

Bi-Millennial Celebration

Jan Bosveld

Andante maestoso ♩ = 69

Flutes

Oboe

Bassoon

B: Clarinet 1

B: Clarinet 2

B: Clarinet 3

B: Bass Clarinet

E: Alto Saxophone 1 - 2

B: Tenor Saxophone

E: Baritone Saxophone

B: Trumpet 1

B: Trumpet 2

B: Trumpet 3

Andante maestoso ♩ = 69

F Horn 1 - 2

F Horn 3 - 4

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

f

f marcato

a2

f (two players)

Tenor drum (or Low Tom)

7

Flutes *f marcato*

Oboe *f marcato*

Bassoon

B. Clar. 1 *f marcato*

B. Clar. 2 *f marcato*

B. Clar. 3 *f marcato*

B. Bass Clar.

E. Alto Sax. 1 - 2 *a2 f marcato*

B. Ten. Sax. *f marcato*

E. Bar. Sax.

B. Trp. 1 *f marcato*

B. Trp. 2 *f marcato*

B. Trp. 3 *f marcato*

7

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

11

Flutes *mf*

Oboe *mf*

Bassoon *mf*

B. Clar. 1 *mf*

B. Clar. 2 *mf*

B. Clar. 3 *mf*

B. Bass Clar. *mf*

E. Alto Sax. 1 - 2 *mf*

B. Ten. Sax. *mf*

E. Bar. Sax. *mf*

B. Trp. 1

B. Trp. 2

B. Trp. 3 *mf*

11

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. *mf*

C Bass *mf*

Timp. *mf*

Perc. 1 *mf*
Tambourine

Perc. 2 *mf*

Perc. 3

18

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

mf

f

18

mf

f

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

Pair of Cymb's

f

mf

f

mf

f

Susp. Cymb.

mp

This page of a musical score, numbered 29, contains the following instruments and parts:

- Flutes:** Part 1, marked with a *mf* dynamic.
- Oboe:** Part 1, marked with a *mf* dynamic.
- Bassoon:** Part 1, marked with a *mf* dynamic.
- B. Clar. 1:** Part 1, marked with a *mf* dynamic.
- B. Clar. 2:** Part 1, marked with a *mf* dynamic.
- B. Clar. 3:** Part 1, marked with a *mf* dynamic.
- B. Bass Clar.:** Part 1, marked with a *mf* dynamic.
- E. Alto Sax. 1 - 2:** Part 1, marked with a *mf* dynamic.
- B. Ten. Sax.:** Part 1, marked with a *mf* dynamic.
- E. Bar. Sax.:** Part 1, marked with a *mf* dynamic.
- B. Trp. 1:** Part 1, marked with a *mf* dynamic.
- B. Trp. 2:** Part 1, marked with a *mf* dynamic.
- B. Trp. 3:** Part 1, marked with a *mf* dynamic.
- F Hrn. 1 - 2:** Part 1, marked with a *mf* dynamic.
- F Hrn. 3 - 4:** Part 1, marked with a *mf* dynamic.
- C Trb. 1:** Part 1, marked with a *mf* dynamic.
- C Trb. 2:** Part 1, marked with a *mf* dynamic.
- C Trb. 3:** Part 1, marked with a *mf* dynamic.
- C Bar.:** Part 1, marked with a *mf* dynamic.
- C Bass:** Part 1, marked with a *mf* dynamic.
- Timp.:** Part 1, marked with a *mf* dynamic.
- Perc. 1:** Part 1, marked with a *mf* dynamic.
- Perc. 2:** Part 1, marked with a *mf* dynamic.
- Perc. 3:** Part 1, marked with a *f* dynamic.

36

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb.

44

mf

mf

mf

44

mp

mf

mp

f

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Bassoon, B. Clar. 1, B. Clar. 2, B. Clar. 3, B. Bass Clar., E. Alto Sax. 1 - 2, B. Ten. Sax., E. Bar. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with treble and bass clefs. A rehearsal mark '52' is placed above the Flute staff at the beginning of the third measure. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used throughout the score to indicate volume. The percussion parts include a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The overall structure of the page shows a complex arrangement of melodic and rhythmic lines for each instrument.

