

Brabantia aeterna

in opdracht van de Brabantse Bond van Muziekverenigingen

Jan Bosveld

Andante Religioso $\text{♩} = 58$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante Religioso $\text{♩} = 58$

Chorus

Do mi ne De_____ us_____ rex cae les tis Pa_____ ter om_____ ni po tens_____ rex ca lis tus De_____

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

11

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

mf

a def. choir
mf

a def. choir
mf

11

Chorus

mf

Do mi ne De us rex cae

us Pa ter Pa ter om ni po tens

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

a2
mp

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

mp

Timp.

Perc. 1

Perc. 2

Perc. 3

Low Tom
mp

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

21

les tis Pa ter om ni po tens rex ca lis tus De us Pa ter Pa ter om ni po tens

Picc. *mf*
 Flute 1 *mf*
 Flute 2 *mf*
 Oboe 1 *mf*
 Oboe 2 (Engl. Hrn.)
 Bassoon 1 - 2 *mf*
 E♭ Clar. *mf*
 B♭ Clar. 1 *div.* *mf*
 B♭ Clar. 2 *mf*
 B♭ Clar. 3 *mf*
 B♭ Bass Clar. *mf*
 E♭ A. Sax. 1 *mf*
 E♭ A. Sax. 2 *mf*
 B♭ Ten. Sax. *mf*
 E♭ Bar. Sax. *mf*
 Chorus
 Lau da te Do mi num
 Lau da te Do mi num
 Lau da te Do mi num
 Lau da te Do mi num
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2 *mf*
 F Hrn. 3 - 4 *a2* *mf*
 C Trb. 1 *f*
 C Trb. 2 *f*
 C Trb. 3 *f*
 C Bar. *mf*
 C Bass *mf*
 Timp. *mf*
 Perc. 1
 Perc. 2
 Perc. 3 *mf*

27

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2 (Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

27

Chorus

Glo ri a

Glo ri a

Glo ri a

Glo ri a

Glo ri a

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

twee (of meer) slagwerkers hakken met hamer en beitel op steen in een onregelmatig ritme

35 **Allegro** = 138

47

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 (Engl. Hrn.)
 Bassoon 1 - 2
 E $\flat$ Clar.
 B $\flat$ Clar. 1
 B $\flat$ Clar. 2
 B $\flat$ Clar. 3
 B $\flat$ Bass Clar.
 E $\flat$ A. Sax. 1
 E $\flat$ A. Sax. 2
 B $\flat$ Ten. Sax.
 E $\flat$ Bar. Sax.
 Chorus
 B $\flat$ Trp. 1
 B $\flat$ Trp. 2
 B $\flat$ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for a symphony orchestra, page 9. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2 (English Horn), Bassoon 1-2, E-flat Clarinets 1-3, B-flat Bass Clarinet, E-flat Alto Saxophones 1-2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Chorus, B-flat Trumpets 1-3, F Horns 1-2 and 3-4, C Trumpets 1-3, C Baritone, C Bass, Timpani, and three Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#).

This page of the musical score is for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Flute 1**
- Flute 2**
- Oboe 1**
- Oboe 2 (Engl. Hrn.)**
- Bassoon 1 - 2**
- E♭ Clar.**
- B♭ Clar. 1**
- B♭ Clar. 2**
- B♭ Clar. 3**
- B♭ Bass Clar.**
- E♭ A. Sax. 1**
- E♭ A. Sax. 2**
- B♭ Ten. Sax.**
- E♭ Bar. Sax.**
- Chorus**
- B♭ Trp. 1**
- B♭ Trp. 2**
- B♭ Trp. 3**
- F Hrn. 1 - 2**
- F Hrn. 3 - 4**
- C Trb. 1**
- C Trb. 2**
- C Trb. 3**
- C Bar.**
- C Bass**
- Timp.**
- Perc. 1**
- Perc. 2**
- Perc. 3**

The score includes musical notation, dynamics (e.g., *f*, *mf*, *p*), and a rehearsal mark **56**. The percussion parts include specific instructions: "S.C. (with wooden stick)" for Perc. 1 and "Xylo." for Perc. 2.

f

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2 (Engl. Hrn.)
 Bassoon 1 - 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 Chorus
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

74

82

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

82

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

f

bd.

sim.

f

f

f

f

mf

p

mf

f

Chimes

S.D. + Low Tom

f

Picc.

