

# Conspicuous

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Adagio ♩ = 60

B♭ Soprano Sax

E♭ Alto Sax 1 - 2

B♭ Tenor Sax

E♭ Baritone Sax

Fluit 1 - 2

B♭ Flügel 1

B♭ Flügel 2

B♭ Flügel 3

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Adagio ♩ = 60

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Chimes

Fieldrum

9

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

9

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

18

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

18

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



This page of a musical score is for a large orchestra, featuring 22 staves. The instruments and their parts are as follows:

- B♭ Sopr. Sax:** Starts with a rest, then plays a melodic line with triplets and a forte (*f*) dynamic.
- E♭ A. Sax 1 - 2:** Plays a melodic line with a *sim.* (sustained) marking and a forte (*f*) dynamic.
- B♭ Ten. Sax:** Plays a melodic line with a *sim.* marking and a forte (*f*) dynamic.
- E♭ Bar. Sax:** Plays a melodic line with a forte (*f*) dynamic.
- Fl. 1 - 2:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Flg. 1:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Flg. 2:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Flg. 3:** Plays a melodic line with a *sim.* marking and a forte (*f*) dynamic.
- F Hrn. 1 - 2:** Plays a melodic line with a *sim.* marking and a forte (*f*) dynamic.
- F Hrn. 3 - 4:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Trp. 1:** Plays a melodic line with a *sim.* marking and a forte (*f*) dynamic.
- B♭ Trp. 2:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Trp. 3:** Plays a melodic line with a forte (*f*) dynamic.
- C Trb. 1:** Plays a melodic line with a *sim.* marking and a forte (*f*) dynamic.
- C Trb. 2:** Plays a melodic line with a *sim.* marking and a forte (*f*) dynamic.
- C Trb. 3:** Plays a melodic line with a *sim.* marking and a forte (*f*) dynamic.
- B♭ Bar.:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Euph.:** Plays a melodic line with a forte (*f*) dynamic.
- E♭ Bass:** Plays a melodic line with a forte (*f*) dynamic.
- B♭ Bass:** Plays a melodic line with a forte (*f*) dynamic.
- Timp.:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Perc. 1:** Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Perc. 2:** Plays a melodic line with a mezzo-forte (*mf*) dynamic, including a piano (*p*) section.
- Perc. 3:** Plays a melodic line with a forte (*f*) dynamic.

35

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**Woodwinds:**  
B♭ Sopr. Sax: *mf* (trill), *pp*, *mf* (trill)  
E♭ A. Sax 1 - 2: -  
B♭ Ten. Sax: *mf* (trill), *pp*, *mf* (trill)  
E♭ Bar. Sax: -  
Fl. 1 - 2: -  
B♭ Flg. 1: -  
B♭ Flg. 2: -  
B♭ Flg. 3: -  
F Hrn. 1 - 2: -  
F Hrn. 3 - 4: -

**Brass:**  
B♭ Trp. 1: -  
B♭ Trp. 2: -  
B♭ Trp. 3: -  
C Trb. 1: -  
C Trb. 2: -  
C Trb. 3: -  
B♭ Bar.: -  
B♭ Euph.: -  
E♭ Bass: -  
B♭ Bass: -

**Percussion:**  
Timp.: -  
Perc. 1: -  
Perc. 2: -  
Perc. 3: *f*, *pp*, *f*





**B♭ Sopr. Sax**  
*f*

**E♭ A. Sax 1 - 2**  
*f*

**B♭ Ten. Sax**  
*f*

**E♭ Bar. Sax**  
*f*

**Fl. 1 - 2**  
*f*

**B♭ Flg. 1**  
*tutti*  
*f*

**B♭ Flg. 2**  
*f*

**B♭ Flg. 3**  
*f*

**F Hrn. 1 - 2**

**F Hrn. 3 - 4**

**B♭ Trp. 1**

**B♭ Trp. 2**  
*f*

**B♭ Trp. 3**  
*f*

**C Trb. 1**  
*f*

**C Trb. 2**  
*f*

**C Trb. 3**  
*f*

**B♭ Bar.**  
*f*

**B♭ Euph.**  
*f*

**E♭ Bass**  
*f*

**B♭ Bass**  
*f*

**Timp.**

**Perc. 1**

**Perc. 2**  
*p* *f*

**Perc. 3**  
*f*

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The instruments and their parts are as follows:

