

BOREAS

Rigorouso ♩ = 106

Piccolo

Flutes

Oboe

Bassoon *f marc.*

E. Clarinet

B. Clarinet 1

B. Clarinet 2

B. Clarinet 3

B. Bass Clarinet *f marc.*

E. Alto Saxophone 1 - 2

B. Tenor Saxophone *f marc.*

E. Baritone Saxophone *f*

F Horn 1 - 2 *f*

F Horn 3 - 4 *f*

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3 *f*

C Baritone *f marc.*

C Bass *f*

Timpani *ff*

Percussion 1 *Low tom f*

Percussion 2 *Tam tam mf B.D. f*

Percussion 3

Picc. *f marc.*

Flutes *f marc.* *8va*

Oboe *f marc.*

Bassoon

E. Clar. *f marc.* *8va*

B. Clar. 1 *f marc.*

B. Clar. 2 *f marc.*

B. Clar. 3 *f marc.*

B. Bass Clar. *f marc.*

E. Alto Sax. 1 - 2 *f marc.*

B. Ten. Sax. *f marc.*

E. Bar. Sax. *2*

F Hrn. 1 - 2 *2* *marc.*

F Horn 3 - 4 *2* *marc.*

B. Trpt. 1 *f marc.*

B. Trpt. 2 *f marc.*

B. Trpt. 3 *f marc.*

C Trb. 1 *f* *2*

C Trb. 2 *f* *2*

C Trb. 3 *2*

C Bar.

C Bass *2*

Timp.

Perc. 1

Perc. 2 *T1 + Pair of Cymb.* *f* *B.D.*

Perc. 3 *f* *Xylo.*

13

Score for rehearsal mark 13, page 3. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., F Hrn. 1 - 2, F Horn 3 - 4, B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *pp*, *mf*, and *f*, and includes performance instructions like *loco* and *pp*.

Picc. *f marc.*

Flutes *mf* *f marc.* *8va*

Oboe *mf* *f marc.*

Bassoon *al* *p* *f* *p* *f*

E. Clar. *f marc.* *8va*

B. Clar. 1 *f marc.*

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2 *al* *p* *f* *p* *f*

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1 *f*

B. Trpt. 2

B. Trpt. 3

C Trb. 1 *p* *f*

C Trb. 2 *f*

C Trb. 3 *mp* *f*

C Bar. *pp* *f*

C Bass *pp* *f*

Timp. *f*

Perc. 1 *f* *W.bl.*

Perc. 2 *S.C.* *pp* *f*

Perc. 3 *Glock.* *f*

25

Score for measures 24-26. The key signature has three flats (E-flat major/D minor) and the time signature is 8/8. Measure 24 begins with a *mf* dynamic. At the start of measure 25, there is a *loco* marking above the Flute and E Clarinet parts. The bassoon part has a *mf* dynamic. At the start of measure 26, the Flute and E Clarinet parts have a *loco* marking. The horn parts (F and B) have dynamics of *mf* and *f* indicated. The Percussion 2 part has a *p* dynamic at the start of measure 26, which changes to *f* in the second half. The Percussion 3 part has a *f* dynamic. The percussion parts include a variety of rhythmic patterns such as eighth-note pairs and quarter-note pairs.

Picc.
Flutes
Oboe
Bassoon
E. Clar.
B. Clar. 1
B. Clar. 2
B. Clar. 3
B. Bass Clar.
E. Alto Sax. 1 - 2
B. Ten. Sax.
E. Bar. Sax.
F Hrn. 1 - 2
F Horn 3 - 4
B. Trpt. 1
B. Trpt. 2
B. Trpt. 3
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Picc.
 Flutes
 Oboe
 Bassoon
 E. Clar.
 B. Clar. 1
 B. Clar. 2
 B. Clar. 3
 B. Bass Clar.
 E. Alto Sax. 1 - 2
 B. Ten. Sax.
 E. Bar. Sax.
 F Hrn. 1 - 2
 F Horn 3 - 4
 B. Trpt. 1
 B. Trpt. 2
 B. Trpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 6, showing staves for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *Str. mute* (string mute).