Flute 1

Flute 2

Oboe 1
mf

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1
mf

B♭ Clar. 2
a def. choir
mf

B♭ Clar. 3
a def. choir
mf

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Chorus
f
Do mi ne De us rex cae les tis Pa ter

B♭ Trp. 1
f Straight mute

B♭ Trp. 2
f Straight mute

B♭ Trp. 3
f Straight mute

F Hrn. 1 - 2
a2
f

F Hrn. 3 - 4
a2
f

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Chorus

rex cae les tis De us Pa ter rex cae les tis De us

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

100

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2 (Engl. Hrn.)
 Bassoon 1 - 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 Chorus
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 17, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Chorus, Trumpets, Horns, Trombones, Baritone, Bass, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *dim.*, and *p*.

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2 (Engl. Hrn.)
 Bassoon 1 - 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 Chorus
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

mp
mp
mp solo
p
p
p
p
p
p
mf
mf
mf
p
Trgl.
mp
p
mp
p

118 Adagio $\text{♩} = 60$

Picc.

Flute 1 *p* *solo mp*

Flute 2 *p*

Oboe 1

Oboe 2 (Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1 *solo mp*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

118 Adagio $\text{♩} = 60$

Chorus

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

B♭ Trp. 3 *p*

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2 *B.D. mp*

Perc. 3

126

126

133

Picc. *mf*

Flute 1 *mf*

Flute 2

Oboe 1 *mf*

Oboe 2 (Engl. Hrn.)

Bassoon 1 - 2 *pp*

E♭ Clar. *pp*

B♭ Clar. 1 *a2 mf*

B♭ Clar. 2 *a2 mf*

B♭ Clar. 3 *pp*

B♭ Bass Clar. *pp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Chorus *sospirando* (Ahi - Ohi)

B♭ Trp. 1 *mf*

B♭ Trp. 2 *Straight mute mf*

B♭ Trp. 3

F Hrn. 1 - 2 *a2 div.*

F Hrn. 3 - 4 *mp*

C Trb. 1 *mp*

C Trb. 2 *mp*

C Trb. 3 *mp*

C Bar. *mp*

C Bass *mp*

Timp.

Perc. 1

Perc. 2 *Vibraph.* *mp (motor medium)*

Perc. 3

133

This page of a musical score is arranged in a standard orchestral layout. The staves are organized into several systems:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 (English Horn), Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone.
- Voice:** Chorus.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, and C Bass.
- Percussion:** Timpani, Percussion 1, Percussion 2, and Percussion 3.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *open*. The key signature has one flat (B♭), and the time signature is 4/4. The page shows measures 1 through 6 of the piece.

145 Allegro $\bullet = 132$

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E $\flat$ Clar.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ Ten. Sax.

E $\flat$ Bar. Sax.

Chorus

B $\flat$ Trp. 1

B $\flat$ Trp. 2

B $\flat$ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1.

mp

cresc.

cresc.

mp

cresc.

cresc.

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2
Low Tom

Perc. 3

161

Picc. *mf* *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 (Engl. Hrn.) *f*

Bassoon 1 - 2 *f* *a2*

E♭ Clar. *mf* *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f* *8va*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

161

Chorus

Uw rijk is van geen der weer den Son ni us! Son ni us!

B♭ Trp. 1 *f marc.*

B♭ Trp. 2 *f marc.* *open*

B♭ Trp. 3 *f marc.* *open*

F Hrn. 1 - 2 *f* *ff*

F Hrn. 3 - 4 *f* *ff*

C Trb. 1 *f marc.*

C Trb. 2 *f marc.*

C Trb. 3 *f marc.*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f* *Cymbals*

Perc. 2 *f*

Perc. 3 *f* *Sn.dr.* *f*

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Chorus

In he mel rijk nog op eer den Ghij eedt huy den ons da ge licx broot Ons wijffs en de kyn de ren

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

173

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Chorus

heb bent groot noot O Heer ghij die daar in de he mel zijt Maeckt ons doch de sen bis cop quijt

heb bent groot noot O Heer ghij die daar in de he mel zijt Maeckt ons doch de sen bis cop quijt

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2 (Engl. Hrn.)
 Bassoon 1 - 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 Chorus
 En laet ons in geen be co ringhe val len maer ver lost ons van de ge scho ren al len!
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

183

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

Toms (low)

mp

mf

a2

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

192

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

202

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

mp

a2

mp

A

p

sim.