- B♭ Sopr. Sax:** Features a melodic line with eighth-note patterns and rests.
- E♭ A. Sax 1 - 2:** Plays a steady eighth-note accompaniment.
- B♭ Ten. Sax:** Similar to the Alto Sax, playing eighth-note accompaniment.
- E♭ Bar. Sax:** Features a melodic line with eighth-note patterns and rests.
- Fl. 1 - 2:** Plays a rapid eighth-note accompaniment.
- B♭ Flg. 1:** Features a melodic line with eighth-note patterns and rests.
- B♭ Flg. 2:** Plays a steady eighth-note accompaniment.
- B♭ Flg. 3:** Plays a steady eighth-note accompaniment.
- F Hrn. 1 - 2:** Remains silent throughout this section.
- F Hrn. 3 - 4:** Remains silent throughout this section.
- B♭ Trp. 1, 2, 3:** Enter in the second measure with a melodic line marked *f*. The Trp. 1 part includes an accent (^).
- C Trb. 1, 2, 3:** Enter in the second measure with a melodic line marked *f*. The Trb. 1 part includes an accent (^).
- B♭ Bar.:** Features a melodic line with eighth-note patterns and rests.
- B♭ Euph.:** Features a melodic line with eighth-note patterns and rests.
- E♭ Bass:** Features a melodic line with eighth-note patterns and rests.
- B♭ Bass:** Features a melodic line with eighth-note patterns and rests.
- Timp.:** Plays a steady eighth-note accompaniment.
- Perc. 1:** Remains silent throughout this section.
- Perc. 2:** Features a melodic line with eighth-note patterns and rests, including dynamic markings *p* and *f*.
- Perc. 3:** Features a melodic line with eighth-note patterns and rests.

57

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

57

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

62

B $\flat$  Sopr. Sax *pp*

E $\flat$  A. Sax 1 - 2 *pp*

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2 *pp*

B $\flat$  Flg. 1 *a2*  
*mf*

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

62

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Timp. *mp*

Perc. 1 *pp*

Perc. 2

Perc. 3 *pp*

**B♭ Sopr. Sax**

**E♭ A. Sax 1 - 2**

**B♭ Ten. Sax**

**E♭ Bar. Sax**

**Fl. 1 - 2**

**B♭ Flg. 1**

**B♭ Flg. 2**

**B♭ Flg. 3**

**F Hrn. 1 - 2**

**F Hrn. 3 - 4**

**B♭ Trp. 1**

**B♭ Trp. 2**

**B♭ Trp. 3**

**C Trb. 1**

**C Trb. 2**

**C Trb. 3**

**B♭ Bar.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

*solo*  
*mf*

*solo*  
*mf*

*solo*  
*mf*

*solo*  
*mf*

*Chimes*  
*p*

72 *solo*

B $\flat$  Sopr. Sax *mf*

E $\flat$  A. Sax 1 - 2 *mp* *1.*

B $\flat$  Ten. Sax *mp* *1.*

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

72

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar. *a2* *mp*

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

**B<sup>b</sup> Sopr. Sax**  
**E<sup>b</sup> A. Sax 1 - 2**  
**B<sup>b</sup> Ten. Sax**  
**E<sup>b</sup> Bar. Sax**  
**Fl. 1 - 2**  
**B<sup>b</sup> Flg. 1**  
**B<sup>b</sup> Flg. 2**  
**B<sup>b</sup> Flg. 3**  
**F Hrn. 1 - 2**  
**F Hrn. 3 - 4**  
**B<sup>b</sup> Trp. 1**  
**B<sup>b</sup> Trp. 2**  
**B<sup>b</sup> Trp. 3**  
**C Trb. 1**  
**C Trb. 2**  
**C Trb. 3**  
**B<sup>b</sup> Bar.**  
**B<sup>b</sup> Euph.**  
**E<sup>b</sup> Bass**  
**B<sup>b</sup> Bass**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**

