

Concerto for Trombone

Maestoso ♩ = 60

dedicated to Jorgen van Rijen

Jan Bosveld

The image shows a page of a musical score for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboes 1/2, Bassoons 1/2, Eb Clarinet, Bb Clarinets 1, Bb Clarinets 2, Bb Clarinets 3, Bb Bass Clarinet, Eb Alto Saxophones 1/2, Eb Tenor Saxophones 1/2, Eb Baritone Saxophone, Solo Trombone, F Horns 1/2, F Horns 3/4, Bb Trumpets 1, Bb Trumpets 2, Bb Trumpets 3, Trombone 1, Trombone 2, Trombone 3, Baritone C, Basses C, String Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, marc.). There are also tempo markings like 'Maestoso' and 'a2'. The page is numbered '1' in the top right corner.

6 rall... 11 a tempo

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

6 rall... 11 a tempo

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc. *mf*
 Fls. 1/2 *mf*
 Obs. *p*
 Bsns. *mf* *p*
 Eb Cl. *p*
 Cls. 1 *p*
 Cls. 2 *p*
 Cls. 3 *p*
 B. Cl. *p*
 A. Sax. *p* *a2*
 T. Sax. *p* *a2*
 B. Sax. *p*
 Solo Trb. *mp*
 Hrns. 1/2 *mp* *mute*
 Hrns. 3/4 *mp* *mute*
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss. *p* *p*
 Timp.
 Perc. 1 *p*
 Perc. 2
 Perc. 3 *p* *p* *vibraphone*

21

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1
mp

Cls. 2
mp

Cls. 3
mp

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.
p molto espress.

21

Hrns. 1/2

Hrns. 3/4

Tpts. 1
mf cup mute

Tpts. 2
mf cup mute

Tpts. 3
mf cup mute

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C
mf

Str. Bss.
mf

Timp.

Perc. 1

Perc. 2
large tam tam
pp

Perc. 3

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc.** (Piccolo)
- Fls. 1/2** (Flutes 1 and 2)
- Obs.** (Oboe)
- Bsns.** (Bassoon)
- E♭ Cl.** (E-flat Clarinet)
- Cls. 1** (Clarinet 1)
- Cls. 2** (Clarinet 2)
- Cls. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax** (Baritone Saxophone)
- Solo Trb.** (Solo Trombone)
- Hrns. 1/2** (Horn 1 and 2)
- Hrns. 3/4** (Horn 3 and 4)
- Tpts. 1** (Trumpet 1)
- Tpts. 2** (Trumpet 2)
- Tpts. 3** (Trumpet 3)
- Tbns. 1** (Trombone 1)
- Tbns. 2** (Trombone 2)
- Tbns. 3** (Trombone 3)
- Bar. C** (Baritone C)
- Bas. C** (Bass C)
- Str. Bss.** (String Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions like "mute" and "open" are present for the horns and trumpets. The percussion section features specific notation for cymbals and other instruments, including a "susp. cymb." (suspended cymbal) and various drum patterns.

31

Picc. *mf*

Fls. 1/2 *mf*

Obs. *mf*

Bsns. *f*

E♭ Cl. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax *f*

Solo Trb.

31

Hrns. 1/2 *mp*

Hrns. 3/4 *mp*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *mf*

Bar. C *mf*

Bas. C *mf*

Str. Bss. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

susp. cymb.

b. dr.

gl. spl.