Cup mute

mp

mp

mp

open

mf

mp

(a def. bass.)

mp

Vibraph.

mp

209 **Maestoso** ♩ = 56

Picc. *mp*

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mp*

Oboe 2 (Engl. Hrn.)

Bassoon 1 - 2 *div.*

E♭ Clar. *mp*

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3

B♭ Bass Clar. *mp*

E♭ A. Sax. 1 *f pesante*

E♭ A. Sax. 2 *f pesante*

B♭ Ten. Sax. *f pesante*

E♭ Bar. Sax. *f pesante*

Chorus

B♭ Trp. 1 *open*

B♭ Trp. 2 *open*

B♭ Trp. 3

F Hrn. 1 - 2 *f pesante*

F Hrn. 3 - 4 *f pesante*

C Trb. 1 *f pesante*

C Trb. 2 *f pesante*

C Trb. 3 *f pesante*

C Bar. *f pesante*

C Bass *(a def. bass.)* *f pesante*

Timp. *Large Tamtam*

Perc. 1 *p* *f*

Perc. 2 *p* *L.V.*

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

218 Andante Cantabile $\text{♩} = 72$

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2 (Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Eng.hrn. solo
mf espress.

pp

sim.

mp

a def. Eng.hrn. solo
mf espress.

218 Andante Cantabile $\text{♩} = 72$

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

Gl.spl.
p soft sticks

230

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2 (Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

230

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

div.
mf

l.
mf

l.
mp

sim.

Straight mute
mf leggiero

Straight mute
mf leggiero

Straight mute
mf leggiero

Trgl.
mp

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

sim.

mp espress.

mp

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2 (Engl. Hrn.)
 Bassoon 1 - 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 Chorus
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 38, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Bass, Timpani, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *div.* (divisi).

257

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

257

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large ensemble. It begins at measure 257. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2 (English Horn), Bassoon 1-2, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Chorus, B♭ Trumpets 1-3, F Horns 1-2 and 3-4, C Trumpets 1-3, C Baritone, C Bass, Timpani, and three Percussion parts. The music is in 2/4 time. Dynamics include *mp* (mezzo-piano), *f* (forte), and *a2* (second attack). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

This page of the musical score contains the following parts and measures:

- Pic.**: Piccolo, measures 255-265.
- Flute 1**, **Flute 2**, **Oboe 1**, **Oboe 2 (Engl. Hrn.)**, **Bassoon 1 - 2**: Measures 255-265.
- E♭ Clar.**, **B♭ Clar. 1**, **B♭ Clar. 2**, **B♭ Clar. 3**, **B♭ Bass Clar.**: Measures 255-265.
- E♭ A. Sax. 1**, **E♭ A. Sax. 2**, **B♭ Ten. Sax.**, **E♭ Bar. Sax.**: Measures 255-265.
- Chorus**: Measures 255-265.
- B♭ Trp. 1**, **B♭ Trp. 2**, **B♭ Trp. 3**: Measures 266-276. Includes dynamic markings *f* and *ff*.
- F Hrn. 1 - 2**, **F Hrn. 3 - 4**: Measures 266-276. Includes dynamic marking *f*.
- C Trb. 1**, **C Trb. 2**, **C Trb. 3**: Measures 266-276. Includes dynamic marking *f*.
- C Bar.**, **C Bass**: Measures 266-276. Includes dynamic marking *f*.
- Timp.**: Measures 266-276.
- Perc. 1**, **Perc. 2**, **Perc. 3**: Measures 266-276. Includes dynamic marking *f*.

273

Picc. *mp espress.*

Flute 1 *mp espress.*

Flute 2 *mp espress.*

Oboe 1

Oboe 2 (Engl. Hrn.) *Eng. hrn. mp espress.*

Bassoon 1 - 2 *mf espress.*

E♭ Clar. *mp espress.*

B♭ Clar. 1 *mp espress.*

B♭ Clar. 2 *mp espress.*

B♭ Clar. 3 *mp espress.*

B♭ Bass Clar. *mf*

E♭ A. Sax. 1 *mp espress.*

E♭ A. Sax. 2 *mp espress.*

B♭ Ten. Sax. *mf espress.*

E♭ Bar. Sax. *mf* *sim.*

273

Chorus

B♭ Trp. 1 *mf*

B♭ Trp. 2 *mf*

B♭ Trp. 3 *mf*

F Hrn. 1 - 2 *mf* *sim.*

F Hrn. 3 - 4 *a2 mf* *sim.*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mf espress.*

C Bass *mf* *sim.*

Timp. *mf*

Perc. 1 *Trgl. mf*

Perc. 2

Perc. 3

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2 (Engl. Hrn.)
 Bassoon 1 - 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 Chorus
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 43, featuring woodwinds, brass, strings, and percussion. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 (English Horn), Bassoon 1-2, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Chorus, B♭ Trumpets 1-3, F Horns 1-2 and 3-4, C Trumpets 1-3, C Baritone, C Bass, Timpani, and three Percussion parts. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* and *Gl.spl.*.