*pp*  
*pp*  
*p*  
*a2*  
*pp*  
*pp*  
*pp*

**Allegro molto** ♩ = 160

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

**Allegro molto** ♩ = 160

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



This page contains a musical score for various instruments. The instruments listed on the left are: Bb Sopr. Sax, Eb A. Sax 1-2, Bb Ten. Sax, Eb Bar. Sax, Fl. 1-2, Bb Flg. 1, Bb Flg. 2, Bb Flg. 3, F Hrn. 1-2, F Hrn. 3-4, Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, Bb Bar., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *f*, *tutti*, and *mf*, as well as performance instructions like *Toms (high)* and *Susp. Cymb.*. The musical notation includes staves with notes, rests, and other standard musical symbols.

97

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

97

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**B $\flat$  Sopr. Sax**  
*mf*

**E $\flat$  A. Sax 1 - 2**  
*mf*

**B $\flat$  Ten. Sax**  
*mf*

**E $\flat$  Bar. Sax**

**Fl. 1 - 2**  
*mf*

**B $\flat$  Flg. 1**

**B $\flat$  Flg. 2**

**B $\flat$  Flg. 3**  
*mf*

**F Hrn. 1 - 2**

**F Hrn. 3 - 4**  
*mf*

**B $\flat$  Trp. 1**  
*mf*

**B $\flat$  Trp. 2**

**B $\flat$  Trp. 3**

**C Trb. 1**  
*mf*

**C Trb. 2**  
*mf*

**C Trb. 3**  
*mf*

**B $\flat$  Bar.**  
*mf*

**B $\flat$  Euph.**  
*mf*

**E $\flat$  Bass**

**B $\flat$  Bass**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**  
*mf*  
*Gl.spl. (hard mallets)*

109

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Detailed description: This block contains the musical notation for measures 109 through 112 for the upper woodwind and brass sections. The instruments listed are B $\flat$  Soprano Saxophone, E $\flat$  Alto Saxophones 1-2, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, Flutes 1-2, B $\flat$  Flutes 1-3, French Horns 1-4, and B $\flat$  Trumpets 1-3. The score features melodic lines with slurs and accents, and dynamic markings of *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

109

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

(metal mallets)

Detailed description: This block contains the musical notation for measures 109 through 112 for the lower woodwinds, brass, and percussion sections. The instruments listed are C Trumpets 1-3, B $\flat$  Baritone, B $\flat$  Euphonium, E $\flat$  Bass, B $\flat$  Bass, Timpani, and three Percussion parts. The percussion parts include mallets and a section labeled "(metal mallets)". Dynamic markings of *mf* are present throughout. The key signature has one sharp (F#) and the time signature is 4/4.

**B $\flat$  Sopr. Sax**  
**E $\flat$  A. Sax 1 - 2**  
**B $\flat$  Ten. Sax**  
**E $\flat$  Bar. Sax**  
**Fl. 1 - 2**  
**B $\flat$  Flg. 1**  
**B $\flat$  Flg. 2**  
**B $\flat$  Flg. 3**  
**F Hrn. 1 - 2**  
**F Hrn. 3 - 4**  
**B $\flat$  Trp. 1**  
**B $\flat$  Trp. 2**  
**B $\flat$  Trp. 3**  
**C Trb. 1**  
**C Trb. 2**  
**C Trb. 3**  
**B $\flat$  Bar.**  
**B $\flat$  Euph.**  
**E $\flat$  Bass**  
**B $\flat$  Bass**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**

The musical score is arranged in a standard orchestral layout. It features 17 staves for woodwinds and brass, and 3 staves for percussion. The woodwinds (Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Flutes 1-2, Clarinets 1-3, Bassoon, and Euphonium) and brass (Trumpets 1-3, Trombones 1-3, Baritone, and Bass) parts are primarily in treble clef, with some in bass clef. The percussion parts include Toms (high), Suspended Cymbal, and a third percussion part in treble clef. Dynamic markings of *f* are used throughout the score. The score includes various musical notations such as beams, slurs, and rests.

