussion section (Tympani, four different Percussion instruments) includes a Marimba part in the final measure. The score is written in 4/4 time with a key signature of one flat (B-flat).

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including saxophones, flutes, trumpets, and percussion. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like *solo* and *cup mute*. A rehearsal mark '17' is present in the middle of the page. The score is arranged in a standard orchestral format with staves for each instrument or section.

Allegro ♩ = 156

B♭ Sopr. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score is written for a large ensemble. The first system includes woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Flute 1, 2, & 3, Horns 1-2, 3-4, Trumpets 1-3, Trombones 1-3), brass (Baritone, Euphonium, Bass, Tuba), and strings (Timpani, Percussion 1-4). The second system includes woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Flute 1, 2, & 3, Horns 1-2, 3-4, Trumpets 1-3, Trombones 1-3), brass (Baritone, Euphonium, Bass, Tuba), and strings (Timpani, Percussion 1-4). The score is written in 4/4 time and features a key signature of one sharp (F#). The first system includes a key signature change to two sharps (F# and C#) at the beginning of the second measure. The second system includes a key signature change to one sharp (F#) at the beginning of the second measure. The score is written in a standard musical notation with a variety of dynamics and articulations.

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large ensemble, page 7. The score includes parts for various instruments: B $\flat$ Sopr. Sax, E $\flat$ A. Sax 1, E $\flat$ A. Sax 2, B $\flat$ Ten. Sax, E $\flat$ Bar. Sax, E $\flat$ Flug., B $\flat$ Flg. 1, B $\flat$ Flg. 2, B $\flat$ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B $\flat$ Trp. 1, B $\flat$ Trp. 2, B $\flat$ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B $\flat$ Bar., B $\flat$ Euph., E $\flat$ Bass, B $\flat$ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. The score is marked with *f* (forte) in several places. The percussion parts (Perc. 1-4) are active throughout the piece.

33 $\text{♩} = \text{♩}$

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

33 $\text{♩} = \text{♩}$

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

div.

f

Large Tam tam

Chimes

f

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute, Flute 1 & 2, Flute 3, Horns 1 & 2, Horns 3 & 4.
- Brass:** Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone, Euphonium, Basses (E♭ and B♭), and Timpani.
- Percussion:** Four percussion parts, including a section labeled 'Tamb.' (Tambourine).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are indicated. A rehearsal mark '40' is present above the Trombone 1 staff. The page is numbered '40' in the top right corner.

This is a page from a musical score, likely for a large orchestra or concert band. The page contains 24 staves, each representing a different instrument or section. The instruments listed on the left are:

- B♭ Sopr. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark "60" is placed above the C Trb. 1 staff. The bottom right of the page includes the text "Large Tam tam" and "Chimes" with corresponding musical notation.

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score for page 13 includes the following instruments and parts:

- B $\flat$ Sopr. Sax:** Rests throughout the section.
- E $\flat$ A. Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes, ending with a quarter rest.
- B $\flat$ Ten. Sax:** Similar melodic line to the Alto Saxophones.
- E $\flat$ Bar. Sax:** Plays a low, sustained note with some movement in the final measures.
- E $\flat$ Flug.:** Rests throughout the section.
- B $\flat$ Flg. 1, 2, & 3:** Play a rhythmic pattern of eighth notes.
- F Hrn. 1 - 2 & 3 - 4:** Play a rhythmic pattern of eighth notes.
- B $\flat$ Trp. 1, 2, & 3:** Play a rhythmic pattern of eighth notes, with Trp. 1 and 2 having triplets.
- C Trb. 1, 2, & 3:** Play a rhythmic pattern of eighth notes.
- B $\flat$ Bar. & B $\flat$ Euph.:** Play a rhythmic pattern of eighth notes.
- E $\flat$ Bass & B $\flat$ Bass:** Play a low, sustained note with some movement in the final measures.
- Timp.:** Play a rhythmic pattern of eighth notes.
- Perc. 1:** Play a rhythmic pattern of eighth notes, with a dynamic marking of *f* and a note indicating *Sn. Dr.*
- Perc. 2, 3, & 4:** Play a rhythmic pattern of eighth notes.

This page of a musical score is for a large orchestra. The instruments listed on the left are:

- B♭ Sopr. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes musical notation for each instrument, with dynamics such as *ff* (fortissimo) and *f* (forte). A rehearsal mark **68** is present in the C Trb. 1 part. The percussion section includes parts for Timp., Perc. 1, Perc. 2 (with *p* and *f* dynamics), Perc. 3 (with *f* and *Gl.spl. (metal sticks)*), and Perc. 4.

