

# Borage

♩ = 126

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Soprano Cornet B $\flat$** : Treble clef, 12/8 time signature. Dynamics: *f*, *mf*.
- Solo Cornet B $\flat$** : Treble clef, 12/8 time signature. Dynamics: *f*, *mf*.
- Repiano Cornet B $\flat$** : Treble clef, 12/8 time signature. Dynamics: *f*, *mf*.
- 2nd Cornet B $\flat$** : Treble clef, 12/8 time signature. Dynamics: *f*, *mf*.
- 3rd Cornet B $\flat$** : Treble clef, 12/8 time signature. Dynamics: *f*, *mf*.
- Flugel B $\flat$** : Treble clef, 12/8 time signature. Dynamics: *f*, *mf*, *mp*.
- Solo Horn E $\flat$** : Treble clef, 12/8 time signature. Dynamics: *f*, *mf*, *mp*.
- 1st Horn E $\flat$** : Treble clef, 12/8 time signature. Dynamics: *f*, *mf*, *mp*.
- 2nd Horn E $\flat$** : Treble clef, 12/8 time signature. Dynamics: *f*, *mf*, *mp*.
- 1st Baritone B $\flat$** : Treble clef, 12/8 time signature. Dynamics: *f*, *mf*, *mp*.
- 2nd Baritone B $\flat$** : Treble clef, 12/8 time signature. Dynamics: *f*, *mf*, *mp*.
- Trombone 1**: Treble clef, 12/8 time signature. Dynamics: *f*, *mf*.
- Trombone 2**: Treble clef, 12/8 time signature. Dynamics: *f*, *mf*.
- Trombone 3**: Bass clef, 12/8 time signature. Dynamics: *f*, *mf*.
- B $\flat$  Euphonium**: Treble clef, 12/8 time signature. Dynamics: *f*, *mf*, *mp*.
- E $\flat$  Basses**: Treble clef, 12/8 time signature. Dynamics: *f*, *mf*, *mp*.
- B $\flat$  Basses**: Treble clef, 12/8 time signature. Dynamics: *f*, *mf*, *mp*.
- Timpani**: Bass clef, 12/8 time signature. Dynamics: *f*, *mf*. Includes *toms* markings.
- Drums**: Common time signature. Dynamics: *f*, *mp*.

This musical score is for a brass and woodwind ensemble, covering measures 1 through 5. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Crnt.), Solo Cornet (Solo Crnt.), Repetitive Cornet (Rep. Crnt.), 2nd Cornet (2nd Crnt.), 3rd Cornet (3rd Crnt.), Flute (Flg.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Trumpet 1 (Trb. 1), Trumpet 2 (Trb. 2), Trumpet 3 (Trb. 3), Euphonium (Euph.), E♭ Bass (E♭ Bss.), B♭ Bass (B♭ Bss.), and Drums.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a dynamic of *mf* (mezzo-forte) and transitions to *f* (forte) by measure 4. The Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Trumpet 1, Trumpet 2, Euphonium, E♭ Bass, and B♭ Bass parts all play melodic lines. The Drums part features a rhythmic pattern of eighth and sixteenth notes. The 3rd Cornet, Repetitive Cornet, and Solo Cornet parts are marked with a flat sign and a horizontal line, indicating they are silent.

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Drums

*f*

17

Sop. Crnt.

Solo Crnt.

Rep. Crnt.

2nd Crnt.

3rd Crnt.

Flg.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

Trb. 1

Trb. 2

Trb. 3

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Drums

*mf*

*mf*

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Cornets, Flute, Solo Horn, and First, Second, and Third Baritone Horns. The brass section consists of First and Second Trumpets, Euphonium, and two Basses (E-flat and B-flat). The percussion section includes Timpani and Drums. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *mf* dynamic and includes *cresc.* markings in the second, third, and fourth measures, leading to a *f* dynamic in the fifth measure. The woodwinds and brass parts have melodic lines with accents, while the percussion parts provide a rhythmic accompaniment with various patterns and dynamics.

This page of a musical score, numbered 6, features a variety of instruments and vocal parts. The woodwind section includes a Flute (Flg.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), and 2nd Horn (2nd Hrn.). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (Trb. 1), 2nd Trumpet (Trb. 2), 3rd Trumpet (Trb. 3), Euphonium (Euph.), Eb Bass (Eb Bss.), and Bb Bass (Bb Bss.). The percussion section includes Timpani (Timp.) and Drums. The vocal parts are Soprano (Sop. Crnt.), Solo (Solo Crnt.), Repetition (Rep. Crnt.), 2nd (2nd Crnt.), and 3rd (3rd Crnt.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The vocal parts have a melodic line with some chromaticism, while the instruments provide harmonic support and rhythmic patterns.

