

# Stop the Cavalry

Jona Lewie  
arr. Jan Bosveld

$\text{♩} = 92$

5

Piccolo C

Fluit C

Hobo C

Fagot C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

Horn 1/2 F

Horn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Snare drum

Cymbals  
Bass drum

Chimes

Piccolo C  
 Fluit C  
 Hobo C  
 Fagot C *mf*  
 Eb Klarinet  
 Klarinet 1 Bb *mf*  
 Klarinet 2 Bb *mf*  
 Klarinet 3 Bb *mf*  
 Bas Klarinet Bb  
 Alt Sax 1/2 Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Euphonium C *mf*  
 Basses C  
 Timpani  
 Snare drum  
 Cymbals Bass drum  
 Chimes

22

Piccolo C

Fluit C

Hobo C

Fagot C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

22

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Snare drum

Cymbals Bass drum

Chimes

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The instruments included are:

- Piccolo C
- Fluit C
- Hobo C
- Fagot C
- Eb Klarinet
- Klarinet 1 Bb
- Klarinet 2 Bb
- Klarinet 3 Bb
- Bas Klarinet Bb
- Alt Sax 1/2 Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Hoorn 1/2 F
- Hoorn 3/4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Euphonium C
- Basses C
- Timpani
- Snare drum
- Cymbals Bass drum
- Chimes

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and trills. The woodwind and brass sections have more active parts with frequent notes and trills, while the strings and percussion have more rhythmic, often repetitive patterns. The page is numbered - 4 - at the bottom center.

35

Piccolo C

Fluit C

Hobo C

Fagot C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

35

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Snare drum

Cymbals

Bass drum

Chimes

*mf*

*mf*

*mp*

Piccolo C

Fluit C

Hobo C

Fagot C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Snare drum

Cymbals Bass drum

Chimes

55

Piccolo C *mf*

Fluit C

Hobo C

Fagot C *mf*

Eb Klarinet

Klarinet 1 Bb *mf*

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb *mf*

Tenor Sax Bb *mf*

Bariton Sax Eb

55

Horn 1/2 F *mf*

Horn 3/4 F *mf*

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Snare drum

Cymbals  
Bass drum

Chimes

Piccolo C

Fluit C

Hobo C

Fagot C

Eb Klarinet

Klarinet 1 Bb

Klarinet 2 Bb

Klarinet 3 Bb

Bas Klarinet Bb

Alt Sax 1/2 Eb

Tenor Sax Bb

Bariton Sax Eb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Euphonium C

Basses C

Timpani

Snare drum

Cymbals  
Bass drum

Chimes

*mf*

*mf*

*mf*

*mf*

*mf*