p

pp

Picc.
Fls. 1/2
Obs.
Bsns.
E♭ Cl.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax
Solo Trb.
Hrns. 1/2
Hrns. 3/4
Tpts. 1
Tpts. 2
Tpts. 3
Tbns. 1
Tbns. 2
Tbns. 3
Bar. C
Bas. C
Str. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

mf
mp
mf
mp
mf
mp
mp
mf
mf
f
f
mp
mf
f
mp
mf
pp
mf
pp
mf

42

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

vibraphone

50

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

50

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

55 *Allegro* ♩ = 144

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

55 *Allegro* ♩ = 144

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

temple blocks (low)

toms

xylophone

The musical score is divided into two systems. The first system (measures 55-60) includes parts for Piccolo, Flutes 1/2, Oboes, Bassoons, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo Trombone, and Horns 1/2 and 3/4. The second system (measures 61-66) includes parts for Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone C, Bass C, String Bass, Timpani, and three types of Percussion (1, 2, and 3). The percussion parts are specifically labeled: Perc. 1 for temple blocks (low), Perc. 2 for toms, and Perc. 3 for xylophone. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The tempo is marked *Allegro* with a quarter note equal to 144 beats per minute.

Picc.
 Fls. 1/2
 Obs.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax
 Solo Trb.
 Hrns. 1/2
 Hrns. 3/4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with various staves and dynamic markings.

68

Picc.
 Fls. 1/2
 Obs.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Solo Trb.
 Hrns. 1/2
 Hrns. 3/4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f marc.
 68
mf
mf
mf
mp *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left are: Picc., Fls. 1/2, Obs., Bsns., Eb Cl., Cls. 1, Cls. 2, Cls. 3, B. Cl., A. Sax., T. Sax., B. Sax., Solo Trb., Hrns. 1/2, Hrns. 3/4, Tpts. 1, Tpts. 2, Tpts. 3, Tbns. 1, Tbns. 2, Tbns. 3, Bar. C, Bas. C, Str. Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like *espress.* (espressivo) and *sn. dr.* (snare drum). The page is numbered 10 in the bottom right corner.

88

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

88

Picc.
 Fls. 1/2
 Obs.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax
 Solo Trb.
 Hrns. 1/2
 Hrns. 3/4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score is written for a large orchestra. The Solo Trb. part includes a *mf* dynamic marking. The A. Sax. and T. Sax. parts feature first and second endings, indicated by '1.' and '2.' with corresponding repeat signs. The rest of the score is currently blank.

[illegible]

Picc.
Fls. 1/2
Obs.
Bsns.
Eb Cl.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax
Solo Trb.
Hrns. 1/2
Hrns. 3/4
Tpts. 1
Tpts. 2
Tpts. 3
Tbns. 1
Tbns. 2
Tbns. 3
Bar. C
Bas. C
Str. Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

The musical score is written for a large orchestra. The staves are arranged in a system. The top section includes Piccolo, Flutes 1/2, Oboes, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), and a Solo Trumpet. The middle section includes Horns (1/2 and 3/4), Trombones (1, 2, 3), Baritone C, Bass C, and String Bass. The bottom section includes Timpani, Percussion 1 and 2, and Percussion 3. The Solo Trumpet part features a melodic line with slurs and ties. The Horns, Baritone, Bass, and String Bass parts feature sustained notes with slurs. The Percussion parts are mostly rests, with Percussion 3 having some notes.

- 20 -

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Picc.
- Fls. 1/2
- Obs.
- Bsns.
- E♭ Cl.
- Cls. 1
- Cls. 2
- Cls. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax
- Solo Trb.
- Hrns. 1/2
- Hrns. 3/4
- Tpts. 1
- Tpts. 2
- Tpts. 3
- Tbns. 1
- Tbns. 2
- Tbns. 3
- Bar. C
- Bas. C
- Str. Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (f, p, mf), and articulation marks. The percussion section (Perc. 1, 2, 3) is marked with 'xylophone' and 'mf'.