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp *f* *mf* *f* *mf* *f*

Pair of Cymb's

Bright March ♩ = 138

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Bright March ♩ = 138

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1
Snare drum
f

Perc. 2

Perc. 3
f

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

Detailed description: This page of a musical score contains 27 staves for various instruments. The top 24 staves (Flutes, Oboe, Bassoon, three Bb Clarinets, Bb Bass Clarinet, two Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, three Bb Trumpets, two F Horns, and three C Trombones) are currently silent, indicated by a horizontal line on each staff. The 25th staff (C Baritone) begins with a melodic line starting on a whole note G2, moving through a series of eighth notes and quarter notes, ending with a half note G2. The 26th staff (C Bass) begins with a rhythmic pattern of eighth notes and quarter notes, starting on a whole note G2. The 27th staff (Percussion 1) begins with a rhythmic pattern of eighth notes and quarter notes, starting with a dynamic marking of *mf*. The remaining staves (Timp., Perc. 2, Perc. 3) are silent.

77

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

77

mf

a2

mf

91

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

91

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

a2

mf

118

This musical score page contains measures 118 through 124. The instruments are arranged as follows:

- Flutes:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Plays a melodic line with slurs and accents.
- B. Clar. 1:** Plays a melodic line with slurs and accents.
- B. Clar. 2:** Plays a melodic line with slurs and accents.
- B. Clar. 3:** Plays a melodic line with slurs and accents.
- B. Bass Clar.:** Plays a rhythmic line of eighth notes.
- E. Alto Sax. 1 - 2:** Plays a melodic line with slurs and accents.
- B. Ten. Sax.:** Plays a melodic line with slurs and accents.
- E. Bar. Sax.:** Plays a rhythmic line of eighth notes.
- B. Trp. 1:** Plays a melodic line with slurs and accents.
- B. Trp. 2:** Plays a melodic line with slurs and accents.
- B. Trp. 3:** Plays a melodic line with slurs and accents.
- F Hrn. 1 - 2:** Rests throughout.
- F Hrn. 3 - 4:** Rests throughout.
- C Trb. 1:** Plays a rhythmic line of eighth notes.
- C Trb. 2:** Plays a rhythmic line of eighth notes.
- C Trb. 3:** Plays a rhythmic line of eighth notes.
- C Bar.:** Plays a melodic line with slurs and accents.
- C Bass:** Plays a rhythmic line of eighth notes.
- Timp.:** Rests throughout.
- Perc. 1:** Plays a rhythmic line of eighth notes.
- Perc. 2:** Rests throughout.
- Perc. 3:** Plays a rhythmic line of eighth notes.

Measure 118 is marked with a box containing the number 118. Measure 124 is also marked with a box containing the number 118.

This musical score page, numbered 20, begins at measure 127. It features a variety of orchestral instruments:

- Flutes:** Rests until measure 127, then plays a half note *mf*.
- Oboe:** Rests until measure 127, then plays a half note *mf*.
- Bassoon:** Active throughout, playing eighth notes and a half note with a slur.
- Clarinets (Bb):** Clarinet 1 and 2 rest until measure 127, then play half notes *mf*. Clarinet 3 plays a half note *mf*.
- Bass Clarinet:** Active throughout, playing eighth notes.
- Saxophones:** E Alto Saxophones 1-2 rest until measure 127, then play half notes *mf*. Bb Tenor Saxophone rests until measure 127, then plays a half note *mf*. E Baritone Saxophone is active throughout, playing eighth notes.
- Trumpets (Bb):** Trumpets 1 and 2 play eighth notes, starting with a *f* dynamic. Trumpet 3 rests until measure 127, then plays a half note *mf*.
- Horns:** F Horns 1-2 play eighth notes, starting with a *f* dynamic and a *a2* marking. F Horns 3-4 rest until measure 127, then play a half note *mf*.
- Trombones (C):** Trombones 1, 2, and 3 play eighth notes.
- Baritone:** Active throughout, playing eighth notes and a half note with a slur.
- Bass:** Active throughout, playing eighth notes.
- Timpani:** Rests throughout.
- Percussion:** Percussion 1 and 3 play eighth notes. Percussion 2 rests throughout.

Flutes

Oboe

Bassoon

B. Clar. 1

B. Clar. 2

B. Clar. 3

B. Bass Clar.

E. Alto Sax. 1 - 2

B. Ten. Sax.

E. Bar. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

135

Flutes *ff* *mf*

Oboe *ff* *mf*

Bassoon *ff*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Bass Clar.

E. Alto Sax. 1 - 2 *ff* *mf*

B. Ten. Sax. *ff* *mf*

E. Bar. Sax.

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1 - 2 135 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *mf*

Timp.

