

# Ceremonial Entry

Jan Bosveld

Adagio ♩ = 52

Flute 1

Flute 2

Oboes 1 - 2

English Horn

Bassoons 1 - 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio ♩ = 52

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Percussion 1

Percussion 2

Glockenspiel

Tubular Bells

13

Flute 1

Flute 2

Obs. 1 - 2

Engl.hrn.

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

GLspl.

Tub.bells

*div.*

*al*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*mp*

13

Flute 1 *mp* 3

Flute 2

Obs. 1 - 2

Engl.hrn. *mp*

Bssn. 1 - 2 *al* *mp* *solo* *mf*

E $\flat$  Clar. *a1* *mp*

B $\flat$  Clar. 1 *a2* *mp* 3

B $\flat$  Clar. 2 *a2* *mp* 3

B $\flat$  Clar. 3

B $\flat$  Bass Clar. *mp*

E $\flat$  A. Sax. 1 *mp*

E $\flat$  A. Sax. 2 *mp*

B $\flat$  Ten. Sax. *mp*

E $\flat$  Bar. Sax. *mp*

B $\flat$  Trp. 1 *str. mute* *mf* 3

B $\flat$  Trp. 2 *str. mute* *mf* 3

B $\flat$  Trp. 3 *str. mute* *mf* 3

F Hrn. 1 - 2 3

F Hrn. 3 - 4

C Trb. 1 *div.* *mf*

C Trb. 2

C Trb. 3

C Bar. *mp* *div.* *mf*

C Bass *mp*

Timp.

Perc. 1

Perc. 2

GLspl. *(metal sticks)* *mp* 3

Tub.bells

21 *piu meno mosso*

Flute 1 *solo mp*

Flute 2 *solo mp*

Obs. 1 - 2

Engl.hrn. *solo mp*

Bssn. 1 - 2 *mf*

E♭ Clar.

B♭ Clar. 1 *solo mp*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 *solo a def. engl.hrn. mp*

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1 *open*

B♭ Trp. 2 *open*

B♭ Trp. 3 *open*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

GLspl.

Tub.bells

**Rit. Lento  $\text{♩} = 46$**

Flute 1

Flute 2

Obs. 1 - 2

Engl.hrn.

Bssn. 1 - 2  
*mf pesante* *sim.*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1  
*mf pesante* *sim.*

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.  
*mf pesante* *sim.*

**Rit. Lento  $\text{♩} = 46$**

B♭ Trp. 1  
*mf*

B♭ Trp. 2  
*mf*

B♭ Trp. 3  
*mf*

F Hrn. 1 - 2  
*mf pesante*

F Hrn. 3 - 4  
*mf pesante*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.  
*mf pesante* *sim.*

C Bass  
*mf pesante* *sim.*

Timp.  
*mf*

Perc. 1  
*Tam tam (large)* *mf*

Perc. 2  
*B.dr.* *mf*

GLspl.

Tub.bells

Detailed description of the musical score: The score is for a full orchestra and woodwind section, covering measures 1 to 4. The tempo is *Lento* at a quarter note equal to 46 beats, with a *Rit.* (rhythmic) marking. The key signature has two flats (B♭ and E♭). The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, and 3, F Horn 1 & 2, F Horn 3 & 4, C Trumpet 1, 2, and 3, C Baritone, and C Bass. The percussion section includes Toms, Tam-tam (large), Bells, Snare Drum, and Gong/Cymbals. The string section includes Tubular Bells. Dynamics range from *mf pesante* to *sim.* (sforzando). The score includes various musical notations such as triplets, slurs, and breath marks.

29

Flute 1 *mf*

Flute 2 *mf*

Obs. 1 - 2 *mf*

Engl.hrn. *mf*

Bsn. 1 - 2

E♭ Clar. *mf*

B♭ Clar. 1 *tutti*  
*mf pesante*

B♭ Clar. 2 *tutti*  
*mf pesante*

B♭ Clar. 3 *mf pesante*

B♭ Bass Clar. *mf pesante*

E♭ A. Sax. 1 *mf pesante*

E♭ A. Sax. 2 *mf pesante*

B♭ Ten. Sax.

E♭ Bar. Sax.

29

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *a2*  
*mf pesante*

F Hrn. 3 - 4 *a2*  
*mf pesante*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1 *Tam tam*  
*p*

Perc. 2

GLspl.

Tub.bells

Flute 1

Flute 2

Obs. 1 - 2

Engl.hrn.

Bssn. 1 - 2

E $\flat$  Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax.

E $\flat$  Bar. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

GLspl.

Tub.bells

*mf pesante*

*mf*

*p*

37

Flute 1

Flute 2

Obs. 1 - 2

Engl.hrn.

Bssn. 1 - 2

E $\flat$  Clar.

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  Clar. 3

B $\flat$  Bass Clar.

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2

B $\flat$  Ten. Sax. *mf*

E $\flat$  Bar. Sax. *mf*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

B $\flat$  Trp. 3 *f*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1 *mf*

Perc. 2

GLspl.

Tub.bells

*Susp. Cymb.*

*Tam tam p*



This page of a musical score is for a large orchestra, featuring 28 staves for various instruments. The instruments listed on the left are: Flute 1, Flute 2, Obs. 1 - 2, Engl.hrn., Bssn. 1 - 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, GLspl., and Tub.bells. The score is written in a common time signature with a key signature of one flat (B♭). Dynamics include *f* (forte) and *p* (piano). Articulation marks such as slurs and accents are present throughout. The page contains four measures of music, with the first measure starting at the beginning of a phrase. The percussion parts (Timp., Perc. 1, Perc. 2) have specific rhythmic patterns, while the woodwinds and strings play melodic and harmonic lines. The tuba and gong parts are also clearly defined.

*Rit.* **46** Adagio  $\text{♩} = 52$

Flute 1  
Flute 2  
Obs. 1 - 2  
Engl.hrn.  
Bssn. 1 - 2  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.

*Rit.* **46** Adagio  $\text{♩} = 52$

B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Timp.  
Perc. 1  
Perc. 2  
GLspl.  
Tub.bells

Flute 1  
Flute 2  
Obs. 1 - 2  
Engl.hrn.  
Bssn. 1 - 2  
E $\flat$  Clar.  
B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
B $\flat$  Bass Clar.  
E $\flat$  A. Sax. 1  
E $\flat$  A. Sax. 2  
B $\flat$  Ten. Sax.  
E $\flat$  Bar. Sax.  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Timp.  
Perc. 1  
Perc. 2  
GLspl.  
Tub.bells

The musical score for page 11 consists of 28 staves. The top 18 staves (Flute 1 to B $\flat$  Trp. 3) are mostly empty, with only a few notes in the Flute 1 staff. The next two staves (F Hrn. 1-2 and F Hrn. 3-4) contain a melodic line starting in the third measure with a dynamic marking of *p* and an *al* (all) marking. The C Trb. 1-3 staves show a sustained harmonic texture. The C Bass staff has a few notes in the first and third measures. The Timp. staff has a rhythmic pattern of eighth notes. The Perc. 1-2 and GLspl. staves are empty. The Tub.bells staff has a few notes in the first and third measures.

58

Flute 1

Flute 2

Obs. 1 - 2

Engl.hrn.

Bssn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

58

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

GLspl.

Tub.bells