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large ensemble, page 15. The score includes parts for various woodwinds, brass, and percussion. The woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Flute 1, 2, 3, Horns 1-2, 3-4, Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Basses) are primarily playing melodic lines with triplets and slurs. The percussion section (Tympani, Percussion 1-4) includes a complex rhythmic pattern for Perc. 1 with triplets, a 'Large Tam tam' entry for Perc. 2, and melodic lines for Perc. 3 and 4. Dynamics like 'ff' (fortissimo) and 'f' (forte) are indicated. The key signature has one flat (B-flat), and the time signature is 4/4.

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1-2
 F Hrn. 3-4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

106

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

mp

p

p

cup mute

mf

cup mute

mf

cup mute

mf

106

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

p

p

p

mf

Trgl.

p

Vibra. (motor medium)

mf (l.v.)

Chimes

mp

Score for page 22, featuring various instruments. The score is written for 12 measures. The instruments and their parts are as follows:

- B♭ Sopr. Sax:** Rests throughout.
- E♭ A. Sax 1:** Rests throughout.
- E♭ A. Sax 2:** Rests throughout.
- B♭ Ten. Sax:** Rests throughout.
- E♭ Bar. Sax:** Rests throughout.
- E♭ Flug.** Rests throughout.
- B♭ Flg. 1:** Rests throughout.
- B♭ Flg. 2:** Rests throughout.
- B♭ Flg. 3:** Rests throughout.
- F Hrn. 1 - 2:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mp* dynamic and an *a2* marking.
- F Hrn. 3 - 4:** Rests throughout.
- B♭ Trp. 1:** Rests throughout.
- B♭ Trp. 2:** Rests throughout.
- B♭ Trp. 3:** Rests throughout.
- C Trb. 1:** Rests throughout.
- C Trb. 2:** Rests throughout.
- C Trb. 3:** Rests throughout.
- B♭ Bar.** Plays a melodic line with triplets and slurs, starting in measure 1.
- B♭ Euph.** Plays a melodic line with triplets and slurs, starting in measure 1 with a *p* dynamic.
- E♭ Bass:** Plays a melodic line with triplets and slurs, starting in measure 1.
- B♭ Bass:** Plays a melodic line with triplets and slurs, starting in measure 1.
- Timp.** Plays a rhythmic pattern of eighth notes in measures 1, 3, and 5.
- Perc. 1:** Plays a rhythmic pattern of eighth notes in measures 1, 3, 5, and 7.
- Perc. 2:** Rests throughout.
- Perc. 3:** Plays a melodic line with eighth notes in measures 1, 3, 5, and 7.
- Perc. 4:** Plays a melodic line with eighth notes in measures 1, 3, 5, and 7.

130

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

130

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

a2

mp

a2

mp

(a def. E $\flat$ Bas)

p

p

p

3

3

3

3

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large ensemble, featuring various instruments and percussion. The score is written in standard musical notation with dynamic markings and articulations.

Dynamics: *mp*, *p*, *mf*, *Trgl.*, *p*, *Vibra. (motor medium)*, *mf (l.v.)*, *p*.

Articulations: *Trgl.*, *Vibra. (motor medium)*, *mf (l.v.)*.

Performance instructions: *Trgl.*, *Vibra. (motor medium)*, *mf (l.v.)*.

142

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

142

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rall..... *Adagio* ♩ = 60

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Rall..... *Adagio* ♩ = 60

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

Marimba
mp

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score for page 27 includes the following details:

- B $\flat$ Sopr. Sax:** Measures 1-2 have a melodic line with an accent and *mp* marking. Measures 3-4 have a similar line with an accent and *mp* marking.
- E $\flat$ A. Sax 1:** Measures 3-4 have a melodic line with an accent, a triplet of eighth notes, and an *mp* marking.
- B $\flat$ Ten. Sax:** Measures 3-4 have a melodic line with an accent and *mp* marking.
- E $\flat$ Bar. Sax:** Measures 5-6 have a melodic line with an accent and *mp* marking.
- F Hrn. 1 - 2:** Measures 5-6 have a melodic line with an accent, *a2* marking, and *mp* marking.
- F Hrn. 3 - 4:** Measures 5-6 have a melodic line with an accent, *a2* marking, and *mp* marking.
- B $\flat$ Trp. 1, 2, 3:** Measures 5-6 have a melodic line with an accent, *mf* marking, and *str. mute* marking.
- Perc. 3:** Measures 1-2 have a rhythmic pattern. Measures 3-4 have a melodic line with an accent.