33

Picc. Flutes Oboe Bassoon E. Clar. B. Clar. 1 B. Clar. 2 B. Clar. 3 B. Bass Clar. E. Alto Sax. 1 - 2 B. Ten. Sax. E. Bar. Sax. F Hrn. 1 - 2 F Horn 3 - 4 B. Trpt. 1 B. Trpt. 2 B. Trpt. 3 C Trb. 1 C Trb. 2 C Trb. 3 C Bar. C Bass Timp. Perc. 1 Perc. 2 Perc. 3

This musical score is for rehearsal mark 33 on page 7. It is a woodwind and percussion score. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score begins with a repeat sign. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Percussion parts 2 and 3 feature a section marked *S.C.* (Sordano Conga). The Bassoon, E. Clarinet, B. Clarinet 1-3, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, and E. Baritone Saxophone parts have a melodic line starting in the first measure. The Piccolo, Flutes, Oboe, F Horns, B. Trumpets, and C Trumpets parts are silent throughout the page.

This page of a musical score, numbered 38, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Flutes**: Flute 1 (1st Flute), starting with a forte (*f*) dynamic.
- Oboe**: Oboe, starting with a forte (*f*) dynamic.
- Bassoon**: Bassoon, starting with a forte (*f*) dynamic.
- E. Clar.**: E-flat Clarinet, starting with a forte (*f*) dynamic.
- B. Clar. 1, 2, 3**: Bass Clarinet parts 1, 2, and 3, all starting with a forte (*f*) dynamic.
- B. Bass Clar.**: Bass Bass Clarinet, starting with a forte (*f*) dynamic.
- E. Alto Sax. 1 - 2**: E-flat Alto Saxophone parts 1 and 2, starting with a forte (*f*) dynamic.
- B. Ten. Sax.**: Bass Tenor Saxophone, starting with a forte (*f*) dynamic.
- E. Bar. Sax.**: E-flat Baritone Saxophone, starting with a forte (*f*) dynamic.
- F Hrn. 1 - 2**: F Horn parts 1 and 2, starting with a mezzo-forte (*mf*) dynamic.
- F Horn 3 - 4**: F Horn parts 3 and 4, starting with a forte (*f*) dynamic.
- B. Trpt. 1, 2, 3**: Bass Trumpet parts 1, 2, and 3, which are silent on this page.
- C Trb. 1, 2, 3**: Contrabass Trombone parts 1, 2, and 3, starting with a forte (*f*) dynamic.
- C Bar.**: Contrabass Baritone, starting with a forte (*f*) dynamic.
- C Bass**: Contrabass, starting with a mezzo-forte (*mp*) dynamic.
- Timp.**: Timpani, which are silent on this page.
- Perc. 1**: Percussion 1, playing a snare drum (*S.D.*) with a forte (*f*) dynamic.
- Perc. 2**: Percussion 2, playing xylophone (*Xylo.*) with a piano (*p*) dynamic.
- Perc. 3**: Percussion 3, playing xylophone (*Xylo.*) with a forte (*f*) dynamic.

This musical score page, numbered 46, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, each with its corresponding staff. The score includes dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *loco*. Performance markings include *Open* for the first trumpet and *(Hrn. 3)* for the third horn. Percussion parts are labeled with *P.of Cymb.+ B.D.* for the second part. The score is written in a key signature of one flat and a 2/4 time signature. The page concludes with a double bar line and repeat dots.

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mp

mp

p *S.C.* *mf*

54

Picc.

Flutes *f* *mp*

Oboe *f* *mp*

Bassoon

E. Clar.

B. Clar. 1 *pp*

B. Clar. 2 *pp*

B. Clar. 3 *pp*

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Picc. *tr^(b)*

Flutes *tr^(b)*

Oboe *tr^(b)*

Bassoon *mf* *f marc.*

E. Clar.

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *mf* *f marc.*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f marc.*

E. Bar. Sax. *f*

F Hrn. 1 - 2 *f*

F Horn 3 - 4 *f*

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1 *mp* *f*

C Trb. 2 *mp* *f*

C Trb. 3 *mp* *f*

C Bar. *f marc.*

C Bass *f*

Timp. *p* *ff*

Perc. 1 *Low tom* *f*

Perc. 2 *Tam tam* *mf* *B.D.* *f* *mf* *f*

Perc. 3

Picc. *f marc.*

Flutes *f marc.*

Oboe *f marc.*

Bassoon *f marc.*

E. Clar. *f marc.*

B. Clar. 1 *f marc.*

B. Clar. 2 *f marc.*

B. Clar. 3 *f marc.*

B. Bass Clar. *f marc.*

E. Alto Sax. 1 - 2 *f marc.*

B. Ten. Sax. *f marc.*

E. Bar. Sax. *f marc.*

F Hrn. 1 - 2 *f marc.*

F Horn 3 - 4 *f marc.*

B. Trpt. 1 *f marc.*

B. Trpt. 2 *f marc.*

B. Trpt. 3 *f marc.*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f marc.*

C Bass

Timp.