126 131

Picc. *mf*

Fls. 1/2 *mp* *mf* *f*

Obs. *mp* *mf* *f*

Bsns. *cresc.....*

E♭ Cl. *mp* *mf* *f*

Cls. 1 *mp* *mf* *f*

Cls. 2 *mf* *f*

Cls. 3 *mf* *f*

B. Cl. *cresc.....* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax *mp* *cresc.....* *f*

Solo Trb. *f marc.*

126 131

Hrns. 1/2 *a2* *mp* *mf* *f*

Hrns. 3/4 *mf* *f*

Tpts. 1 *mp* *mf* *f*

Tpts. 2 *mf* *f*

Tpts. 3 *mf* *f*

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *p* *cresc.....* *f* *mf*

Bar. C *mf* *f* *mf*

Bas. C *cresc.....* *f* *mf*

Str. Bss. *p* *cresc.....* *f* *mf*

Timp. *mp* *f*

Perc. 1 temple blocks (low) *mf*

Perc. 2 toms *mf*

Perc. 3 *mp* *mf* *f*

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc.** (Piccolo)
- Fls. 1/2** (Flutes 1 and 2)
- Obs.** (Oboes)
- Bsns.** (Bassoons)
- Eb Cl.** (Euphonium)
- Cls. 1** (Clarinets 1)
- Cls. 2** (Clarinets 2)
- Cls. 3** (Clarinets 3)
- B. Cl.** (Baritone Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax** (Bass Saxophone)
- Solo Trb.** (Solo Trombone)
- Hrns. 1/2** (Horns 1 and 2)
- Hrns. 3/4** (Horns 3, 4, and 5)
- Tpts. 1** (Trumpets 1)
- Tpts. 2** (Trumpets 2)
- Tpts. 3** (Trumpets 3)
- Tbns. 1** (Trombones 1)
- Tbns. 2** (Trombones 2)
- Tbns. 3** (Trombones 3)
- Bar. C** (Baritone C)
- Bas. C** (Bass C)
- Str. Bss.** (String Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score includes various musical notations such as rests, notes, and dynamic markings. Key markings include *mf* (mezzo-forte) and *f* (forte) in the woodwind and percussion sections, and *espress.* (espressivo) in the Solo Trombone part. The percussion parts include specific notation for woodblock and other instruments.

139

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

139

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

147

Picc. *f*

Fls. 1/2 *f*

Obs. *f*

Bsns. *f*

E♭ Cl. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax *f*

Solo Trb. *ff marc.*

Hrns. 1/2 *f*

Hrns. 3/4 *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar. C *f*

Bas. C *f*

Str. Bss. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

xylophone *f*

susp. cymb. *p*

tom (low) *mf*

toms *f*

Picc.
 Fls. 1/2
 Obs.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Solo Trb.
 Hrns. 1/2
 Hrns. 3/4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fls. 1/2
 Obs.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Solo Trb.
 Hrns. 1/2
 Hrns. 3/4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

sus. cymb.
 temple blocks (high)

162 *Espressivo* ♩ = 56

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

stagger breathing

mf *espress.*

solo

mf *espress.*

solo

mf *espress.*

cup mute

mp

cup mute

mp

cup mute

mp

mp

pizz.

mf

pp

mf

susp. cymb.

p

p

trgl.

mp

susp. cymb.

mp

168

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

168

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

1.

mf

a2

mf

cup mute

mf

cup mute

mf

cup mute

mf

p

p

large tam tam

mp

gl.spl.

mf

mf

[illegible]

- 31 -

187

Picc. *f* *p*
 Fls. 1/2 *f* *p*
 Obs. *f* *p*
 Bsns. *mf* *pp* *p*
 Eb Cl. *f* *p*
 Cls. 1 *f* *p* *p*
 Cls. 2 *f* *p* *p*
 Cls. 3 *mf* *pp* *p*
 B. Cl. *mf* *pp* *p*
 A. Sax. *mf* *pp* *p*
 T. Sax. *mf* *pp* *p*
 B. Sax. *mf* *pp* *p*
 Solo Trb. *f* quasi cadenza *mf*
 Hrns. 1/2 *mf* *pp*
 Hrns. 3/4 *mf* *pp*
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1 *mf* *pp*
 Tbns. 2 *mf* *pp*
 Tbns. 3 *mf* *pp*
 Bar. C *mf* *pp* 1. *p*
 Bas. C *mf* *pp* *p*
 Str. Bss. *f* *p*
 Timp.
 Perc. 1 *p* *mf* *mp*
 Perc. 2 *mp* barchimes
 Perc. 3

