

Ceremonial Entry

ter gelegenheid van het 25 jarig jubileum van het Frysk Fanfare Festival

Adagio $\text{♩} = 56$

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B: Soprano Sax
- E: Alto Sax 1
- E: Alto Sax 2
- B: Tenor Sax
- E: Baritone Sax
- E: Flugel
- B: Flugel 1
- B: Flugel 2
- B: Flugel 3
- F Horn 1 - 2
- F Horn 3 - 4
- B: Trumpet 1
- B: Trumpet 2
- B: Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B: Baritone
- B: Euphonium
- E: Bass
- B: Bass
- Timpani
- Percussion 1
- Percussion 2
- Glockenspiel
- Tubular Bells

Key musical details include:

- Tempo: Adagio, $\text{♩} = 56$
- Dynamic markings: *p* (piano) and *al* (allargando) are used.
- Articulation: Accents (^) are present on notes in the E: Bass and B: Bass parts.
- Phrasing: Slurs and ties are used to indicate phrasing across measures.

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F. Hrn. 1 - 2

F. Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Gl.spl.

Tub.bells

div.

al

p

mp

a2

p

13

B. Sopr. Sax
E. A. Sax 1
E. A. Sax 2
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Flg. 1
B. Flg. 2
B. Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Gl.spl.
Tub.bells

*mp*³
*mp*³
*mp*³
mp
p
mp
div.
str. mute
mf
mf
mf
a2
p
tutti
mp
div.
p
mp
mf
solo
mf
(metal sticks)
*mp*³

21

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Gl.spl.

Tub.bells

Rit. **Lento** ♩ = 48

29

B. Sopr. Sax *mf* 3 3 3 3

E. A. Sax 1 *mf* 3 3 3 3

E. A. Sax 2 *mf* 3 3 3 3

B. Ten. Sax *mf* 3 3 3 3

E. Bar. Sax *mf pesante* *sim.*

E. Flug.

B. Flg. 1 *tutti* *mf pesante*

B. Flg. 2 *tutti* *mf pesante*

B. Flg. 3 *tutti* *mf pesante*

F Hrn. 1 - 2 *a2* 3 3 3 3 *mf pesante*

F Hrn. 3 - 4 *a2* 3 3 3 3 *mf pesante*

Rit. **Lento** ♩ = 48

29

B. Trp. 1 *mf* 3 3

B. Trp. 2 *mf* 3 3

B. Trp. 3 *mf* 3 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar. *mf pesante* *sim.*

B. Euph. *mf pesante* *sim.*

E. Bass *mf pesante* *sim.*

B. Bass *mf pesante* *sim.*

Timp. *mf*

Perc. 1 *Tam tam (large)* *mf*

Perc. 2 *B. dr.* *mf*

Gl.spl.

Tub.bells

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Gl.spl.

Tub.bells

mf pesante

mf pesante

mf pesante

Tam tam

p *mf*

37

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Gl.spl.

Tub.bells

Rit. 46 Adagio ♩ = 56

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

Rit. 46 Adagio ♩ = 56

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Gl.spl.

Tub.bells

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Gl.spl.

Tub.bells

al

p

div.

7