

# Stop the Cavalry

Jona Levie

arr. Jan Bosveld

5

**Eb Soprano Cornet**  
**Bb Solo Cornet** *solo* *f str.mute* *open*  
**2nd Bb Cornet**  
**3rd Bb Cornet**  
**Flugel/Rep. Cornet**  
**Solo Eb Horn** *mf*  
**1st Eb Horn** *mf*  
**2nd Eb Horn** *mf*  
**1st Bb Baritone** *mf*  
**2nd Bb Baritone** *mf*  
**1st Bb Trombone** *mf*  
**2nd Bb Trombone** *mf*  
**Bass Trombone** *mf*  
**Bb Euphonium** *mf*  
**Eb Bass** *mf*  
**Bb Bass** *mf*  
**Kleine Trom** *f*  
**Bekkens** *mf*  
**Grote Trom** *mp*  
**Buisklokken**

The score is for a brass band and includes percussion. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The music begins with a 5-measure rest for all instruments. At measure 5, the Bb Solo Cornet has a solo passage starting with a forte (*f*) dynamic and a muted horn, which then becomes open. The Eb Soprano Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritones, 1st and 2nd Bb Trombones, Bb Euphonium, Eb Bass, and Bb Bass all enter at measure 5 with a mezzo-forte (*mf*) dynamic. The Kleine Trom (snare drum) enters at measure 5 with a forte (*f*) dynamic, playing a rhythmic pattern. The Bekkens (cymbals) and Grote Trom (bass drum) enter at measure 5 with a mezzo-forte (*mp*) dynamic, playing a steady pulse. The Buisklokken (tom-toms) are silent throughout the piece.

*Eb Soprano Cornet*

*Bb Solo Cornet*

*2nd Bb Cornet*

*3rd Bb Cornet*

*Flugel/Rep. Cornet*

*Solo Eb Horn*

*1st Eb Horn*

*2nd Eb Horn*

*1st Bb Baritone*

*2nd Bb Baritone*

*1st Bb Trombone*

*2nd Bb Trombone*

*Bass Trombone*

*Bb Euphonium*

*Eb Bass*

*Bb Bass*

*Kleine Trom*

*Bekkens  
Grote Trom*

*Buisklokken*

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*E♭ Soprano Cornet*

*B♭ Solo Cornet*

*2nd B♭ Cornet*

*3rd B♭ Cornet*

*Flugel/Rep. Cornet*

*Solo E♭ Horn*  
*f*

*1st E♭ Horn*  
*f*

*2nd E♭ Horn*  
*f*

*1st B♭ Baritone*  
*f*

*2nd B♭ Baritone*

*1st B♭ Trombone*  
*f*

*2nd B♭ Trombone*

*Bass Trombone*  
*f*

*B♭ Euphonium*  
*f*

*E♭ Bass*

*B♭ Bass*  
*f*

*Kleine Trom*  
*f*

*Bekens*  
*Grote Trom*  
*mf*

*Buisklokken*

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*Eb Soprano Cornet*

*Bb Solo Cornet* *mf*

*2nd Bb Cornet* *mf*

*3rd Bb Cornet* *mf*

*Flugel/Rep. Cornet*

*Solo Eb Horn*

*1st Eb Horn*

*2nd Eb Horn*

*1st Bb Baritone* *mf*

*2nd Bb Baritone* *mf*

*1st Bb Trombone*

*2nd Bb Trombone*

*Bass Trombone*

*Bb Euphonium* *mf*

*Eb Bass* *mf*

*Bb Bass* *mf*

*Kleine Trom*

*Bekkens  
Grote Trom* *mp*

*Buisklokken*



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*2nd Bb Cornet*  
*3rd Bb Cornet*  
*Flugel/Rep. Cornet*  
*Solo Eb Horn*  
*1st Eb Horn*  
*2nd Eb Horn*  
*1st Bb Baritone*  
*2nd Bb Baritone*  
*1st Bb Trombone*  
*2nd Bb Trombone*  
*Bass Trombone*  
*Bb Euphonium*  
*Eb Bass*  
*Bb Bass*  
*Kleine Trom*  
*Bekkens*  
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*Buisklokken*



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*2nd Bb Baritone*

*1st Bb Trombone*

*2nd Bb Trombone*

*Bass Trombone*

*Bb Euphonium*

*Eb Bass*

*Bb Bass*

*Kleine Trom*

*Bekkens  
Grote Trom*

*Buisklokken*

*mf*

*mf*

*mf*





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*Eb Soprano Cornet*  
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*3rd Bb Cornet*  
*Flugel/Rep. Cornet*  
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*1st Eb Horn*  
*2nd Eb Horn*  
*1st Bb Baritone*  
*2nd Bb Baritone*  
*1st Bb Trombone*  
*2nd Bb Trombone*  
*Bass Trombone*  
*Bb Euphonium*  
*Eb Bass*  
*Bb Bass*  
*Kleine Trom*  
*Bekkens  
Grote Trom*  
*Buisklokken*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*