33

This musical score page contains measures 33 through 37. The instruments and parts are as follows:

- Vocal Soloist (Solo Crnt.):** Treble clef, melodic line with dynamics *mf* starting in measure 35.
- Vocal Ensemble (Sop. Crnt., Rep. Crnt., 2nd Crnt., 3rd Crnt.):** Treble clef, mostly rests with some accompaniment in the first two measures.
- Flute (Flg.):** Treble clef, rests throughout.
- Horn Soloist (Solo Hrn.):** Treble clef, rests until measure 35, then plays a melodic line with dynamics *mf*.
- Horn Ensemble (1st Hrn., 2nd Hrn.):** Treble clef, rests throughout.
- Baritone Soloist (1st Bar., 2nd Bar.):** Treble clef, rests until measure 35, then plays a melodic line with dynamics *mf*.
- Trumpets (Trb. 1, 2, 3):** Treble and Bass clefs, playing rhythmic patterns with accents and dynamics *f* and *mf*.
- Euphonium (Euph.):** Treble clef, playing a rhythmic pattern with dynamics *f* and *mf*.
- Baritone Basses (E♭ Bss., B♭ Bss.):** Treble and Bass clefs, playing a rhythmic pattern.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern.
- Drums:** Percussion clef, playing a rhythmic pattern.

**Sop. Crnt.** **Solo Crnt.** **Rep. Crnt.** **2nd Crnt.** **3rd Crnt.**

**Flg.** *mp* *mf*

**Solo Hrn.** *mp* *mf*

**1st Hrn.** *mp* *mf*

**2nd Hrn.** *mp* *mf*

**1st Bar.** **2nd Bar.**

**Trb. 1** **Trb. 2** **Trb. 3** *mf* *mp*

**Euph.** *mp*

**E♭ Bss.** *mf* *mp*

**B♭ Bss.** *mp*

**Timp.** **Drums** *mp*





This musical score page, numbered 49, features a variety of instruments. The woodwind section includes Soprano, Solo, and Repetitive Cor Anglais (Crnt.), Flute (Flg.), Solo Horn (Hrn.), and First, Second, and Third Horns (Hrn.). The brass section consists of First and Second Baritone (Bar.), Trumpets 1, 2, and 3 (Trb.), Euphonium (Euph.), and Eb and Bb Basses (Bss.). The percussion section includes Timpani (Timp.) and Drums. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It shows a dynamic progression from *cresc.* (crescendo) to *f* (forte) across the measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The drum part features a consistent pattern of eighth notes.



This musical score page, numbered 57, features a variety of instruments. The woodwind section includes Soprano Cor Anglais (Sop. Crnt.), Solo Cor Anglais (Solo Crnt.), Repetitive Cor Anglais (Rep. Crnt.), 2nd Cor Anglais (2nd Crnt.), and 3rd Cor Anglais (3rd Crnt.). The brass section consists of Flute (Flg.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), 3rd Trumpet (Trb. 3), Euphonium (Euph.), E♭ Bass (E♭ Bss.), and B♭ Bass (B♭ Bss.). The percussion section includes Timpani (Timp.) and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently displayed in the beginning of several parts, including the woodwinds and percussion. The notation includes various note values, rests, and articulation marks such as accents and slurs. The woodwinds and brass parts often feature sustained notes with slurs, while the percussion parts have more rhythmic patterns.

Sop. Crnt. *f* *mf*  
 Solo Crnt. *f* *mf*  
 Rep. Crnt. *f* *mf*  
 2nd Crnt. *f* *mf*  
 3rd Crnt. *f* *mf*  
 Flg. *f* *mf*  
 Solo Hrn. *f* *mf*  
 1st Hrn. *f* *mf*  
 2nd Hrn. *f* *mf*  
 1st Bar. *f* *mf*  
 2nd Bar. *f* *mf*  
 Trb. 1 *f* *mf*  
 Trb. 2 *f* *mf*  
 Trb. 3 *f* *mf*  
 Euph. *f* *mf*  
 E♭ Bss. *f* *sim.*  
 B♭ Bss. *f* *sim.*  
 Timp. *f*  
 Drums *f* *mf*