Perc. 1

Perc. 2 *mf f* *T1 + Pair of Cymb. f B.D.*

Perc. 3 *f Xylo.*

This page of a musical score, numbered 75, features a tempo marking of $\text{♩} = \text{♩}$. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo
- Flutes**
- Oboe**
- Bassoon**
- E. Clar.**: E-flat Clarinet
- B. Clar. 1**, **B. Clar. 2**, **B. Clar. 3**: B-flat Clarinets
- B. Bass Clar.**: Bass Clarinet
- E. Alto Sax. 1 - 2**: E-flat Alto Saxophones
- B. Ten. Sax.**: B-flat Tenor Saxophone
- E. Bar. Sax.**: E-flat Baritone Saxophone
- F Hrn. 1 - 2**, **F Horn 3 - 4**: French Horns
- B. Trpt. 1**, **B. Trpt. 2**, **B. Trpt. 3**: B-flat Trumpets
- C Trb. 1**, **C Trb. 2**, **C Trb. 3**: C Trombones
- C Bar.**: C Baritone
- C Bass**: C Bass
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion

The score includes various musical notations such as rests, notes, and dynamic markings. Notable dynamic markings include *ff* (fortissimo) and *S.D.* (Sordano). The percussion parts are marked with *ff* and *S.D.*. The score concludes with a repeat sign and a fermata over the final measure.

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes
mf (l.v.)

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

S.C.

mp

f

This musical score page (17) features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, E Clarinet, B Clarinet 1, B Clarinet 2, B Clarinet 3, B Bass Clarinet, E Alto Saxophone 1-2, B Tenor Saxophone, and E Baritone Saxophone. The brass section includes F Horn 1-2, F Horn 3-4, B Trumpet 1, B Trumpet 2, B Trumpet 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, and Timpans. The percussion section includes Percussion 1, Percussion 2, and Percussion 3. The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *Tri.* (trill). Trills are indicated by a wavy line above a note. The woodwinds play a melodic line with frequent trills, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 97, contains the following instruments and parts:

- Picc.**: Piccolo, playing sixteenth-note patterns with *tr* (trills) and *ff* (fortissimo) dynamics.
- Flutes**, **Oboe**, **E. Clar.**, **B. Clar. 1**, **B. Clar. 2**, **B. Clar. 3**, **B. Bass Clar.**, **E. Alto Sax. 1 - 2**, **B. Ten. Sax.**, **E. Bar. Sax.**: Woodwinds playing sixteenth-note patterns with *tr* and *ff* dynamics. Some parts include *tr(b)* (trills with flats).
- F Hrn. 1 - 2**, **F Horn 3 - 4**: Horns playing triplet patterns with *ff* dynamics.
- B. Trpt. 1**, **B. Trpt. 2**, **B. Trpt. 3**: Trumpets playing triplet patterns.
- C Trb. 1**, **C Trb. 2**, **C Trb. 3**: Trombones playing triplet patterns with *f* (forte) dynamics.
- C Bar.**, **C Bass**: Baritone and Bass parts.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1, playing *Tri.* (triangle) with *f* dynamics, and *Tom (medium) 2 players* with *f* dynamics.
- Perc. 2**: Percussion 2, playing *mp* (mezzo-piano) and *f* dynamics.
- Perc. 3**: Percussion 3, playing *Ratchet* with *f* dynamics and *Xylo.* (xylophone) with *ff* dynamics.

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

This page of a musical score, numbered 109, contains 21 staves for various instruments. The instruments listed on the left are: Picc., Flutes, Oboe, Bassoon, E. Clar., B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., F Hrn. 1 - 2, F Horn 3 - 4, B. Trpt. 1, B. Trpt. 2, B. Trpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings like *loco*, *mp*, and *f*. It also features articulation marks like accents and slurs, and performance instructions such as *mp* and *f* in the timpani part.