158

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

158

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp Gl.spl. (soft sticks)

p

pp

tr

tutti

mp

p

a2

mp

a2

mp

mf

p

mp

p

Trgl.

p

168

tr
pp

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

cup mute
mf
cup mute
mf
cup mute
mf

168

cup mute
p
cup mute
p
cup mute
p

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

mp
mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rall..... $\bullet = 69$

B $\flat$ Sopr. Sax *mp*

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax *mp*

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1 *Rall..... open* $\bullet = 69$

C Trb. 2 *open*

C Trb. 3 *open*

B $\flat$ Bar.

B $\flat$ Euph. *mp*

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

178

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

open

mp

178

190

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

190

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B♭ Sopr. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 33, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, euphonium, bass, timpani, and percussion. The score includes dynamic markings such as *mf* and *Tamb.* (Tambourine).

208

224

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

224

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Rall..... 240 ♩ = 60

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

Rall..... 240 ♩ = 60

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo
mp

mp *p* *mp*

p *p*

Trgl.
p

Gl.spl. (soft sticks)
mp

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score for page 39 includes the following details:

- B $\flat$ Sopr. Sax:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- E $\flat$ A. Sax 1:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- E $\flat$ A. Sax 2:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- B $\flat$ Ten. Sax:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- E $\flat$ Bar. Sax:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- E $\flat$ Flug.:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- B $\flat$ Flg. 1:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- B $\flat$ Flg. 2:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- B $\flat$ Flg. 3:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- F Hrn. 1 - 2:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- F Hrn. 3 - 4:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- B $\flat$ Trp. 1:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- B $\flat$ Trp. 2:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- B $\flat$ Trp. 3:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- C Trb. 1:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- C Trb. 2:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- C Trb. 3:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- B $\flat$ Bar.:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- B $\flat$ Euph.:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- E $\flat$ Bass:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- B $\flat$ Bass:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- Timp.:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- Perc. 1:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- Perc. 2:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- Perc. 3:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.
- Perc. 4:** Features a solo line starting in the second measure, marked *mp* and *tr* (trill), with a triplet of eighth notes in the fourth measure.

Score for page 40, featuring various instruments. The score is written for a large ensemble, including saxophones, flutes, horns, trumpets, trombones, and percussion.

Instruments and Parts:

- B $\flat$ Sopr. Sax
- E $\flat$ A. Sax 1
- E $\flat$ A. Sax 2
- B $\flat$ Ten. Sax
- E $\flat$ Bar. Sax
- E $\flat$ Flug.
- B $\flat$ Flg. 1
- B $\flat$ Flg. 2
- B $\flat$ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B $\flat$ Trp. 1
- B $\flat$ Trp. 2
- B $\flat$ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B $\flat$ Bar.
- B $\flat$ Euph.
- E $\flat$ Bass
- B $\flat$ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key Musical Elements:

- Tempo/Style:** The score is marked with a tempo of *mp* (mezzo-piano) and *p* (piano).
- Articulation:** The score includes various articulation marks, including accents, slurs, and breath marks.
- Phrasing:** The score features complex phrasing, including long lines and dynamic shifts.
- Instrumentation:** The score is written for a large ensemble, including saxophones, flutes, horns, trumpets, trombones, and percussion.

254 Allegro ♩ = 144

B♭ Sopr. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3

254 Allegro ♩ = 144
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

tutti

a2

Xylo.

f

This page of the musical score contains the following parts and markings:

- Parts:** B♭ Sopr. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ Ten. Sax, E♭ Bar. Sax, E♭ Flug., B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4.
- Dynamic Markings:** *mf* (mezzo-forte) and *f* (forte) are used throughout the score to indicate volume.
- Rehearsal Mark:** A box containing the number **269** is located above the C Trb. 1 staff.
- Performance Instruction:** The text "Bongo's (with sticks)" is written above the Perc. 1 staff.

This page of the musical score is for a large orchestra. The instruments listed on the left are:

- B♭ Sopr. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *f*, *mf*, and *mf leggiero*. A rehearsal mark **277** is present. The percussion section includes parts for Xylo. and Tamb.

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The score is written for a large ensemble. The woodwinds (Saxophones, Flutes, Clarinets) and strings (Trumpets, Trombones, Baritone, Euphonium) are in the upper staves, while the percussion (Timpani, Percussion 1-4) is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with *mf* (mezzo-forte) and *sim.* (sforzando).

