

# Coronation March

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bew. Jan Bosveld

Andante molto maestoso (♩ = 96)

Piccolo

Flutes 1

Flutes 2

Oboe 1 - 2

Bassoons 1 - 2

Clarinet E $\flat$

Clarinet Solo B $\flat$

Clarinet 1 B $\flat$

Clarinet 2 B $\flat$

Clarinet 3 B $\flat$

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1 B $\flat$

Cornet 2 B $\flat$

Trumpet 1 B $\flat$

Trumpet 2 B $\flat$

Horn 1 - 2 F

Horn 3 - 4 F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Basses (String Bass)

Timpani

Side Drum

Cymbals Bass Drum

This page of a musical score, labeled '2' at the top left and '9' in a box at the top right, contains 28 staves of music. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, Es. Cl., B♭ Cl. Solo, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Basses, Timp., S. Dr., and Cym. B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The woodwind and brass sections have prominent melodic lines, while the strings and percussion provide a rhythmic foundation.

This page of a musical score contains 28 staves for various instruments and voices. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, Es. Cl., B♭ Cl. Solo, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Basses, Timp., S. Dr., and Cym. B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, across all parts. The notation includes stems, beams, and various articulation marks. The page is numbered '3' in the top right corner.

16

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Bsn. 1 - 2

Es. Cl.

B. Cl. Solo

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cnt. 1

B. Cnt. 2

B. Tpt. 1

B. Tpt. 2

F. Hn. 1 - 2

F. Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Basses

Timp.

S. Dr.

Cym.  
B. Dr.

This page of a musical score, numbered 5, contains 28 staves for various instruments and voices. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. Solo, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Basses, Timp., S. Dr., and Cym. B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A specific marking 'a2' is visible above the F Hn. 3-4 staff in the fourth measure. The page is densely packed with musical notation, including stems, beams, and notes, with some rests indicated by horizontal lines.

This page of a musical score, numbered 27, features a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. Solo, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Cnt. 1, B. Cnt. 2, B. Tpt. 1, B. Tpt. 2, F. Hn. 1-2, F. Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Basses, Timp., S. Dr., and Cym. B. Dr. The score includes dynamic markings such as *mf marcato*, *f*, and *ff*. There are also performance instructions like *a2* and *mf marcato*. The music is arranged in a standard orchestral format with multiple staves for each instrument family.

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Bsn. 1 - 2

mf marcato

Es. Cl.

B♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f < ff

B. Cnt. 1

B. Cnt. 2

B. Tpt. 1

B. Tpt. 2

F Hn. 1 - 2

a2

mf marcato

F Hn. 3 - 4

a2

mf marcato

Tbn. 1

Tbn. 2

Tbn. 3

f < ff

Euph.

f < ff

Basses

mf

ff

Timp.

mf

ff

S. Dr.

mf

ff

Cym.

B. Dr.

ff

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Bsn. 1 - 2

Es. Cl.

B. Cl. Solo

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cnt. 1

B. Cnt. 2

B. Tpt. 1

B. Tpt. 2

F. Hn. 1 - 2

F. Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Basses

Timp.

S. Dr.

Cym.  
B. Dr.

This page of a musical score is arranged in a standard orchestral layout. It features 28 staves, each labeled with an instrument or voice part. The instruments listed from top to bottom are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, Es. Cl., B♭ Cl. Solo, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Basses, Timp., S. Dr., and Cym. B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines, with some measures containing rests. Various musical notations are used, including eighth notes, sixteenth notes, and triplets, as indicated by the '3' above certain groups of notes. The overall appearance is that of a professional orchestral score page.



This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1 - 2
- Bsn. 1 - 2
- E. Cl.
- B. Cl. Solo
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Cnt. 1
- B. Cnt. 2
- B. Tpt. 1
- B. Tpt. 2
- F. Hn. 1 - 2
- F. Hn. 3 - 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Basses
- Timp.
- S. Dr.
- Cym. B. Dr.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features complex rhythmic patterns with triplets and sixteenth notes. The key signature is one sharp (F#).

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Bsn. 1 - 2

Es. Cl.

B. Cl. Solo

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cnt. 1

B. Cnt. 2

B. Tpt. 1

B. Tpt. 2

F. Hn. 1 - 2

F. Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Basses

Timp.

S. Dr.

Cym.  
B. Dr.