This page of a musical score includes the following parts and their content:

- Picc.**: Rested.
- Flutes**: Melodic line starting in measure 4 with dynamics *mp*.
- Oboe**: Rested.
- Bassoon**: Melodic line starting in measure 4 with dynamics *mf*.
- E. Clar.**: Rested.
- B. Clar. 1**: Trill pattern with triplets.
- B. Clar. 2**: Rested.
- B. Clar. 3**: Rested.
- B. Bass Clar.**: Melodic line starting in measure 4 with dynamics *mf*, marked *(a def. Bassoon 1)*.
- E. Alto Sax. 1 - 2**: Sustained chords with dynamics *p*.
- B. Ten. Sax.**: Sustained chords with dynamics *p*.
- E. Bar. Sax.**: Sustained chords with dynamics *p*.
- F Hrn. 1 - 2**: Rested.
- F Horn 3 - 4**: Rested.
- B. Trpt. 1, 2, 3**: Rested.
- C Trb. 1, 2, 3**: Rested.
- C Bar.**: Rested.
- C Bass**: Rested.
- Timp.**: Rested.
- Perc. 1**: *Tamb. (small)* with accents and dynamics *p*.
- Perc. 2**: *S.C.* with dynamics *mf*.
- Perc. 3**: Rested.

This musical score page, numbered 119, is arranged for a large ensemble. The instruments are listed on the left side of the page, including Piccolo, Flutes, Oboe, Bassoon, E. Clarinet, B. Clarinet 1, 2, and 3, B. Bass Clarinet, E. Alto Saxophone 1-2, B. Tenor Saxophone, E. Baritone Saxophone, F. Horn 1-2, F. Horn 3-4, B. Trumpet 1, 2, and 3, C. Trumpet 1, 2, and 3, C. Baritone, C. Bass, Timp., Percussion 1, 2, and 3.

The score begins with a measure of rests for all instruments. In the second measure, the Bassoon, E. Clarinet, and B. Bass Clarinet parts feature a triplet of eighth notes with an accent (^) and a dynamic marking of *p*. The Flute, Oboe, and Piccolo parts have rests. The B. Clarinet 1, 2, and 3 parts enter in the second measure with a triplet of eighth notes, also with an accent (^) and a dynamic marking of *p*. The B. Bass Clarinet part has a triplet of eighth notes with an accent (^) and a dynamic marking of *p*. The E. Alto Saxophone 1-2, B. Tenor Saxophone, and E. Baritone Saxophone parts have rests. The F. Horn 1-2, F. Horn 3-4, B. Trumpet 1, 2, and 3, C. Trumpet 1, 2, and 3, C. Baritone, and C. Bass parts have rests.

In the fifth measure, the Flute, Oboe, Piccolo, E. Clarinet, and B. Bass Clarinet parts play a five-note descending scale (Bb, Ab, Gb, Fb, Eb) with a dynamic marking of *mf* and a slur. The B. Clarinet 1, 2, and 3 parts continue with their triplet eighth-note pattern. The B. Bass Clarinet part has a triplet of eighth notes with an accent (^) and a dynamic marking of *p*. The E. Alto Saxophone 1-2, B. Tenor Saxophone, and E. Baritone Saxophone parts have rests. The F. Horn 1-2, F. Horn 3-4, B. Trumpet 1, 2, and 3, C. Trumpet 1, 2, and 3, C. Baritone, and C. Bass parts have rests.

In the sixth measure, the Flute, Oboe, Piccolo, E. Clarinet, and B. Bass Clarinet parts have rests. The B. Clarinet 1, 2, and 3 parts continue with their triplet eighth-note pattern. The B. Bass Clarinet part has a triplet of eighth notes with an accent (^) and a dynamic marking of *p*. The E. Alto Saxophone 1-2, B. Tenor Saxophone, and E. Baritone Saxophone parts have rests. The F. Horn 1-2, F. Horn 3-4, B. Trumpet 1, 2, and 3, C. Trumpet 1, 2, and 3, C. Baritone, and C. Bass parts have rests.