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is for a large ensemble, likely a concert band or orchestra. It features a variety of instruments, including saxophones, flutes, horns, trumpets, trombones, and percussion. The score is written in 4/4 time and includes dynamic markings like 'f' (forte). The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments are listed in the following order from top to bottom: B $\flat$ Sopr. Sax, E $\flat$ A. Sax 1, E $\flat$ A. Sax 2, B $\flat$ Ten. Sax, E $\flat$ Bar. Sax, E $\flat$ Flug., B $\flat$ Flg. 1, B $\flat$ Flg. 2, B $\flat$ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B $\flat$ Trp. 1, B $\flat$ Trp. 2, B $\flat$ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B $\flat$ Bar., B $\flat$ Euph., E $\flat$ Bass, B $\flat$ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments are listed in the following order from top to bottom: B $\flat$ Sopr. Sax, E $\flat$ A. Sax 1, E $\flat$ A. Sax 2, B $\flat$ Ten. Sax, E $\flat$ Bar. Sax, E $\flat$ Flug., B $\flat$ Flg. 1, B $\flat$ Flg. 2, B $\flat$ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B $\flat$ Trp. 1, B $\flat$ Trp. 2, B $\flat$ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B $\flat$ Bar., B $\flat$ Euph., E $\flat$ Bass, B $\flat$ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

289

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

289

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 47, measures 289-293, is written for a large ensemble. The key signature is one flat (B $\flat$), and the time signature is 3/4. The score is divided into two systems. The first system (measures 289-293) includes woodwinds (Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flute, Flute 1, Flute 2, Flute 3, Horns 1-2, Horns 3-4, Trumpets 1-3) and brass (Trumpets 1-3, Trombones 1-3, Baritone, Euphonium, Basses). The second system (measures 289-293) includes percussion (Tympani, Snare Drum, Bass Drum, and four other Percussion parts). The music features a complex rhythmic pattern with triplets and accents. Dynamics include *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The percussion section includes Sn. Dr., B. Dr., and Timp.

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The score is written for a large ensemble. The first 12 staves are for woodwinds and brass. The next 4 staves are for percussion. The last 4 staves are for additional percussion. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A section of the score is marked "Large Tam tam".

299

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 299
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 299-303. The score includes parts for various instruments: B $\flat$ Sopr. Sax, E $\flat$ A. Sax 1, E $\flat$ A. Sax 2, B $\flat$ Ten. Sax, E $\flat$ Bar. Sax, E $\flat$ Flug., B $\flat$ Flg. 1, B $\flat$ Flg. 2, B $\flat$ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B $\flat$ Trp. 1, B $\flat$ Trp. 2, B $\flat$ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B $\flat$ Bar., B $\flat$ Euph., E $\flat$ Bass, B $\flat$ Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4. The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *f*, *mf*, and *mf*. The percussion section includes a Susp. Cymb. part.

B♭ Sopr. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ Ten. Sax

E♭ Bar. Sax

E♭ Flug.

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

311

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for measures 311-315. The score includes parts for various instruments, with dynamics such as *p* (piano), *mp* (mezzo-piano), and *Sn.Dr.* (Snare Drum) indicated. The percussion section (Perc. 1-4) features a complex rhythmic pattern starting at measure 311.

This page of a musical score is for a large ensemble, featuring various instruments. The instruments listed on the left are:

- B $\flat$ Sopr. Sax
- E $\flat$ A. Sax 1
- E $\flat$ A. Sax 2
- B $\flat$ Ten. Sax
- E $\flat$ Bar. Sax
- E $\flat$ Flug.
- B $\flat$ Flg. 1
- B $\flat$ Flg. 2
- B $\flat$ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B $\flat$ Trp. 1
- B $\flat$ Trp. 2
- B $\flat$ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B $\flat$ Bar.
- B $\flat$ Euph.
- E $\flat$ Bass
- B $\flat$ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes dynamic markings such as *mp*, *p*, *mf*, and *Trgl.* (Trill). The percussion section (Perc. 1, 2, 3, 4) is marked with *mf* and *Vibra. (motor medium)*.

325

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

325

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mp

p

Score for page 54, featuring various instruments. The score is written for a large ensemble, including saxophones, flutes, horns, trumpets, trombones, baritone, euphonium, bass, timpani, and percussion.

Instrument List:

- B♭ Sopr. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ Ten. Sax
- E♭ Bar. Sax
- E♭ Flug.
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Key Musical Elements:

- Measures 1-4:** Saxophones (Soprano, Alto 1, Alto 2, Tenor, Baritone) play a melodic line starting on a whole note, followed by a half note, and then a quarter note. The Tenor Saxophone and Baritone Saxophone parts include a *mf* dynamic marking.
- Measures 5-8:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts enter with a melodic line, marked *f* and *a2*.
- Measures 9-12:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 13-16:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 17-20:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 21-24:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 25-28:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 29-32:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 33-36:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 37-40:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 41-44:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 45-48:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 49-52:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 53-56:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 57-60:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 61-64:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 65-68:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 69-72:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 73-76:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 77-80:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 81-84:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 85-88:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 89-92:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 93-96:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.
- Measures 97-100:** The Tenor Saxophone and Baritone Saxophone parts continue with a melodic line, marked *mf*. The Flute 1-2 and Flute 3-4 parts continue with a melodic line, marked *f*.

