

Cobra

Jan Bosveld

1. Obhobning - Egill Jacobsen

♩ = 69

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

E♭ Klarinet

Klarinet 1 B♭

Klarinet 2 B♭

Klarinet 3 B♭

Bas Klarinet B♭

Alt Sax 1/2 E♭

Tenor Sax B♭

Bariton Sax E♭

♩ = 69

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 B♭

Trompet 2 B♭

Trompet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

susp. cymb.

mf

mp

p

f

8

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

8

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score includes parts for Horn 1/2 F, Horn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Basses C, Timpani, Percussion 1, Percussion 2, and Percussion 3. The music is in 3/4 time and features a variety of dynamics including *mf*, *f*, and *p*.

15

cresc.....e.....accel.....

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

15

cresc.....e.....accel.....

Hoom 1/2 F

Hoom 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

mp

p

susp. cymb.

p

21 ♩ = 138

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

21 ♩ = 138

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo C
Fluit 1/2 C
Hobo 1/2 C
Fagot 1/2 C
E♭ Klarinet
Klarinet 1 B♭
Klarinet 2 B♭
Klarinet 3 B♭
Bas Klarinet B♭
Alt Sax 1/2 E♭
Tenor Sax B♭
Bariton Sax E♭
Horn 1/2 F
Horn 3/4 F
Trompet 1 B♭
Trompet 2 B♭
Trompet 3 B♭
Trombone 1 C
Trombone 2 C
Trombone 3 C
Euphonium C
Basses C
Timpani
Percussion 1
Percussion 2
Percussion 3

Musical score for a large orchestra, measures 1-6. The score includes parts for woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet), saxophones (Alto, Tenor, Baritone), horns (1/2, 3/4), trumpets (1-3), trombones (1-3), euphonium, basses, timpani, and three percussionists. The key signature has one flat (Bb) and the time signature is 3/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Percussion 2 plays a woodblock pattern.

31

Piccolo C

Fluit 1/2 C *mp*

Hobo 1/2 C

Fagot 1/2 C *a2 mp*

E♭ Klarinet *mp*

Klarinet 1 B♭ *p*

Klarinet 2 B♭ *pp*

Klarinet 3 B♭ *pp*

Bas Klarinet B♭ *mf*

Alt Sax 1/2 E♭ *p*

Tenor Sax B♭ *p*

Bariton Sax E♭ *p*

31

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 B♭

Trompet 2 B♭

Trompet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C *pp*

Basses C *pp*

Timpani

Percussion 1 *trgl. p*

Percussion 2 *susp.cymb. p*

Percussion 3 *gl.spl. mp*

39

Piccolo C
 Fluit 1/2 C
 Hobo 1/2 C
 Fagot 1/2 C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb

39

Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

This page of the musical score contains the following instruments and parts:

- Piccolo C**: Features trills and sixteenth-note patterns.
- Fluit 1/2 C**: Similar to the piccolo part.
- Hobo 1/2 C**: Includes trills and sixteenth-note patterns.
- Fagot 1/2 C**: Features trills and sixteenth-note patterns.
- Eb Klarinet**: Includes trills and sixteenth-note patterns.
- Klarinet 1 Bb**: Includes trills and sixteenth-note patterns.
- Klarinet 2 Bb**: Includes trills and sixteenth-note patterns.
- Klarinet 3 Bb**: Includes trills and sixteenth-note patterns.
- Bas Klarinet Bb**: Includes trills and sixteenth-note patterns.
- Alt Sax 1/2 Eb**: Features trills and sixteenth-note patterns.
- Tenor Sax Bb**: Features trills and sixteenth-note patterns.
- Bariton Sax Eb**: Features trills and sixteenth-note patterns.
- Horn 1/2 F**: Includes trills and sixteenth-note patterns.
- Horn 3/4 F**: Includes trills and sixteenth-note patterns.
- Trompet 1 Bb**: Includes trills and sixteenth-note patterns.
- Trompet 2 Bb**: Includes trills and sixteenth-note patterns.
- Trompet 3 Bb**: Includes trills and sixteenth-note patterns.
- Trombone 1 C**: Includes trills and sixteenth-note patterns.
- Trombone 2 C**: Includes trills and sixteenth-note patterns.
- Trombone 3 C**: Includes trills and sixteenth-note patterns.
- Euphonium C**: Includes trills and sixteenth-note patterns.
- Basses C**: Includes trills and sixteenth-note patterns.
- Timpani**: Includes trills and sixteenth-note patterns.
- Percussion 1**: Includes trills and sixteenth-note patterns.
- Percussion 2**: Includes trills and sixteenth-note patterns.
- Percussion 3**: Includes trills and sixteenth-note patterns.