In the seventh measure, the Flute, Oboe, Piccolo, E. Clarinet, and B. Bass Clarinet parts have rests. The B. Clarinet 1, 2, and 3 parts continue with their triplet eighth-note pattern. The B. Bass Clarinet part has a triplet of eighth notes with an accent (^) and a dynamic marking of *p*. The E. Alto Saxophone 1-2, B. Tenor Saxophone, and E. Baritone Saxophone parts have rests. The F. Horn 1-2, F. Horn 3-4, B. Trumpet 1, 2, and 3, C. Trumpet 1, 2, and 3, C. Baritone, and C. Bass parts have rests.

In the eighth measure, the Flute, Oboe, Piccolo, E. Clarinet, and B. Bass Clarinet parts have rests. The B. Clarinet 1, 2, and 3 parts continue with their triplet eighth-note pattern. The B. Bass Clarinet part has a triplet of eighth notes with an accent (^) and a dynamic marking of *p*. The E. Alto Saxophone 1-2, B. Tenor Saxophone, and E. Baritone Saxophone parts have rests. The F. Horn 1-2, F. Horn 3-4, B. Trumpet 1, 2, and 3, C. Trumpet 1, 2, and 3, C. Baritone, and C. Bass parts have rests.

In the ninth measure, the Flute, Oboe, Piccolo, E. Clarinet, and B. Bass Clarinet parts have rests. The B. Clarinet 1, 2, and 3 parts continue with their triplet eighth-note pattern. The B. Bass Clarinet part has a triplet of eighth notes with an accent (^) and a dynamic marking of *p*. The E. Alto Saxophone 1-2, B. Tenor Saxophone, and E. Baritone Saxophone parts have rests. The F. Horn 1-2, F. Horn 3-4, B. Trumpet 1, 2, and 3, C. Trumpet 1, 2, and 3, C. Baritone, and C. Bass parts have rests.

In the tenth measure, the Flute, Oboe, Piccolo, E. Clarinet, and B. Bass Clarinet parts have rests. The B. Clarinet 1, 2, and 3 parts continue with their triplet eighth-note pattern. The B. Bass Clarinet part has a triplet of eighth notes with an accent (^) and a dynamic marking of *p*. The E. Alto Saxophone 1-2, B. Tenor Saxophone, and E. Baritone Saxophone parts have rests. The F. Horn 1-2, F. Horn 3-4, B. Trumpet 1, 2, and 3, C. Trumpet 1, 2, and 3, C. Baritone, and C. Bass parts have rests.

The percussion parts are active in the first and tenth measures. Percussion 1 plays a quarter note with an accent (^) in the first measure, followed by a quarter rest, and then a quarter note with a dynamic marking of *p* in the second measure. Percussion 1 also plays a quarter note with an accent (^) in the tenth measure. Percussion 2 and Percussion 3 have rests throughout the page.

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, E. Clarinet, B. Clarinets 1-3, and B. Bass Clarinet. The saxophone section includes E. Alto Saxophones 1-2, B. Tenor Saxophone, and E. Baritone Saxophone. The brass section includes F Horns 1-2, F Horns 3-4, B. Trumpets 1-3, C Trumpets 1-3, C Baritone, and C Bass. The percussion section includes Timpans and Percussion 1-3. The score features various musical notations such as slurs, accents, and triplets. The E. Alto Sax. 1-2 part includes a *mf* dynamic marking and a triplet of eighth notes. The B. Clar. 1-3 parts feature a continuous triplet of eighth notes. The Piccolo, Flutes, Oboe, and E. Clarinet parts have a slur over a sequence of notes in the first two measures. The Bassoon part has an accent over a note in the first measure of each measure. The Perc. 1 part has a sequence of eighth notes in the first measure of each measure.

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mp

S.D.

p

P. of Cymb. + B.D.

p

Picc. *f* *tr* *(b)*

Flutes *tr* *(b)*

Oboe

Bassoon

E. Clar.

B. Clar. 1 *tr* *(b)*

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2 *al* *mf*

F Horn 3 - 4 *al* *mf*

B. Trpt. 1 *Solo* *f* *Sir. mute*

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *Glock.* *mf*

143

Musical score for page 26, rehearsal mark 143. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion.

