

Borage

♩. = 126

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- B♭ Soprano Sax:** Rests throughout.
- E♭ Alto Sax 1:** *f*, *mf*, *mp*
- E♭ Alto Sax 2:** *f*, *mf*, *mp*
- B♭ Tenor Sax:** *f*, *mf*, *mp*
- E Baritone Sax:** *f*, *mf*, *mp*
- B♭ Flugel 1:** Rests, then *mp*
- B♭ Flugel 2:** Rests
- B♭ Flugel 3:** Rests
- F Horn 1 - 2:** *f*, *mf*, *mp*
- F Horn 3 - 4:** *f*, *mf*, *mp*
- B♭ Trumpet 1:** Rests
- B♭ Trumpet 2:** Rests
- B♭ Trumpet 3:** Rests
- Trombone 1:** *f*, *mf*
- Trombone 2:** *f*, *mf*
- Trombone 3:** *f*, *mf*
- B♭ Baritone:** Rests, then *mp*
- B♭ Euphonium:** *f*, *mf*, *mp*
- E♭ Basses:** *f*, *mf*, *mp*
- B♭ Basses:** *f*, *mf*, *mp*
- Timpani:** *f*, *mf*
- Drums:** *f*, *mp*

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E \flat Bss.

B Bss.

Timp.

Drums

mf

f

a2

f

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E \flat Bss.

B Bss.

Timp.

Drums

f

f

f

17

S. Sax *f*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mf*

Flg. 1 *f*

Flg. 2 *f*

Flg. 3 *f*

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar.

Euph.

E♭ Bss. *mf*

B Bss. *mf*

Timp.

Drums

This musical score page, numbered 25, features a variety of instruments. The woodwinds include Soprano Saxophone (S. Sax), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Flute 1 (Flg. 1), Flute 2 (Flg. 2), and Flute 3 (Flg. 3). The brass section consists of Horns 1-2 (Hrn. 1 - 2), Horns 3-4 (Hrn. 3 - 4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Trombone 3 (Trb. 3). Other instruments include Baritone (Bar.), Euphonium (Euph.), Eb Bass (Eb Bss.), Bb Bass (Bb Bss.), and Drums. The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The piece begins with a *mf* dynamic and builds to a *f* dynamic by the end of the page. The saxophones and flutes play melodic lines, while the brass instruments provide harmonic support. The drums play a steady, rhythmic pattern throughout.

S. Sax
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Flg. 1
Flg. 2
Flg. 3
Hrn. 1 - 2
Hrn. 3 - 4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3
Bar.
Euph.
E♭ Bss.
B♭ Bss.
Timp.
Drums

The musical score is in a single system and consists of 22 staves. The key signature is one flat (B♭). The tempo and meter are not explicitly stated but are implied by the note values and spacing. Dynamics include *f* (forte) and *ff* (fortissimo). Articulation marks include accents and slurs. The drum part uses a standard drum set notation with 'x' for snare and 'z' for bass drum.

This musical score page, numbered 33, features a variety of instruments. The woodwinds section includes Soprano Saxophone (S. Sax), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Flute 1 (Flg. 1), Flute 2 (Flg. 2), and Flute 3 (Flg. 3). The brass section consists of Horns 1-2 (Hrn. 1 - 2), Horns 3-4 (Hrn. 3 - 4), Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Baritone (Bar.), and Euphonium (Euph.). The bass section includes E-flat Basses (E^b Bss.), B Basses (B Bss.), and Timpani (Timp.). The percussion section includes Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The saxophones and trumpets play melodic lines, while the trombones and drums provide harmonic and rhythmic support. The woodwinds and brass instruments provide harmonic texture and reinforcement.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Drums

mp

mf

a2

mp

mf

mp

mf

mp

mf

mp

mf

mp

mp

mp

mp

mp

Musical score for page 41, rehearsal mark 41. The score includes parts for S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Flg. 1-3, Hrn. 1-2 & 3-4, Trp. 1-3, Trb. 1-3, Bar., Euph., Eb Bss., B Bss., Timp., and Drums. Dynamics include mf and a2.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
S. Sax	Rest	Rest	Rest	Rest	<i>mf</i> [Musical Notation]
A. Sax 1	<i>mf</i> [Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
A. Sax 2	<i>mf</i> [Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
T. Sax	<i>mf</i> [Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
B. Sax	<i>mf</i> [Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
Flg. 1	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
Flg. 2	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
Flg. 3	Rest	Rest	Rest	Rest	<i>mf</i> [Musical Notation]
Hrn. 1 - 2	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
Hrn. 3 - 4	Rest	Rest	Rest	Rest	<i>a2</i> <i>mf</i> [Musical Notation]
Trp. 1	Rest	Rest	Rest	Rest	Rest
Trp. 2	Rest	Rest	Rest	Rest	Rest
Trp. 3	Rest	Rest	Rest	Rest	Rest
Trb. 1	Rest	Rest	Rest	Rest	Rest
Trb. 2	Rest	Rest	Rest	Rest	<i>mf</i> [Musical Notation]
Trb. 3	<i>mf</i> [Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
Bar.	Rest	Rest	Rest	Rest	Rest
Euph.	Rest	Rest	Rest	Rest	<i>mf</i> [Musical Notation]
Eb Bss.	<i>mf</i> [Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
B Bss.	<i>mf</i> [Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
Timp.	Rest	Rest	Rest	Rest	Rest
Drums	<i>mf</i> [Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]

This page of a musical score, numbered 49, features a variety of instruments. The woodwinds section includes Soprano Saxophone (S. Sax), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Flute 3 (Flg. 3), Horns 1-2 (Hrn. 1 - 2), and Horns 3-4 (Hrn. 3 - 4). The brass section consists of Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone (Bar.), and Euphonium (Euph.). The bass section includes E♭ Basses (E♭ Bss.) and B♭ Basses (B♭ Bss.). The percussion section includes Timpani (Timp.) and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. It features dynamic markings such as *cresc.* (crescendo) and *f* (forte) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score is arranged in a standard orchestral format with parts for the following instruments:

- Saxophones:** S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax
- Flutes:** Flg. 1, Flg. 2, Flg. 3
- Horns:** Hrn. 1 - 2, Hrn. 3 - 4
- Trumpets:** Trp. 1, Trp. 2, Trp. 3
- Trombones:** Trb. 1, Trb. 2, Trb. 3
- Other Instruments:** Bar., Euph., E♭ Bss., B♭ Bss., Timp., Drums

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo). The saxophone and flute parts have melodic lines, while the brass and woodwind parts provide harmonic support. The percussion parts include a drum set and timpani.

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Saxophone Section: S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax.

Woodwind Section: Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3.

Other Instruments: Bar., Euph., E \flat Bss., B \flat Bss., Timp., Drums.

Performance Markings: *ff* (fortissimo) is indicated for S. Sax, Flg. 1, Flg. 2, Flg. 3, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, B \flat Bss., and Drums.

S. Sax *f* *mf*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax *f* *mf*

B. Sax *f*

Flg. 1 *f* *mf*

Flg. 2 *f* *mf*

Flg. 3 *f* *mf*

Hrn. 1 - 2 *f* *mf*

Hrn. 3 - 4 *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Trb. 3 *f* *mf*

Bar. *f* *mf*

Euph. *f* *mf*

E♭ Bss. *f* *sim.*

B♭ Bss. *f* *sim.*

Timp. *f*

Drums *f* *mf*