Piccolo C *f* *marc.*
 Fluit 1/2 C *f* *marc.*
 Hobo 1/2 C
 Fagot 1/2 C
 Eb Klarinet *f* *marc.*
 Klarinet 1 Bb *f marc.*
 Klarinet 2 Bb *f marc.*
 Klarinet 3 Bb *f marc.*
 Bas Klarinet Bb
 Alt Sax 1/2 Eb *f marc.*
 Tenor Sax Bb *ff*
 Bariton Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C *ff*
 Trombone 2 C *ff*
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2 *f*
 Percussion 3

56

Piccolo C

Flut 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

56

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

susp. cymb.

mp

f

gl.spl.

ff

f

mp

f

Woodwinds:

- Piccolo C
- Fluit 1/2 C
- Hobo 1/2 C
- Fagot 1/2 C
- Eb Klarinet
- Klarinet 1 Bb
- Klarinet 2 Bb
- Klarinet 3 Bb
- Bas Klarinet Bb
- Alt Sax 1/2 Eb
- Tenor Sax Bb
- Bariton Sax Eb

Brass:

- Hoorn 1/2 F
- Hoorn 3/4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Euphonium C
- Basses C

Percussion:

- Timpani
- Percussion 1 (sn.dr.)
- Percussion 2 (cymbals)
- Percussion 3 (xylophone)

Tempo and Dynamics:

- rall.....* (rallentando)
- 64** (rehearsal mark)
- a Tempo* (allegretto)
- f* (forte)
- ff* (fortissimo)

♩ = 48

- 14 -

86

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

86

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo C
Fluit 1/2 C
Hobo 1/2 C
Fagot 1/2 C
E♭ Klarinet
Klarinet 1 B♭
Klarinet 2 B♭
Klarinet 3 B♭
Bas Klarinet B♭
Alt Sax 1/2 E♭
Tenor Sax B♭
Bariton Sax E♭
Horn 1/2 F
Horn 3/4 F
Trompet 1 B♭
Trompet 2 B♭
Trompet 3 B♭
Trombone 1 C
Trombone 2 C
Trombone 3 C
Euphonium C
Basses C
Timpani
Percussion 1
Percussion 2
Percussion 3

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute 1/2 C, Oboe 1/2 C, Bassoon 1/2 C, E♭ Clarinet, Clarinet 1 B♭, Clarinet 2 B♭, Clarinet 3 B♭, and Bass Clarinet B♭. The saxophone section includes Alto Sax 1/2 E♭, Tenor Sax B♭, and Baritone Sax E♭. The brass section includes Horn 1/2 F, Horn 3/4 F, Trumpet 1 B♭, Trumpet 2 B♭, Trumpet 3 B♭, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, and Basses C. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time with a key signature of one flat. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and accents.

92

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

92

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

95

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

95

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

100
102

Measures 100-102:

- Measures 100-101:**
 - Woodwinds:** Flute 1/2 C, Hobo 1/2 C, Fagot 1/2 C, Eb Klarinet, Klarinet 1 Bb, Klarinet 2 Bb, Klarinet 3 Bb, Bas Klarinet Bb. Dynamics range from *f* to *p*.
 - Reeds:** Alt Sax 1/2 Eb, Tenor Sax Bb, Bariton Sax Eb. Dynamics range from *f* to *mf*.
 - Brass:** Horn 1/2 F, Horn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C. Dynamics range from *mf* to *p*.
 - Low Brass:** Euphonium C, Basses C. Dynamics range from *f* to *mf*.
 - Percussion:** Timpani, Percussion 1 (tom low), Percussion 2, Percussion 3. Dynamics range from *f* to *mf*.
- Measure 102:**
 - Woodwinds:** Flute 1/2 C, Hobo 1/2 C, Fagot 1/2 C, Eb Klarinet, Klarinet 1 Bb, Klarinet 2 Bb, Klarinet 3 Bb, Bas Klarinet Bb. Dynamics range from *p* to *f*.
 - Reeds:** Alt Sax 1/2 Eb, Tenor Sax Bb, Bariton Sax Eb. Dynamics range from *f* to *mf*.
 - Brass:** Horn 1/2 F, Horn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C. Dynamics range from *mf* to *p*.
 - Low Brass:** Euphonium C, Basses C. Dynamics range from *f* to *mf*.
 - Percussion:** Timpani, Percussion 1 (tom low), Percussion 2, Percussion 3. Dynamics range from *f* to *mf*.