Instrument parts and markings shown:

- Picc.**: Rest
- Flutes**: mf , 5
- Oboe**: mf , 5
- Bassoon**: mf , 3
- E. Clar.**: Rest
- B. Clar. 1**: p , 3
- B. Clar. 2**: p , 3
- B. Clar. 3**: p , 3
- B. Bass Clar.**: mf , (a def. Bassoon 1)
- E. Alto Sax. 1 - 2**: Rest
- B. Ten. Sax.**: Rest
- E. Bar. Sax.**: mf , 3
- F Hrn. 1 - 2**: Rest
- F Horn 3 - 4**: Rest
- B. Trpt. 1**: mf , Str. mute, 5
- B. Trpt. 2**: mf , 3
- B. Trpt. 3**: mf , 3
- C Trb. 1**: Rest
- C Trb. 2**: Rest
- C Trb. 3**: Rest
- C Bar.**: Rest
- C Bass**: Rest
- Timp.**: Rest
- Perc. 1**: Tamb. (small), Low tom, p
- Perc. 2**: Rest
- Perc. 3**: Rest

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 27 includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Flutes** and **Oboe**: Play a melodic line with a slur and a fermata over the first measure, followed by a quarter note and a quarter rest.
- Bassoon**: Plays a quarter note in the first measure, followed by quarter rests.
- E. Clar.**: Rests throughout.
- B. Clar. 1**: Plays a continuous eighth-note pattern.
- B. Clar. 2** and **B. Clar. 3**: Play a triplet eighth-note pattern.
- B. Bass Clar.**: Rests throughout.
- E. Alto Sax. 1 - 2**, **B. Ten. Sax.**, and **E. Bar. Sax.**: Rests throughout.
- F Hrn. 1 - 2** and **F Horn 3 - 4**: Rests throughout.
- B. Trpt. 1**: Plays a melodic line with a slur and a fermata over the first measure, followed by a quarter note and a quarter rest.
- B. Trpt. 2** and **B. Trpt. 3**: Rests until the end of the page, where they play a triplet eighth-note pattern marked *mf*.
- C Trb. 1** and **C Trb. 2**: Play a triplet eighth-note pattern marked *mf*.
- C Trb. 3**: Rests throughout.
- C Bar.** and **C Bass**: Rests throughout.
- Timp.**: Rests throughout.
- Perc. 1**: Plays a rhythmic pattern of quarter notes with accents.
- Perc. 2** and **Perc. 3**: Rests throughout.

Picc.

Flutes *Spiccato* *loco*

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hm. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f *p* *tr*(b) *mf* *f* *p* *pp* *Low tom* *pp* *S.C.* *pp*

Picc. *mf* *tr* ^(b)

Flutes *mf* *tr* ^(b)

Oboe *mf*

Bassoon *cresc. poco a poco*

E. Clar. *mf* *tr* ^(b)

B. Clar. 1 *cresc. poco a poco*

B. Clar. 2 *cresc. poco a poco*

B. Clar. 3 *cresc. poco a poco*

B. Bass Clar. *cresc. poco a poco*

E. Alto Sax. 1 - 2 *mp* *cresc. poco a poco* *tr* ^(b)

B. Ten. Sax. *tr* ^(b)

E. Bar. Sax. *mp* *cresc. poco a poco*

F Hrn. 1 - 2 *a2* *mp*

F Horn 3 - 4

B. Trpt. 1 *mf*

B. Trpt. 2 *mf*

B. Trpt. 3 *mf*

C Trb. 1

C Trb. 2

C Trb. 3 *mp*

C Bar. *cresc. poco a poco*

C Bass *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*

Perc. 3

167 ♩ = ♩

Picc. *f* *ff*

Flutes *loco* *ff*

Oboe *ff*

Bassoon *ff loco* *f marc.*

E. Clar. *ff*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f marc.*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f marc.*

