Andante con moto

Solo 1

Solo 2

Flutes 1

Flutes 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

String Bass

Timpani

Percussion 1

Percussion 2

This page of a musical score is arranged in a standard orchestral layout. It features 25 staves, each labeled with an instrument or role. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Solo 1**: Melodic line with eighth and sixteenth notes.
- Solo 2**: Melodic line with eighth and sixteenth notes.
- Flts. 1** and **Flts. 2**: Flute parts, mostly containing rests.
- Ob.**: Oboe part, mostly containing rests.
- Bssn.**: Bassoon part, mostly containing rests.
- B♭ Clar. 1**, **B♭ Clar. 2**, and **B♭ Clar. 3**: Clarinet parts, with some melodic lines.
- B♭ Bass Clar.**: Bass Clarinet part, mostly containing rests.
- E♭ A. Sax. 1** and **E♭ A. Sax. 2**: Alto Saxophone parts, with some melodic lines.
- B♭ T. Sax.**: Tenor Saxophone part, mostly containing rests.
- E♭ B. Sax.**: Baritone Saxophone part, mostly containing rests.
- F Hrn. 1 - 2** and **F Hrn. 3 - 4**: French Horn parts, with some melodic lines. Dynamics include *mp*.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts, mostly containing rests.
- C Trb. 1**, **C Trb. 2**, and **C Trb. 3**: Trombone parts, mostly containing rests. Dynamics include *p*.
- C Bar. 1 - 2**: Baritone parts, with some melodic lines. Dynamics include *mp*.
- C Bss.**: Contrabass part, mostly containing rests.
- Str. Bss.**: String Bass part, mostly containing rests.
- Timp.**: Timpani part, mostly containing rests.
- Perc. 1** and **Perc. 2**: Percussion parts, mostly containing rests.

Solo 1

Solo 2

Flts. 1

Flts. 2

Ob.

Bssn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

mf

mf

mp

mp

p

mp

mp

mp

This page of a musical score, numbered 32, contains the following parts and dynamics:

- Solo 1:** Dynamics *p*, *mf*, *f*
- Solo 2:** Dynamics *p*, *mf*, *f*
- Flts. 1 & 2:** Dynamics *mf*
- Ob.:** Dynamics *mf*
- Bssn.:** Dynamics *mf*
- B♭ Clar. 1, 2, 3:** Dynamics *mf*
- B♭ Bass Clar.:** Dynamics *p*, *mp*, *mf*
- E♭ A. Sax. 1 & 2:** Dynamics *mf*
- B♭ T. Sax. & E♭ B. Sax.:** Dynamics *mf*
- F Horns 1-2 & 3-4:** Dynamics *mf*
- B♭ Tpt. 1, 2, 3:** Dynamics *mf*, with *cup mute* markings above the staves.
- C Trb. 1, 2, 3:** Dynamics *p*, *mp*, *mf*
- C Bar. 1-2:** Dynamics *p*, *mp*, *mf*
- C Bss. & Str. Bss.:** Dynamics *mf*, with *arco* marking above the strings.
- Timp.:** Dynamics *p*, *mf*
- Perc. 1 & 2:** Dynamics *p*, *mf*, with *Susp. cymb.* marking above Perc. 1.

Solo 1

Solo 2

Flts. 1

Flts. 2

Ob.

Bssn.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Str. Bss.

Timp.

Perc. 1

Perc. 2

mp

mf

dim.

p

This page of a musical score is arranged in a standard orchestral layout. It includes the following parts and markings:

- Solo 1 & Solo 2:** Two staves at the top, both marked *mf* (mezzo-forte).
- Flts. 1 & 2:** Flute parts, currently silent.
- Ob.:** Oboe part, currently silent.
- Bssn.:** Bassoon part, marked *mp* (mezzo-piano) at the end.
- B♭ Clar. 1, 2, & 3:** Clarinet parts, with the first two marked *mp* at the end.
- B♭ Bass Clar.:** Bass Clarinet part, marked *mp* at the end.
- E♭ A. Sax. 1 & 2:** Alto Saxophone parts, with the first marked *mp* at the end.
- B♭ T. Sax.:** Tenor Saxophone part, marked *mp* at the end.
- E♭ B. Sax.:** Baritone Saxophone part, marked *mp* at the end.
- F Horns 1-2 & 3-4:** Four French Horn parts, currently silent.
- B♭ Trumpets 1-3:** Three Trumpet parts, currently silent.
- C Trumpets 1-3:** Three Trombone parts, marked *mp* at the end.
- C Bar. 1-2:** Two Baritone parts, marked *mp* at the end.
- C Bss.:** Contrabass part, marked *mp* at the end.
- Str. Bss.:** String Bass part, marked *mp* at the end.
- Timp.:** Timpani part, marked *p* (piano).
- Perc. 1 & 2:** Percussion parts, with Perc. 1 marked *p* and *Susp. cymb.* at the end.