

# Stop the Cavalry

arr. Jan Bosveld

5

**Sopraan Sax Bb**  
**Alt Sax Eb**  
**Tenor Sax Bb**  
**Bariton Sax Eb**  
**Bugel 1 Bb**  
**Bugel 2 Bb**  
**Bugel 3 Bb**  
**Hoorn 1/2 F**  
**Hoorn 3/4 F**  
**Trompet 1 Bb** (str. mute, *f*, open)  
**Trompet 2 Bb**  
**Trompet 3 Bb**  
**Trombone 1 C** (5)  
**Trombone 2 C**  
**Trombone 3 C**  
**Bariton Bb**  
**Euphonium Bb**  
**Eb Bas**  
**Bb Bas**  
**Pauken**  
**Kleine Trom** (*f*)  
**Bekkens**  
**Grote Trom** (*mf*)  
**Buisklokken** (*mp*)

The score is for a 108-piece band. It features a variety of instruments including saxophones, trumpets, trombones, horns, and percussion. The music is in 4/4 time and the key signature has two flats (Bb and Eb). The score is divided into two systems, with the second system starting at measure 5. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The percussion part includes snare drum, cymbals, and tom-toms.

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Kleine Trom  
 Bekkens  
 Grote Trom  
 Buisklokken

22

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Kleine Trom

Bekkens

Grote Trom

Buisklokken

This page of a musical score is for a jazz band. It contains 18 staves, each for a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Kleine Trom, Bekkens Grote Trom, and Buisklokken. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in the saxophone parts. The percussion parts include patterns for snare drums (Pauken), cymbals (Kleine Trom), and a large drum set (Bekkens Grote Trom). The Buisklokken part is mostly silent.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Kleine Trom

Bekens

Grote Trom

Buisklokken

*mf*

*mp*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Kleine Trom

Bekkens

Grote Trom

Buisblokken

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Kleine Trom

Bekkens

Grote Trom

Buisklokken

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

55

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Pauken  
 Kleine Trom  
 Bekkens  
 Grote Trom  
 Buisblokken