E. Bar. Sax. *f*

F Hrn. 1 - 2 *f*

F Horn 3 - 4 *f*

B. Trpt. 1 *f*

B. Trpt. 2 *f*

B. Trpt. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f marc.*

C Bass *f*

Timp. *ff*

Perc. 1 *Low tom* *f*

Perc. 2 *Tam tam* *mf* *B.D.* *f* *mf* *f*

Perc. 3

Picc. *f marc.*

Flutes *f marc.*

Oboe *f marc.*

Bassoon *f marc.*

E. Clar. *f marc.*

B. Clar. 1 *f marc.*

B. Clar. 2 *f marc.*

B. Clar. 3 *f marc.*

B. Bass Clar. *f marc.*

E. Alto Sax. 1 - 2 *f marc.*

B. Ten. Sax. *f marc.*

E. Bar. Sax. *f marc.*

F Hrn. 1 - 2 *f marc.*

F Horn 3 - 4 *f marc.*

B. Trpt. 1 *f marc.*

B. Trpt. 2 *f marc.*

B. Trpt. 3 *f marc.*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f marc.*

C Bass *f marc.*

Timp. *f marc.*

Perc. 1 *f marc.*

Perc. 2 *mf f Tt + Pair of Cymb. f B.D.*

Perc. 3 *f Xylo.*

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

loco

mf

pp

mp

f

This page of a musical score includes the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Flutes**: Part 1 plays a melodic line starting at measure 8 with dynamics *pp* and *mf*.
- Oboe**: Part 1 plays a melodic line starting at measure 8 with dynamics *pp* and *mf*.
- Bassoon**: Part 1 plays a melodic line starting at measure 8 with dynamics *p*, *f*, *al*, *p*, and *f*.
- E. Clar.**: English Clarinet, rests throughout.
- B. Clar. 1**: Bass Clarinet 1, plays a melodic line starting at measure 8 with dynamic *mf*.
- B. Clar. 2**: Bass Clarinet 2, rests throughout.
- B. Clar. 3**: Bass Clarinet 3, rests throughout.
- B. Bass Clar.**: Bass Bass Clarinet, rests throughout.
- E. Alto Sax. 1 - 2**: Alto Saxophone 1 & 2, plays a melodic line starting at measure 8 with dynamics *mf*, *p*, *f*, *al*, *p*, and *f*.
- B. Ten. Sax.**: Bass Tenor Saxophone, plays a melodic line starting at measure 8 with dynamic *mf*.
- E. Bar. Sax.**: Baritone Saxophone, rests throughout.
- F Hrn. 1 - 2**: French Horn 1 & 2, rests throughout.
- F Horn 3 - 4**: French Horn 3 & 4, rests throughout.
- B. Trpt. 1**: Bass Trumpet 1, plays a melodic line starting at measure 8 with dynamics *mf* and *pp*.
- B. Trpt. 2**: Bass Trumpet 2, plays a melodic line starting at measure 8 with dynamics *mf* and *pp*.
- B. Trpt. 3**: Bass Trumpet 3, plays a melodic line starting at measure 8 with dynamics *mf* and *pp*.
- C Trb. 1**: Contrabass Trombone 1, rests throughout.
- C Trb. 2**: Contrabass Trombone 2, rests throughout.
- C Trb. 3**: Contrabass Trombone 3, rests throughout.
- C Bar.**: Contrabass Baritone, plays a melodic line starting at measure 8 with dynamic *pp*.
- C Bass**: Contrabass Bass, plays a melodic line starting at measure 8 with dynamic *pp*.
- Timp.**: Timpani, rests throughout.
- Perc. 1**: Percussion 1, rests throughout.
- Perc. 2**: Percussion 2, rests throughout.
- Perc. 3**: Percussion 3, plays a melodic line starting at measure 8 with dynamic *f* and includes a *Glock.* (Glockenspiel) part.

Picc.

Flutes

Oboe

Bassoon

E. Clar.

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Flutes *mp* *pp*

Oboe

Bassoon *mp* *pp*

E. Clar.

B. Clar. 1 *pp*

B. Clar. 2 *pp*

B. Clar. 3 *pp*

B. Bass Clar. *mp* *pp*

E. Alto Sax. 1 - 2 *mp* *pp*

B. Ten. Sax. *mp* *pp*

E. Bar. Sax. *mp* *pp*

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1

B. Trpt. 2

B. Trpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *pp*

C Bass *pp*

Timp.

Perc. 1

Perc. 2 *S.C.* *p*

Perc. 3 *Glock.* *mf*

Picc.

Flutes *loco*

Oboe

Bassoon *f*

E. Clar. *loco*

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax. *f*

F Hrn. 1 - 2

F Horn 3 - 4

B. Trpt. 1 *Open ff*

B. Trpt. 2 *f*

B. Trpt. 3

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *P.of Cymb.+ B.D. mf f*

Perc. 3