Perc. 1 *ff* *mf*
Bass drum

Perc. 2 *ff*

Perc. 3 *ff* *mf*

Flutes *tr* *ff* *mf*

Oboe *tr* *ff* *mf*

Bassoon *mf* *ff* *mf*

B. Clar. 1 *ff*

B. Clar. 2 *ff*

B. Clar. 3 *ff*

B. Bass Clar. *ff*

E. Alto Sax. 1 - 2 *tr* *ff* *mf*

B. Ten. Sax. *tr* *ff* *mf*

E. Bar. Sax. *ff*

B. Trp. 1 *ff* *mf*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *mf* *ff*

C Bass *ff* *mf*

Timp. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Perc. 3 *ff* *mf*

This page of a musical score contains the following instruments and parts:

- Flutes:** Part 1, starting with a *mf* dynamic.
- Oboe:** Part 1, starting with a *mf* dynamic.
- Bassoon:** Part 1, mostly silent.
- B. Clar. 1:** Part 1, starting with a *mf* dynamic.
- B. Clar. 2:** Part 1, starting with a *mf* dynamic.
- B. Clar. 3:** Part 1, starting with a *mf* dynamic.
- B. Bass Clar.:** Part 1, playing a rhythmic pattern.
- E. Alto Sax. 1 - 2:** Part 1, starting with a *mf* dynamic.
- B. Ten. Sax.:** Part 1, starting with a *mf* dynamic.
- E. Bar. Sax.:** Part 1, playing a rhythmic pattern.
- B. Trp. 1:** Part 1, starting with a *f* dynamic, then *mf*.
- B. Trp. 2:** Part 1, starting with a *f* dynamic, then *mf*.
- B. Trp. 3:** Part 1, starting with a *f* dynamic, then *mf*.
- F Hrn. 1 - 2:** Part 1, mostly silent.
- F Hrn. 3 - 4:** Part 1, mostly silent.
- C Trb. 1:** Part 1, playing a rhythmic pattern with a *mf* dynamic.
- C Trb. 2:** Part 1, playing a rhythmic pattern with a *mf* dynamic.
- C Trb. 3:** Part 1, playing a rhythmic pattern with a *mf* dynamic.
- C Bar.:** Part 1, mostly silent.
- C Bass:** Part 1, playing a rhythmic pattern.
- Timp.:** Part 1, mostly silent.
- Perc. 1:** Part 1, playing a rhythmic pattern.
- Perc. 2:** Part 1, mostly silent.
- Perc. 3:** Part 1, playing a rhythmic pattern.

171

Flutes *f*

Oboe *f*

Bassoon *f*

B. Clar. 1 *f*

B. Clar. 2 *f*

B. Clar. 3 *f*

B. Bass Clar. *f*

E. Alto Sax. 1 - 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tenor drum

Perc. 3 *f*

179

This musical score page contains measures 179 through 185. The instruments and their parts are as follows:

- Flutes:** Rests throughout the entire passage.
- Oboe:** Rests throughout the entire passage.
- Bassoon:** Plays a steady eighth-note accompaniment in the bass clef.
- B. Clar. 1, 2, 3:** Rests throughout the entire passage.
- B. Bass Clar.:** Plays a steady eighth-note accompaniment in the bass clef.
- E. Alto Sax. 1 - 2:** Rests throughout the entire passage.
- B. Ten. Sax.:** Plays a melodic line in the treble clef, starting in measure 180.
- E. Bar. Sax.:** Plays a steady eighth-note accompaniment in the treble clef.
- B. Trp. 1, 2, 3:** Rests throughout the entire passage.
- F Hrn. 1 - 2, 3 - 4:** Play a melodic line in the treble clef, starting in measure 180.
- C Trb. 1, 2, 3:** Play a melodic line in the bass clef, starting in measure 180, with dynamic markings of *f* and accents.
- C Bar.:** Plays a melodic line in the bass clef, starting in measure 180, with dynamic markings of *f* and accents.
- C Bass:** Plays a steady eighth-note accompaniment in the bass clef.
- Timp.:** Plays a melodic line in the bass clef, starting in measure 180.
- Perc. 1:** Plays a rhythmic pattern in the treble clef.
- Perc. 2:** Plays a melodic line in the bass clef, starting in measure 180.
- Perc. 3:** Plays a melodic line in the bass clef, starting in measure 180.