125

B $\flat$  Sopr. Sax  
E $\flat$  A. Sax 1 - 2  
B $\flat$  Ten. Sax  
E $\flat$  Bar. Sax

*mf* *mf* *mf* *mf* *mp*

Fl. 1 - 2  
B $\flat$  Flg. 1  
B $\flat$  Flg. 2  
B $\flat$  Flg. 3

*mf* *mf* *mf* *mf* *mp* *mp* *mp*

F Hrn. 1 - 2  
F Hrn. 3 - 4  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3

*mf* *mf* *mf* *mf* *mp* *mp* *mp*

125

C Trb. 1  
C Trb. 2  
C Trb. 3

*mf* *mf* *mf*

B $\flat$  Bar.  
B $\flat$  Euph.  
E $\flat$  Bass  
B $\flat$  Bass

*mf* *mf* *mf* *mp* *mp* *mp*

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mf* *mp* *mp* (hard mallets)

133

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

133

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

Detailed description: This page of a musical score contains 20 staves for various instruments. The top four staves (Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax) are mostly empty. The Flute 1-2 staff is empty. The Flute 1, 2, and 3 staves contain melodic lines with slurs and dynamics like *p* and *mp*. The French Horn 1-2 and 3-4 staves also contain melodic lines with slurs. The Trumpet and Trombone staves (B $\flat$  Trp. 1-3, C Trb. 1-3) are empty. The Baritone Saxophone and Euphonium staves contain melodic lines with slurs. The Bass staves (E $\flat$  Bass, B $\flat$  Bass) are empty. The Timpani staff has a few notes with a *mp* dynamic. The Percussion staves (Perc. 1, 2, 3) contain rhythmic patterns and slurs.



149

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

149

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Staff 1: B♭ Sopr. Sax  
Staff 2: E♭ A. Sax 1 - 2  
Staff 3: B♭ Ten. Sax  
Staff 4: E♭ Bar. Sax  
Staff 5: Fl. 1 - 2  
Staff 6: B♭ Flg. 1  
Staff 7: B♭ Flg. 2  
Staff 8: B♭ Flg. 3  
Staff 9: F Hrn. 1 - 2  
Staff 10: F Hrn. 3 - 4  
Staff 11: B♭ Trp. 1  
Staff 12: B♭ Trp. 2  
Staff 13: B♭ Trp. 3  
Staff 14: C Trb. 1  
Staff 15: C Trb. 2  
Staff 16: C Trb. 3  
Staff 17: B♭ Bar.  
Staff 18: B♭ Euph.  
Staff 19: E♭ Bass  
Staff 20: B♭ Bass  
Staff 21: Timp.  
Staff 22: Perc. 1  
Staff 23: Perc. 2  
Staff 24: Perc. 3

Dynamic markings: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Performance instructions: *Toms (high)*, *Susp. Cymb.*

163

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

163

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**B♭ Sopr. Sax**  
*mf*  
*tr*