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is divided into two systems, each containing multiple staves for different instruments. The first system includes staves for Piccolo, Flutes 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Solo Trombone, Horns 1/2, Horns 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone C, Bass C, String Bass, Timpani, and Percussion 1, 2, and 3. The second system continues the same instrumentation. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *mp*). There are also tempo markings: *rall...* (rallentando) and *a tempo* (allegretto). The page number 194 is visible in the top right corner.

rall... 204 *Allegro scherzando* ♩ = 136

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

rall... 204 *Allegro scherzando* ♩ = 136

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fls. 1/2
 Obs.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax
 Solo Trb.
 Hrns. 1/2
 Hrns. 3/4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 35, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Saxophones, Solo Trumpet, Horns, Trombones, Baritone, Bass, String Bass, Timpani, and Percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation like accents and mutes. The Horns 1/2 and 3/4 parts show a sequence of notes with a 'mute' instruction and a '3.' (triple) marking. The Oboe and Tenor Saxophone parts have long notes with accents and 'mp' markings. The Eb Clarinet and Clarinet 1 parts have melodic lines with 'mf' markings. The Bass Clarinet part has a melodic line with 'mf' markings. The Saxophone parts have long notes with accents and 'mp' markings. The Solo Trumpet part is empty. The Trombone parts are empty. The Baritone and Bass parts are empty. The String Bass part is empty. The Timpani and Percussion parts are empty.

214

Picc. *a2*

Fls. 1/2 *mp* *cresc.....* *f*

Obs. *mp* *cresc.....* *f*

Bsns. *a2* *mf* *f*

E♭ Cl. *mp* *cresc.....* *f*

Cls. 1 *mp* *f*

Cls. 2 *mp* *cresc.....* *f*

Cls. 3 *mp* *f*

B. Cl. *mf* *f*

A. Sax. *f*

T. Sax. *a2* *mf* *f*

B. Sax *f*

Solo Trb. *ff marc.*

214

Hrns. 1/2 *a2* *p* *f* *a2*

Hrns. 3/4 *f*

Tpts. 1 *mp* *cresc.....* *f*

Tpts. 2 *mp* *cresc.....* *f*

Tpts. 3 *mp* *cresc.....* *f*

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C *p* *f*

Bas. C *f*

Str. Bss. *f*

Timp. *f*

Perc. 1

Perc. 2 *tom (low)* *f*

Perc. 3

226

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

226

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fls. 1/2
 Obs.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax
 Solo Trb.
 Hrns. 1/2
 Hrns. 3/4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score is written for a large orchestra. The Solo Trb. part features a melodic line starting with a *mf* dynamic, marked with a slur and a fermata. The Tbn. parts have a *mf* dynamic marking with a slur and a fermata. The Bar. C part has a *mf* dynamic marking with a slur and a fermata. The Perc. 2 part has a *mf* dynamic marking with a slur and a fermata.

238

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

238

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

xylophone

susp. cymb.

246

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

246

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fls. 1/2
 Obs.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax
 Solo Trb.
 Hrns. 1/2
 Hrns. 3/4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

258
 259
 260
 261
 262
 263
 264

Picc.
 Fls. 1/2
 Obs.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax
 Solo Trb.
 Hrns. 1/2
 Hrns. 3/4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a large orchestra, featuring staves for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Solo Trumpet, Horns, Trombones, Baritone, Bass, String Bass, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

270

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

270

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fls. 1/2
 Obs.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax
 Solo Trb.
 Hrns. 1/2
 Hrns. 3/4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The score is written for a large orchestra. The woodwind section includes Piccolo, Flutes 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Solo Trumpet, Horns 1/2 and 3/4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Baritone C, Bass C, and String Bass. The percussion section includes Timpani, Percussion 1, Percussion 2 (labeled 'tom (low)'), and Percussion 3. The score is in 4/4 time and features various musical notations, including notes, rests, and dynamics. The Solo Trumpet part has a forte (f) dynamic marking. The Baritone C, Bass C, and String Bass parts also have forte (f) dynamic markings. The Percussion 2 part has a forte (f) dynamic marking and is labeled 'tom (low)'.