337

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

337

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Score for page 56, featuring various instruments. The score is written for 12 measures. The instruments and their parts are as follows:

- B♭ Sopr. Sax:** Measures 4-6: f (forte) melodic line.
- E♭ A. Sax 1:** Measures 4-6: f (forte) melodic line.
- E♭ A. Sax 2:** Rest.
- B♭ Ten. Sax:** Rest.
- E♭ Bar. Sax:** Rest.
- E♭ Flug.** Rest.
- B♭ Flg. 1:** Rest.
- B♭ Flg. 2:** Rest.
- B♭ Flg. 3:** Rest.
- F Hrn. 1 - 2:** Rest.
- F Hrn. 3 - 4:** Rest.
- B♭ Trp. 1:** Rest.
- B♭ Trp. 2:** Rest.
- B♭ Trp. 3:** Rest.
- C Trb. 1:** Measures 4-6: f (forte) melodic line.
- C Trb. 2:** Measures 4-6: f (forte) melodic line.
- C Trb. 3:** Measures 4-6: f (forte) melodic line.
- B♭ Bar.** Measures 1-6: Continuous melodic line.
- B♭ Euph.** Measures 1-6: Continuous melodic line.
- E♭ Bass:** Rest.
- B♭ Bass:** Rest.
- Timp.** Rest.
- Perc. 1:** Measures 1-6: Continuous rhythmic pattern.
- Perc. 2:** Rest.
- Perc. 3:** Measures 4-6: f (forte) melodic line, labeled *Xylo.*
- Perc. 4:** Rest.

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 57, featuring various instruments including saxophones, flutes, trumpets, and percussion. The score includes dynamic markings like *mf*, *open*, and *sim.*, and articulation like staccato and accents.

355

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

355

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B $\flat$ Sopr. Sax
 E $\flat$ A. Sax 1
 E $\flat$ A. Sax 2
 B $\flat$ Ten. Sax
 E $\flat$ Bar. Sax
 E $\flat$ Flug.
 B $\flat$ Flg. 1
 B $\flat$ Flg. 2
 B $\flat$ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B $\flat$ Bar.
 B $\flat$ Euph.
 E $\flat$ Bass
 B $\flat$ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

The musical score for page 61 is arranged in a multi-staff format. The instruments are listed on the left, and their corresponding staves are on the right. The score is written in 4/4 time. The key signature is one flat (B $\flat$). The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often grouped in beams. There are also triplets indicated by a '3' over the notes. The percussion section includes a timpani part and four different percussion instruments, each with its own staff. The woodwind section includes soprano, alto, tenor, and baritone saxophones, as well as flutes and flugelhorns. The brass section includes three trumpets, three trombones, a baritone, and an euphonium. The bass section includes an E $\flat$ bass and a B $\flat$ bass. The score is a complex arrangement of these instruments, likely for a concert band or orchestra.

Pesante ♩ = 69

B♭ Sopr. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ Ten. Sax
 E♭ Bar. Sax
 E♭ Flug.
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

div.
a2
f
a2
f
mf
mf
mp

Score for page 63, featuring various instruments. The score is divided into five systems, each containing five staves. The instruments are listed on the left of each staff.

System 1:

- B $\flat$ Sopr. Sax
- E $\flat$ A. Sax 1
- E $\flat$ A. Sax 2
- B $\flat$ Ten. Sax
- E $\flat$ Bar. Sax

System 2:

- E $\flat$ Flug.
- B $\flat$ Flg. 1
- B $\flat$ Flg. 2
- B $\flat$ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4

System 3:

- B $\flat$ Trp. 1
- B $\flat$ Trp. 2
- B $\flat$ Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3

System 4:

- B $\flat$ Bar.
- B $\flat$ Euph.
- E $\flat$ Bass
- B $\flat$ Bass

System 5:

- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cup mute*. The percussion section (Perc. 1-4) features complex rhythmic patterns, including triplets and sixteenth notes.

388

B $\flat$ Sopr. Sax

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ Ten. Sax

E $\flat$ Bar. Sax

E $\flat$ Flug.

B $\flat$ Flg. 1

B $\flat$ Flg. 2

B $\flat$ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$ Bar.

B $\flat$ Euph.

E $\flat$ Bass

B $\flat$ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

mf

388