61

This page of a musical score, numbered 61, features a variety of instruments. The Piccolo and Flute 1 parts play rapid sixteenth-note passages, with the Piccolo marked *f* and Flute 1 marked *f*. Flute 2, Oboe 1-2, Bassoon 1-2, and Euphonium parts also feature *f* dynamics. The Clarinet section (B-flat, A, and Bass) and Saxophone section (Alto, Tenor, and Bass) are marked *mf*. The Bassoon 1-2 part includes triplets and is marked *mp*, *mf*, and *f*. The Trumpet and Trombone sections have parts marked *mp* and *mf*. The Basses part is marked *mf*. The Percussion section includes Timp., S. Dr., and Cym. B. Dr. parts.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 - 2 *f*

Bsn. 1 - 2 *f*

Es. Cl. *f*

B♭ Cl. Solo *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Cnt. 1 *f*

B. Cnt. 2 *f*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

F. Hn. 1 - 2 *mf*

F. Hn. 3 - 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *mf*

Euph. *f*

Basses *f*

Timp.

S. Dr. *trgl.*

Cym. *mf*

B. Dr. *mf*

This page of a musical score is for a large ensemble, including a full orchestra and a woodwind section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn. 1-2, E♭ Cl., B♭ Cl. Solo, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Cnt. 1, B♭ Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, F Hn. 1-2, F Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Basses, Timp., S. Dr., and Cym. B. Dr. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings are used throughout, with *mf* (mezzo-forte) and *f* (forte) being prominent. The page number '15' is located in the top right corner.

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 - 2 *ff*

Bsn. 1 - 2 *ff* *mf*

Es. Cl. *ff*

B. Cl. Solo *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff* *mf*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff* *mf*

B. Cnt. 1 *ff* *mf*

B. Cnt. 2 *ff* *mf*

B. Tpt. 1

B. Tpt. 2

F. Hn. 1 - 2 *ff* *f* *mf*

F. Hn. 3 - 4 *ff* *f* *mf*

Tbn. 1

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Basses *ff* *mf*

Timp.

S. Dr. *ff* *mf*

Cym. B. Dr. *ff* *mf*

81

A page of a musical score for a large orchestra, page 81. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1-2, Bassoons 1-2, E♭ Clarinet, B♭ Clarinet Solo, B♭ Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Baritone and Bassoon Contrabass 1-2, Trumpets 1-2, French Horns 1-2 and 3-4, Trombones 1-3, Euphonium, Basses, Snare Drum, and Cymbals/Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). The Piccolo, Flutes, Clarinets, and Saxophones play a complex, rhythmic pattern of sixteenth notes, often with slurs and accents. The woodwinds and brass play more melodic and harmonic parts. The percussion includes a snare drum pattern and cymbal/bass drum accents. Dynamics include fortissimo (fff) and piano (p).

This page of a musical score, numbered 18 and 90, contains the following parts and instruments:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1 - 2** Oboes
- Bsn. 1 - 2** Bassoons
- Es. Cl.** English Horn
- B. Cl. Solo** Bass Clarinet Solo
- B. Cl. 1, 2, 3** Bass Clarinets
- B. Cl.** Bass Clarinet
- A. Sx. 1, 2** Alto Saxophones
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- B. Cnt. 1, 2** Baritone Choir
- B. Tpt. 1, 2** Baritone Trumpets
- F. Hn. 1 - 2, 3 - 4** French Horns
- Tbn. 1, 2, 3** Trombones
- Euph.** Euphonium
- Basses** Basses
- Timp.** Timpani
- S. Dr.** Snare Drum
- Cym. B. Dr.** Cymbal and Bass Drum

The score includes various musical notations such as notes, rests, and dynamic markings like *fff* and *ff*. It also features rehearsal marks and a page number '90' in a box at the top right.



This page of a musical score, numbered 98, features a variety of instruments. The top section includes Piccolo, Flute 1 and 2, Oboe 1-2, Bassoon 1-2, and Clarinet in E-flat Solo. The middle section contains Clarinets in B-flat (1, 2, 3) and Bass Clarinet. The bottom section includes Saxophones in A-flat (1, 2), Tenor, and Baritone; Contrabassoon 1 and 2; Trumpets in B-flat (1, 2); Trombones 1, 2, and 3; Euphonium; Basses; Timpani; Snare Drum; and Cymbals/Bass Drum. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins with a *ff* (fortissimo) dynamic marking. The music is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with rhythmic figures. The percussion section provides a steady accompaniment.

Picc.

Fl. 1

Fl. 2

Ob. 1 - 2

Bsn. 1 - 2

Es. Cl.

B♭ Cl. Solo

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Cnt. 1

B. Cnt. 2

B. Tpt. 1

B. Tpt. 2

F. Hn. 1 - 2

F. Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Basses

Timp.

S. Dr.

Cym.  
B. Dr.