

# Black Sam

♩ = 84

The score is for a 4/4 piece in B-flat major. The tempo is marked as ♩ = 84. The instrumentation includes:

- B♭ Soprano Sax: Rests throughout.
- E♭ Alto Sax 1: Melodic line starting on G4, moving to A4, B4, C5, with dynamics *mp* and *l.*
- E♭ Alto Sax 2: Melodic line starting on G4, moving to A4, B4, C5, with dynamics *mp* and *l.*
- B♭ Tenor Sax: Melodic line starting on G3, moving to A3, B3, C4, with dynamics *mp* and *l.*
- E Baritone Sax: Melodic line starting on G3, moving to A3, B3, C4, with dynamics *mp* and *l.*
- B♭ Flugel 1: Melodic line starting on G3, moving to A3, B3, C4, with dynamics *mp* and *l.*
- B♭ Flugel 2: Rests throughout.
- B♭ Flugel 3: Rests throughout.
- F Horn 1-2: Melodic line starting on G3, moving to A3, B3, C4, with dynamics *mp* and *l.*
- F Horn 3-4: Rests throughout.
- B♭ Trumpet 1: Rests throughout.
- B♭ Trumpet 2: Rests throughout.
- B♭ Trumpet 3: Rests throughout.
- Trombone 1: Rests throughout.
- Trombone 2: Rests throughout.
- Trombone 3: Rests throughout.
- B♭ Baritone: Rests throughout.
- B♭ Euphonium: Melodic line starting on G3, moving to A3, B3, C4, with dynamics *mp* and *l.*
- E♭ Basses: Melodic line starting on G3, moving to A3, B3, C4, with dynamics *mp* and *l.*
- B♭ Basses: Rests throughout.
- Timpani: Rests throughout.
- Percussion: Rests throughout.
- Drums: Rests throughout.

10 (♩.=♩)

This page of a musical score for a concert band, rehearsal mark 10, features a key signature of one flat and a 2/4 time signature. The score is divided into two systems of five staves each. The first system includes Saxes (Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax), Flutes (Flg. 1, Flg. 2, Flg. 3), Horns (Hrn. 1-2, Hrn. 3-4), Trumpets (Trp. 1, Trp. 2, Trp. 3), Trombones (Trb. 1, Trb. 2, Trb. 3), Baritone (Bar.), Euphonium (Euph.), and Basses (E♭ Bss., B♭ Bss.). The second system includes Timpani (Timp.), Percussion (Perc.), and Drums. The score begins with a 2/4 time signature and changes to a 9/8 time signature at the start of rehearsal mark 10. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a 'ride cymbal' pattern. The saxophone parts feature melodic lines with slurs and ties. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc.

Drums

*mf*

*mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

22

S. Sax *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2 *a2*  
*mf*

Hrn. 3 - 4

Trp. 1 *mf*

Trp. 2 *mf*

Trp. 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. *mf*

Euph. *mf*

E♭ Bss.

B♭ Bss. *mf*

Timp.

Perc. *gl.spl. (hard mallets)*  
*mf*

Drums

Musical score for page 5, featuring various instruments including Saxes, Brass, Woodwinds, and Percussion. The score is divided into systems for Saxes, Brass, Woodwinds, and Percussion.

- Saxes:**
  - S. Sax: Rest
  - A. Sax 1: *mf* (mezzo-forte), melodic line
  - A. Sax 2: Rest
  - T. Sax: Rest
  - B. Sax: *f* (forte), rhythmic line
- Woodwinds:**
  - Flg. 1: *f*, melodic line
  - Flg. 2: *f*, melodic line
  - Flg. 3: *f*, melodic line
  - Hrn. 1 - 2: *mf*, melodic line
  - Hrn. 3 - 4: *mf*, melodic line
- Brass:**
  - Trp. 1: Melodic line
  - Trp. 2: Melodic line
  - Trp. 3: Melodic line
  - Trb. 1: *f*, melodic line
  - Trb. 2: *f*, melodic line
  - Trb. 3: *f*, melodic line
- Other Instruments:**
  - Bar.: Melodic line
  - Euph.: Melodic line
  - E♭ Bss.: *mf*, melodic line
  - B♭ Bss.: Melodic line
  - Timp.: Rest
  - Perc.: *mf*, rhythmic line
  - Drums: Rhythmic notation

This page of a musical score, numbered 37, features a variety of instruments. The top section includes S. Sax, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Flg. 1, Flg. 2, and Flg. 3. The middle section includes Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, and Trp. 3. The bottom section includes Trb. 1, Trb. 2, Trb. 3, Bar., Euph., E♭ Bss., B♭ Bss., Timp., Perc., and Drums. The score is written in a key signature of two flats and a common time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. A *solo* marking is present for Trp. 1. The percussion part includes a drum set with a snare drum and cymbals, and a timpani part.



This page of a musical score features the following instruments and parts:

- Saxophone Section:** S. Sax, A. Sax 1, A. Sax 2, T. Sax, and B. Sax. The saxophones enter in the third measure with a *mf* dynamic.
- Flutes:** Flg. 1, Flg. 2, and Flg. 3. Flg. 1 has a melodic line in the first two measures.
- Horns:** Hrn. 1-2 and Hrn. 3-4. Horns 1-2 and 3-4 play a sustained chordal accompaniment starting in the third measure.
- Trumpets:** Trp. 1, Trp. 2, and Trp. 3. All three parts are silent throughout this page.
- Trumpets:** Trb. 1, Trb. 2, and Trb. 3. All three parts are silent throughout this page.
- Baritone:** Bar. The baritone part has a melodic line in the first two measures.
- Euphonium:** Euph. The euphonium part has a melodic line in the first two measures.
- Double Basses:** E♭ Bss. and B♭ Bss. The E♭ basses have a melodic line in the first two measures, while the B♭ basses play a rhythmic accompaniment.
- Timpani:** Timp. The timpani part is silent throughout this page.
- Percussion:** Perc. The percussion part has a rhythmic accompaniment starting in the third measure.
- Drums:** Drums. The drums part has a rhythmic accompaniment starting in the third measure.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used for the saxophone and horn entries.



This musical score page, numbered 58, features a variety of instruments. The woodwinds include S. Sax, A. Sax 1 & 2, T. Sax, B. Sax, Flg. 1, 2, & 3, Hrns. 1-2 & 3-4, Trp. 1, 2, & 3, Trb. 1, 2, & 3, Bar., and Euph. The brass section includes E. Bss., B. Bss., Timp., Perc., and Drums. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in many parts. The music consists of melodic lines with some phrasing slurs and rests, particularly in the saxophone and woodwind sections. The percussion and drum parts provide a rhythmic accompaniment.

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc.

Drums

*poco f*

*sim.*

*poco f*

70

S. Sax

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Flg. 1

Flg. 2

Flg. 3

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc.

Drums

*poco f*

*a2*

*poco f*

*a2*

*poco f*