291 Adagio ♩ = 60

299

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

299

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

308

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 (Engl. Hrn.)
 Bassoon 1 - 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 Chorus
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score for page 47 includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 (English Horn), Bassoon 1-2, E♭ Clarinet, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Chorus, B♭ Trumpets 1-3, F Horns 1-2 and 3-4, C Trumpets 1-3, C Baritone, C Bass, Timpani, and three Percussion parts. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings play a melodic line with various articulations, while the brass and percussion provide harmonic support. The percussion parts include Timpani, Percussion 1, 2, and 3, with dynamics like *mf* and *p* indicated.

316

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2 (Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

323

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Horn. 1 - 2

F Horn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2 (Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1. mp

p

pp

sim.

mf muted

3. mf muted

p

Drums

f (Toms)

338 Allegro ♩ = 156

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2 (Engl. Hrn.)
 Bassoon 1 - 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 Chorus
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

f
a2
sim.
tutti
f
sim.
open
open
mf

Score for page 52, featuring various instruments. The score is written for a full orchestra and includes the following parts:

- Picc.
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 (Engl. Hrn.)
- Bassoon 1 - 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- Chorus
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *Xylo.* (Xylophone). The percussion section includes Xylophone and various drums.

364

Picc. *f* *sim.*

Flute 1 *sim.*

Flute 2 *f* *sim.*

Oboe 1 *sim.*

Oboe 2 (Engl. Hrn.) *f* *sim.*

Bassoon 1 - 2 *f* *sim.*

E♭ Clar. *sim.*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

364

Chorus

B♭ Trp. 1 *f* Straight mute

B♭ Trp. 2 *f* Straight mute

B♭ Trp. 3 *f* Straight mute

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f* *mp* *f* *mp* *f*

C Bass *f* *mp* *f* *mp* *f*

Timp.

Perc. 1 *Gl.spl.* *f* metal sticks

Perc. 2

Perc. 3

This page of a musical score includes parts for the following instruments:

- Picc.
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2 (Engl. Hrn.)
- Bassoon 1 - 2
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax. 1
- E♭ A. Sax. 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- Chorus
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. The woodwind section (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) plays a melodic line with various articulations and dynamics. The brass section (Trumpets, Horns, Trombones) provides harmonic support, with some players marked "open" (tutti). The string section (Chorus) is present but has no notation on this page. The percussion section (Tympani, Percussion 1, 2, 3) provides a rhythmic foundation. Dynamics include *mp* (mezzo-piano) and *f* (forte).

380

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

380

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Vibraslap

Timp.

Perc. 1

Perc. 2

Perc. 3

396

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

396

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2 (Engl. Hrn.)
 Bassoon 1 - 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 Chorus
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

The musical score for page 57 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon 1 & 2, Clarinets in E♭ and B♭, Bass Clarinet, and Saxophones in E♭ and B♭) plays a melodic line with some chromaticism. The brass section (Trumpets 1, 2, & 3, Horns 1-4, and Trombones 1-3) provides harmonic support with sustained notes and some movement. The string section (Violins, Violas, Cellos, and Double Basses) plays a steady, rhythmic accompaniment. The percussion section (Timpani, three different Percussion parts, and Chorus) adds rhythmic texture and dynamics. The score is written for a full orchestra, with each instrument part clearly labeled on the left.

412

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2
(Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

412

Chorus

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 (Engl. Hrn.)
 Bassoon 1 - 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 E♭ A. Sax. 1
 E♭ A. Sax. 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 Chorus
 Land van Bra bant Land van Bra bant
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 59, featuring various instruments and a vocal line with lyrics. The score includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 (English Horn), Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Chorus, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3-4, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The lyrics "Land van Bra bant Land van Bra bant" are written below the Chorus staff.

437

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2 (Engl. Hrn.)

Bassoon 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

437

Chorus

Land van Bra bant Land van Bra bant Land van

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3