**E♭ A. Sax 1 - 2**  
*tr*

**B♭ Ten. Sax**

**E♭ Bar. Sax**

**Fl. 1 - 2**  
*mf*

**B♭ Flg. 1**  
*mf*

**B♭ Flg. 2**  
*mf*

**B♭ Flg. 3**

**F Hrn. 1 - 2**  
*a2*

**F Hrn. 3 - 4**

**B♭ Trp. 1**  
*mf*

**B♭ Trp. 2**  
*mf*

**B♭ Trp. 3**  
*mf*

**C Trb. 1**

**C Trb. 2**

**C Trb. 3**

**B♭ Bar.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**



*solo*  
*mf*  
*tr.*

B $\flat$  Sopr. Sax  
E $\flat$  A. Sax 1 - 2  
B $\flat$  Ten. Sax  
E $\flat$  Bar. Sax  
Fl. 1 - 2  
B $\flat$  Flg. 1  
*mf*  
B $\flat$  Flg. 2  
*mf*  
B $\flat$  Flg. 3  
*mf*  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
C Trb. 1  
*mf*  
C Trb. 2  
*mf*  
C Trb. 3  
B $\flat$  Bar.  
*p*  
B $\flat$  Euph.  
*p*  
E $\flat$  Bass  
*p*  
B $\flat$  Bass  
*p*  
Timp.  
*mp*  
Perc. 1  
Perc. 2  
*Trgl.*  
*mp*  
Perc. 3  
*Chimes*  
*mp*

**B♭ Sopr. Sax**  
*mf*  
*tr*

**E♭ A. Sax 1 - 2**

**B♭ Ten. Sax**

**E♭ Bar. Sax**

**Fl. 1 - 2**

**B♭ Flg. 1**

**B♭ Flg. 2**

**B♭ Flg. 3**

**F Hrn. 1 - 2**

**F Hrn. 3 - 4**

**B♭ Trp. 1**  
*solo*  
*mf*

**B♭ Trp. 2**

**B♭ Trp. 3**

**C Trb. 1**

**C Trb. 2**

**C Trb. 3**

**B♭ Bar.**

**B♭ Euph.**

**E♭ Bass**

**B♭ Bass**

**Timp.**

**Perc. 1**

**Perc. 2**  
*mp*

**Perc. 3**

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



This page of a musical score, numbered 33, contains the following parts and their musical content:

- B♭ Sopr. Sax:** Features a melodic line starting with a quarter rest, followed by eighth notes, and a trill marked with a wavy line and 'tr.'.
- E♭ A. Sax 1 - 2:** Remains silent throughout the page.
- B♭ Ten. Sax:** Remains silent throughout the page.
- E♭ Bar. Sax:** Remains silent throughout the page.
- Fl. 1 - 2:** Remains silent throughout the page.
- B♭ Flg. 1:** Plays a series of dotted half notes.
- B♭ Flg. 2:** Plays a series of dotted half notes.
- B♭ Flg. 3:** Plays a series of dotted half notes.
- F Hrn. 1 - 2:** Remains silent throughout the page.
- F Hrn. 3 - 4:** Remains silent throughout the page.
- B♭ Trp. 1, 2, 3:** Play a series of dotted half notes, with the first two parts having a slur over the final two notes.
- C Trb. 1, 2, 3:** Play a series of dotted half notes, with the first two parts having a slur over the final two notes.
- B♭ Bar.:** Plays a series of dotted half notes.
- B♭ Euph.:** Plays a series of dotted half notes.
- E♭ Bass:** Plays a series of dotted half notes.
- B♭ Bass:** Plays a series of dotted half notes.
- Timp.:** Plays a rhythmic pattern of quarter notes.
- Perc. 1:** Remains silent throughout the page.
- Perc. 2:** Plays a series of dotted half notes, with a dynamic marking of *mp* and a slur over the first two notes.
- Perc. 3:** Plays a series of dotted half notes.

209

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Detailed description: This section of the score covers measures 209 to 212 for the upper woodwinds and brass. The Soprano Saxophone and Alto Saxophones 1-2 play a melodic line starting in measure 210, marked *f* and *tutti*. The Tenor Saxophone and Baritone Saxophone play a rhythmic accompaniment starting in measure 209, marked *mf*. The Flutes 1-2 play a melodic line starting in measure 210, marked *f*. The Flute 1 also has a *8 $\sharp$*  marking. The Flute 2 and Flute 3 play a rhythmic accompaniment starting in measure 209, marked *mf*. The French Horns 1-2 and 3-4 play a rhythmic accompaniment starting in measure 209, marked *mf*. The Trumpets 1-3 are silent throughout this section.

