

Choral BWV 705

Molto sostenuto $\text{♩} = 50$

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Flugel in E♭

Flugel in B♭ 1

Flugel in B♭ 2

Flugel in B♭ 3

Horn in F 1 - 2

Horn in F 3 - 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Baritone in B♭

Euphonium in B♭

Basses in E♭

Basses in B♭

Glockenspiel

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

E♭ Fl.

B♭ Fl. 1 *p*

B♭ Fl. 2 *p*

B♭ Fl. 3 *p*

Hn. 1 - 2 *a2* *p*

Hn. 3 - 4 *a2* *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Glk.

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2 *mp*

B♭ Fl. 3 *mp*

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. B♭ *mp*

Euph. B♭ *mp*

Bss. E♭ *mp*

Bss. B♭ *mp*

Glk.

Musical score for page 4, featuring various instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- E♭ Fl. (E-flat Flute)
- B♭ Fl. 1 (B-flat Flute 1)
- B♭ Fl. 2 (B-flat Flute 2)
- B♭ Fl. 3 (B-flat Flute 3)
- Hn. 1 - 2 (Horn 1 - 2)
- Hn. 3 - 4 (Horn 3 - 4)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. B♭ (Baritone B-flat)
- Euph. B♭ (Euphonium B-flat)
- Bss. E♭ (Bass E-flat)
- Bss. B♭ (Bass B-flat)
- Glk. (Glockenspiel)

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The music features various note values, including quarter notes, eighth notes, and half notes, with some notes tied across measures. The score is divided into measures by vertical bar lines.

25

S. Sx.
A. Sx.
T. Sx.
B. Sx.
E♭ Fl.
B♭ Fl. 1
B♭ Fl. 2
B♭ Fl. 3
Hn. 1 - 2
Hn. 3 - 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. B♭
Euph. B♭
Bss. E♭
Bss. B♭
Gk.

p
p
p
p

Detailed description: This page of a musical score, numbered 25, contains 20 staves for various instruments. The woodwind section includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), E-flat Flute (E♭ Fl.), three B-flat Flutes (B♭ Fl. 1, 2, 3), and four Horns (Hn. 1-2 and Hn. 3-4). The brass section consists of three B-flat Trumpets (B♭ Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2, 3). The Baritone Saxophone (Bar. B♭) and Euphonium (Euph. B♭) are also present. The string section includes Basses in E-flat (Bss. E♭) and B-flat (Bss. B♭), and a Grand Piano (Gk.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and horns are mostly silent, with some notes appearing in the final measures. The trumpets and trombones play sustained notes, with dynamic markings of *p* (piano) in the final measures. The Baritone Saxophone and Euphonium play melodic lines throughout the page.

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx.

E \flat Fl.

B \flat Fl. 1

B \flat Fl. 2

B \flat Fl. 3

Hn. 1 - 2

Hn. 3 - 4 *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. B \flat *mf*

Euph. B \flat *mf*

Bss. E \flat

Bss. B \flat

Glk.

Detailed description: This page of a musical score contains 20 staves. The top four staves are for strings: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The next four staves are for woodwinds: E-flat Flute (E \flat Fl.), three B-flat Flutes (B \flat Fl. 1, 2, 3), and four Horns (Hn. 1-2 and Hn. 3-4). The following four staves are for brass: three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Baritone B-flat (Bar. B \flat), and an Euphonium B-flat (Euph. B \flat). The bottom four staves are for percussion: Bass Drum E-flat (Bss. E \flat), Bass Drum B-flat (Bss. B \flat), and Gong (Glk.). The score is in 2/4 time with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the end of several staves, including S. Sx., Hn. 3-4, Tbn. 1, 2, 3, Bar. B \flat , and Euph. B \flat .

37

S. Sax. *f*

A. Sax. *mf* *cresc...poco...a...poco...* *f*

T. Sax. *cresc...poco...a...poco...* *f*

B. Sax. *mf* *cresc...poco...a...poco...* *f*

E♭ Fl. *f*

B♭ Fl. 1 *f*

B♭ Fl. 2 *mf* *cresc...poco...a...poco...* *f*

B♭ Fl. 3 *mf* *cresc...poco...a...poco...* *f*

Hn. 1 - 2 *mf* *cresc...poco...a...poco...* *f*

Hn. 3 - 4 *cresc...poco...a...poco...* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mf* *cresc...poco...a...poco...* *f*

Tbn. 1 *cresc...poco...a...poco...* *f*

Tbn. 2 *cresc...poco...a...poco...* *f*

Tbn. 3 *cresc...poco...a...poco...* *f*

Bar. B♭ *cresc...poco...a...poco...* *f*

Euph. B♭ *cresc...poco...a...poco...* *f*

Bss. E♭ *mf* *cresc...poco...a...poco...* *f*

Bss. B♭ *mf* *cresc...poco...a...poco...* *f*

Glk.

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

E♭ Fl.

B♭ Fl. 1

B♭ Fl. 2 *mp*

B♭ Fl. 3

Hn. 1 - 2 *mp*

Hn. 3 - 4 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. B♭ *mp*

Euph. B♭ *mp*

Bss. E♭ *mp*

Bss. B♭

Glk.

S. Sax. (Soprano Saxophone) - Rest

A. Sax. (Alto Saxophone) - Melodic line with slurs

T. Sax. (Tenor Saxophone) - Melodic line with slurs

B. Sax. (Baritone Saxophone) - Melodic line with slurs

E♭ Fl. (E-flat Flute) - Rest

B♭ Fl. 1 (B-flat Flute 1) - Rest

B♭ Fl. 2 (B-flat Flute 2) - Melodic line with slurs

B♭ Fl. 3 (B-flat Flute 3) - Rest

Hn. 1 - 2 (Horn 1-2) - Melodic line with slurs

Hn. 3 - 4 (Horn 3-4) - Melodic line with slurs

B♭ Tpt. 1 (B-flat Trumpet 1) - Rest

B♭ Tpt. 2 (B-flat Trumpet 2) - Rest

B♭ Tpt. 3 (B-flat Trumpet 3) - Rest

Tbn. 1 (Trombone 1) - Melodic line with slurs

Tbn. 2 (Trombone 2) - Melodic line with slurs

Tbn. 3 (Trombone 3) - Melodic line with slurs

Bar. B♭ (Baritone) - Melodic line with slurs

Euph. B♭ (Euphonium) - Melodic line with slurs

Bss. E♭ (Bass E-flat) - Melodic line with slurs

Bss. B♭ (Bass B-flat) - Rest

Glk. (Glockenspiel) - Rest

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

E♭ Fl.

B♭ Fl. 1 *mf*

B♭ Fl. 2 *mf*

B♭ Fl. 3 *mf*

Hn. 1 - 2 *mf*

Hn. 3 - 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. B♭ *mf*

Euph. B♭ *mf*

Bss. E♭ *mf*

Bss. B♭ *mf*

Glk.

62

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *mp*

E♭ Fl. *p*

B♭ Fl. 1 *p*

B♭ Fl. 2 *p*

B♭ Fl. 3 *p*

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1 *str.mute*
mp

B♭ Tpt. 2 *str.mute*
mp

B♭ Tpt. 3

Tbn. 1 *str.mute*
mp

Tbn. 2 *str.mute*
mp

Tbn. 3 *mp*

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Glk. *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

E♭ Fl. *str. mute*
mp

B♭ Fl. 1 *mp*

B♭ Fl. 2

B♭ Fl. 3

Hn. 1 - 2

Hn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. B♭

Euph. B♭

Bss. E♭

Bss. B♭

Glk.