

Choral BWV 705

J.S.Bach
bew. Jan BosveldMolto sostenuto $\text{♩} = 50$

Flutes

Oboes

Bassoons

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F 1 - 2

Horn in F 3 - 4

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium in C

Basses in C

Glockenspiel

Flts. *p*

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 - 2 *a2 p*

Hn. 3 - 4 *a2 p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Glk.

Detailed description: This page of a musical score contains measures 1 through 6. The instrumentation includes Flutes, Oboes, Bassoons, E♭ Clarinet, B♭ Clarinets (1, 2, 3), B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns (1-2 and 3-4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Euphonium, Basses, and Glockenspiel. The key signature has one flat (B♭). The Flute part begins in measure 2 with a half note G4, marked *p*. The B♭ Clarinet 1 part also begins in measure 2 with a half note G3, marked *p*. The B♭ Clarinet 2 and 3 parts begin in measure 1 with half notes F3, marked *p*. The Horn 1-2 part begins in measure 2 with a half note G4, marked *a2 p*. The Horn 3-4 part begins in measure 1 with a half note F3, marked *a2 p*. The Trombone 1, 2, and 3 parts begin in measure 1 with whole notes G2, marked *p*. The Euphonium part begins in measure 1 with a half note G2, marked *p*. The Basses part begins in measure 1 with a whole note G1, marked *p*. The Glockenspiel part is silent throughout the measures.

15

Flts.

Obs.

Bsns.

mp

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

mp

B $\flat$ Cl. 3

mp

B. Cl.

mp

A. Sx.

mp

T. Sx.

mp

B. Sx.

mp

Hn. 1 - 2

Hn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

mp

Glk.

Flts. *mp*

Obs. *mp*

Bsns.

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Bss.

Glk.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flutes (Flts.), Oboes (Obs.), Bassoons (Bsns.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cl. 1, 2, 3), and Bass Clarinet (B. Cl.). The string section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hn. 1-2, 3-4), B♭ Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Basses (Bss.). A Glockenspiel (Glk.) is also present. The score is in 2/4 time with a key signature of one flat (B♭). Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some measures containing rests. Phrasing slurs are used to indicate melodic lines across multiple measures.

25

Flts.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Glk.

p

p

p

p

[illegible]

37

Flts.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Glk.

mf

cresc...poco...a...poco...

f

This page contains musical staves for measures 47 through 50. The instruments listed are Flts., Obs., Bsns., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., Hn. 1 - 2, Hn. 3 - 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bss., and Glk. The music features various melodic lines, some with slurs and ties, and dynamic markings such as *mp*. The key signature has one sharp (F#) and the time signature is common time (C).

Flts.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Glk.

Detailed description: This page of a musical score contains 21 staves for various instruments. The Flutes (Flts.), Oboes (Obs.), and Bassoons (Bsns.) are in the key of B-flat major. The Clarinets (Cl.) and Saxophones (Sx.) are in the key of D major. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) are in the key of B-flat major. The Euphonium (Euph.) and Basses (Bss.) are in the key of B-flat major. The Glockenspiel (Glk.) is in the key of B-flat major. The score features a variety of musical notation, including whole, half, quarter, and eighth notes, rests, and slurs. The instruments are arranged in a standard orchestral layout, with the Flutes and Oboes at the top, followed by the Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, and Glockenspiel at the bottom.

Flts.

Obs.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Glk.

62

Flts. *p*

Obs. *p*

Bsns. *mp*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *mp*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mp*

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1 *str.mute* *mp*

B♭ Tpt. 2 *str.mute* *mp*

B♭ Tpt. 3

Tbn. 1 *str.mute* *mp* *str.mute*

Tbn. 2 *mp*

Tbn. 3

Euph.

Bss.

Glk. *p*

(+picc.)

mp

Flts.

Obs.

Bsns.

E♭ Cl.

mp

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bss.

Glk.

The musical score for page 12 is written for a large ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first system includes Flutes (Flts.), Oboes (Obs.), and Bassoons (Bsns.). The Flute part starts with a rest followed by a half note G4, marked with a piano (*mp*) dynamic and a *(+picc.)* instruction. The Oboe and Bassoon parts have a more active melody. The second system introduces the Clarinets (Cl.) and Saxophones (Sx.). The E♭ Clarinet (E♭ Cl.) and B♭ Clarinet 1 (B♭ Cl. 1) parts have a melody, while B♭ Clarinet 2 (B♭ Cl. 2) is silent. The Saxophone section (A. Sx., T. Sx., B. Sx.) also has parts. The third system adds the Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The Horns (Hn. 1-2, Hn. 3-4) are silent. The Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) and Trombones (Tbn. 1, Tbn. 2, Tbn. 3) have parts. The fourth system includes the Euphonium (Euph.), Basses (Bss.), and Glockenspiel (Glk.). The Euphonium and Basses are silent, while the Glockenspiel has a simple melody. The score concludes with a final measure where most instruments hold their notes.