287

Picc.

Fls. 1/2

Obs.

Bsns.

E♭ Cl.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax

Solo Trb.

287

Hrns. 1/2

Hrns. 3/4

Tpts. 1

Tpts. 2

Tpts. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bar. C

Bas. C

Str. Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Fls. 1/2
 Obs.
 Bsns.
 Eb Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax
 Solo Trb.
 Hrns. 1/2
 Hrns. 3/4
 Tpts. 1
 Tpts. 2
 Tpts. 3
 Tbns. 1
 Tbns. 2
 Tbns. 3
 Bar. C
 Bas. C
 Str. Bss.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 xylophone

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a rehearsal mark 311.
- Fls. 1/2** (Flutes 1 and 2): Treble clef, playing a melodic line with a rehearsal mark 311.
- Obs.** (Oboes): Treble clef, playing a melodic line with a rehearsal mark 311.
- Bsns.** (Bassoons): Bass clef, playing a rhythmic line.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line with a rehearsal mark 311.
- Cls. 1** (Clarinet 1): Treble clef, playing a melodic line with a rehearsal mark 311.
- Cls. 2** (Clarinet 2): Treble clef, playing a melodic line with a rehearsal mark 311.
- Cls. 3** (Clarinet 3): Treble clef, playing a melodic line with a rehearsal mark 311.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with a rehearsal mark 311.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with a rehearsal mark 311.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with a rehearsal mark 311.
- B. Sax** (Baritone Saxophone): Bass clef, playing a melodic line with a rehearsal mark 311.
- Solo Trb.** (Solo Trombone): Bass clef, playing a melodic line with a rehearsal mark 311.
- Hrns. 1/2** (Horn 1 and 2): Treble clef, playing a melodic line with a rehearsal mark 311.
- Hrns. 3/4** (Horn 3 and 4): Treble clef, playing a melodic line with a rehearsal mark 311.
- Tpts. 1** (Trumpet 1): Treble clef, playing a melodic line with a rehearsal mark 311.
- Tpts. 2** (Trumpet 2): Treble clef, playing a melodic line with a rehearsal mark 311.
- Tpts. 3** (Trumpet 3): Treble clef, playing a melodic line with a rehearsal mark 311.
- Tbns. 1** (Trombone 1): Bass clef, playing a melodic line with a rehearsal mark 311.
- Tbns. 2** (Trombone 2): Bass clef, playing a melodic line with a rehearsal mark 311.
- Tbns. 3** (Trombone 3): Bass clef, playing a melodic line with a rehearsal mark 311.
- Bar. C** (Baritone C): Bass clef, playing a melodic line with a rehearsal mark 311.
- Bas. C** (Bass C): Bass clef, playing a melodic line with a rehearsal mark 311.
- Str. Bss.** (String Basses): Bass clef, playing a melodic line with a rehearsal mark 311.
- Timp.** (Timpani): Bass clef, playing a melodic line with a rehearsal mark 311.
- Perc. 1** (Percussion 1): Treble clef, playing a melodic line with a rehearsal mark 311.
- Perc. 2** (Percussion 2): Treble clef, playing a melodic line with a rehearsal mark 311.
- Perc. 3** (Percussion 3): Treble clef, playing a melodic line with a rehearsal mark 311.

The score includes various musical notations, including notes, rests, and dynamics. A rehearsal mark 311 is present at the beginning of the page. The page is numbered 311 in the top right corner.