Piccolo C

 Fluit 1/2 C

 Hobo 1/2 C

 Fagot 1/2 C

 Eb Klarinet

 Klarinet 1 Bb

 Klarinet 2 Bb

 Klarinet 3 Bb

 Bas Klarinet Bb

 Alt Sax 1/2 Eb

 Tenor Sax Bb

 Bariton Sax Eb

 Hoorn 1/2 F

 Hoorn 3/4 F

 Trompet 1 Bb

 Trompet 2 Bb

 Trompet 3 Bb

 Trombone 1 C

 Trombone 2 C

 Trombone 3 C

 Euphonium C

 Basses C

 Timpani

 Percussion 1

 Percussion 2

 Percussion 3

Piccolo C *mp* *mf* *ff* 110
 Fluit 1/2 C *mp* *mf* *ff*
 Hobo 1/2 C *ff*
 Fagot 1/2 C *mp* *mf* *ff*
 Eb Klarinet *mp* *mf* *ff*
 Klarinet 1 Bb *mp* *mf* *ff*
 Klarinet 2 Bb *mf* *ff*
 Klarinet 3 Bb *mf* *ff*
 Bas Klarinet Bb *mp* *mf* *ff*
 Alt Sax 1/2 Eb *mp* *mf* *ff*
 Tenor Sax Bb *mf* *ff*
 Bariton Sax Eb *ff*
 110
 Hoorn 1/2 F *mp* *mf* *ff*
 Hoorn 3/4 F *mp* *mf* *ff*
 Trompet 1 Bb *mp* *mf* *ff*
 Trompet 2 Bb *mp* *mf* *ff*
 Trompet 3 Bb *mp* *mf* *ff*
 Trombone 1 C *mp* *mf* *ff*
 Trombone 2 C *mp* *mf* *ff*
 Trombone 3 C *mp* *mf* *ff*
 Euphonium C *mp* *mf* *ff*
 Basses C *mp* *mf* *ff*
 Timpani *mf*
 Percussion 1
 Percussion 2 *susp. cymb.* *p* *mf* *f*
 Percussion 3 *mp* *mf* *f* *gl. spl.*

Piccolo C
 Fluit 1/2 C
 Hobo 1/2 C
 Fagot 1/2 C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

The score is for page 22 of a musical arrangement. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1-3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax), brass (Horn 1/2 F, Horn 3/4 F, Trumpets 1-3 Bb, Trombones 1-3 C, Euphonium, Basses C), and percussion (Timpani, Percussion 1-3). The notation includes complex rhythmic patterns, such as sixteenth-note runs in the woodwinds and saxophones, and dynamic markings like *mf* and *f* with crescendos and decrescendos. The percussion section includes specific patterns for three different percussion instruments.

[illegible]

♪ = 100

- 26 -

134

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo C, Fluit 1/2 C, Hobo 1/2 C, Fagot 1/2 C, Eb Klarinet, Klarinet 1 Bb, Klarinet 2 Bb, Klarinet 3 Bb, Bas Klarinet Bb, Alt Sax 1/2 Eb, Tenor Sax Bb, Bariton Sax Eb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Euphonium C, Basses C, Timpani, Percussion 1, Percussion 2, and Percussion 3.

The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The music is divided into measures, with some measures containing multiple notes and rests. Dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte) are used throughout the score. A rehearsal mark "134" is present above the Hoorn 1/2 F staff.

The score includes various musical notations, including notes, rests, and articulation marks. Some measures contain multiple notes, and some measures contain rests. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4.