209

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Detailed description: This section of the score covers measures 209 to 212 for the lower woodwinds, brass, and percussion. The Contrabass Trombones 1-3 play a rhythmic accompaniment starting in measure 209, marked *mf*. The Baritone Saxophone and Euphonium play a melodic line starting in measure 209, marked *mf*. The Euphonium also has a *f* marking in measure 212. The Bass Saxophone and Bass Euphonium play a melodic line starting in measure 209, marked *mf*. The Bass Euphonium also has a *f* marking in measure 212. The Timpani play a rhythmic accompaniment starting in measure 209, marked *mf*, with a *mp* marking in measure 210 and a *cresc.* marking in measure 212. The Percussion 1 and 2 are silent throughout this section. The Percussion 3 play a rhythmic accompaniment starting in measure 209, marked *mf*.

This page of a musical score contains 22 staves for various instruments. The instruments and their parts are as follows:

- B♭ Sopr. Sax:** Treble clef, featuring a long melodic line with trills and slurs.
- E♭ A. Sax 1 - 2:** Treble clef, similar to the Soprano Sax part.
- B♭ Ten. Sax:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- E♭ Bar. Sax:** Treble clef, playing a melodic line.
- Fl. 1 - 2:** Treble clef, playing a melodic line with a forte (*f*) dynamic. A dashed line with the marking "(8th)" indicates a lower octave.
- B♭ Flg. 1:** Treble clef, playing a rhythmic line with a forte (*f*) dynamic.
- B♭ Flg. 2:** Treble clef, playing a rhythmic line with a forte (*f*) dynamic.
- B♭ Flg. 3:** Treble clef, playing a rhythmic line.
- F Hrn. 1 - 2:** Treble clef, playing a rhythmic line with a forte (*f*) dynamic.
- F Hrn. 3 - 4:** Treble clef, playing a rhythmic line with a forte (*f*) dynamic.
- B♭ Trp. 1:** Treble clef, playing a rhythmic line with a forte (*f*) dynamic.
- B♭ Trp. 2:** Treble clef, playing a rhythmic line with a forte (*f*) dynamic.
- B♭ Trp. 3:** Treble clef, playing a rhythmic line with a forte (*f*) dynamic.
- C Trb. 1:** Bass clef, playing a rhythmic line with a forte (*f*) dynamic.
- C Trb. 2:** Bass clef, playing a rhythmic line with a forte (*f*) dynamic.
- C Trb. 3:** Bass clef, playing a rhythmic line with a forte (*f*) dynamic.
- B♭ Bar.:** Treble clef, playing a rhythmic line with a forte (*f*) dynamic.
- B♭ Euph.:** Bass clef, playing a rhythmic line with a forte (*f*) dynamic.
- E♭ Bass:** Bass clef, playing a long melodic line.
- B♭ Bass:** Bass clef, playing a long melodic line.
- Timp.:** Bass clef, playing a melodic line with a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Perc. 1:** Percussion staff, mostly silent.
- Perc. 2:** Percussion staff, playing a rhythmic pattern with a forte (*f*) dynamic.
- Perc. 3:** Percussion staff, playing a rhythmic pattern with a forte (*f*) dynamic.

*rall.....poco.....a.....poco.....*

B $\flat$  Sopr. Sax

E $\flat$  A. Sax 1 - 2

B $\flat$  Ten. Sax

E $\flat$  Bar. Sax

Fl. 1 - 2

B $\flat$  Flg. 1

B $\flat$  Flg. 2

B $\flat$  Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

*rall.....poco.....a.....poco.....*

C Trb. 1

C Trb. 2

C Trb. 3

B $\flat$  Bar.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*Susp. Cymb.*

*p*