142

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

142

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

Piccolo C
 Fluit 1/2 C
 Hobo 1/2 C
 Fagot 1/2 C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Hoor 1/2 F
 Hoor 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for measures 147-151. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The percussion parts are marked with *mp* and *mf*. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The score is divided into measures 147, 148, 149, 150, and 151. The first measure (147) is marked with a box containing the number 147. The second measure (148) is marked with a box containing the number 148. The third measure (149) is marked with a box containing the number 149. The fourth measure (150) is marked with a box containing the number 150. The fifth measure (151) is marked with a box containing the number 151.

Piccolo C
 Fluit 1/2 C
 Hobo 1/2 C
 Fagot 1/2 C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large orchestra, featuring woodwinds, brass, and percussion parts. The score is in common time and includes dynamic markings like *f*, *mf*, and *f gliss.* The page number - 30 - is at the bottom.

156

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

156

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

161

Piccolo C *mf*
 Fluit 1/2 C *mf*
 Hobo 1/2 C
 Fagot 1/2 C
 Eb Klarinet *mf*
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1 *sn. dr.* *mp*
 Percussion 2
 Percussion 3 *gl. spl.* *mp*

accel....

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

accel....

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

187

cresc.....e.....accel.....

Piccolo C
 Fluit 1/2 C
 Hobo 1/2 C
 Fagot 1/2 C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb

187

cresc.....e.....accel.....

Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

4. Le rythme joyeux de la ville - Corneille

♩ = 74 209 **♩ = 138**

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

♩ = 74 209 **♩ = 138**

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

woodblock

trgl.

Piccolo C
Fluit 1/2 C
Hobo 1/2 C
Fagot 1/2 C
Eb Klarinet
Klarinet 1 Bb
Klarinet 2 Bb
Klarinet 3 Bb
Bas Klarinet Bb
Alt Sax 1/2 Eb
Tenor Sax Bb
Bariton Sax Eb
Horn 1/2 F
Horn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Euphonium C
Basses C
Timpani
Percussion 1
Percussion 2
Percussion 3

219

Piccolo C
Fluit 1/2 C
Hobo 1/2 C
Fagot 1/2 C
E♭ Klarinet
Klarinet 1 B♭
Klarinet 2 B♭
Klarinet 3 B♭
Bas Klarinet B♭
Alt Sax 1/2 E♭
Tenor Sax B♭
Bariton Sax E♭

219

Horn 1/2 F
Horn 3/4 F
Trompet 1 B♭
Trompet 2 B♭
Trompet 3 B♭
Trombone 1 C
Trombone 2 C
Trombone 3 C
Euphonium C
Basses C
Timpani
Percussion 1
Percussion 2
Percussion 3

235

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

E♭ Klarinet

Klarinet 1 B♭

Klarinet 2 B♭

Klarinet 3 B♭

Bas Klarinet B♭

Alt Sax 1/2 E♭

Tenor Sax B♭

Bariton Sax E♭

235

Horn 1/2 F

Horn 3/4 F

Trompet 1 B♭

Trompet 2 B♭

Trompet 3 B♭

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

f

open

f

f

Piccolo C
 Fluit 1/2 C
 Hobo 1/2 C
 Fagot 1/2 C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

toms (low-high)
 f

251

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

mp

a1

mp

mp

mp

mp

mp

a1

mp

a1

mp

251

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

3

3

a1

mp

a1

mp

p

mp

kl.spel

p

trgl.

p

259

Piccolo C

Fluit 1/2 C

Hobo 1/2 C

Fagot 1/2 C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Percussion 1

Percussion 2

Percussion 3

259

Piccolo C
 Fluit 1/2 C
 Hobo 1/2 C
 Fagot 1/2 C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Horn 1/2 F
 Horn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

267

Piccolo C
 Fluit 1/2 C
 Hobo 1/2 C
 Fagot 1/2 C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb

267

Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3

283

Piccolo C
 Fluit 1/2 C
 Hobo 1/2 C
 Fagot 1/2 C
 Eb Klarinet
 Klarinet 1 Bb
 Klarinet 2 Bb
 Klarinet 3 Bb
 Bas Klarinet Bb
 Alt Sax 1/2 Eb
 Tenor Sax Bb
 Bariton Sax Eb

283

Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Euphonium C
 Basses C
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3