

Bi-Millennial Celebration

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Andante maestoso $\text{♩} = 69$

B. Soprano Sax

E. Alto Sax 1

E. Alto Sax 2

B. Tenor Sax

E. Baritone Sax

E. Flugel

B. Flugel 1

B. Flugel 2

B. Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B. Trumpet 1

B. Trumpet 2

B. Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B. Baritone

B. Euphonium

E. Bass

B. Bass

Timpani

Percussion 1

Percussion 2
Tenor drum (or Low Tom)
f (two players)

Percussion 3

7

B. Sopr. Sax *f marcato*

E. A. Sax 1 *f marcato*

E. A. Sax 2 *f marcato*

B. Ten. Sax *f marcato*

E. Bar. Sax

E. Flug. *f marcato*

B. Fig. 1 *f marcato*

B. Fig. 2 *f marcato*

B. Fig. 3 *f marcato*

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1 *f marcato*

B. Trp. 2 *f marcato*

B. Trp. 3 *f marcato*

7

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

11

B. Sopr. Sax *mf*

E. A. Sax 1 *mf*

E. A. Sax 2 *mf*

B. Ten. Sax *mf*

E. Bar. Sax *mf*

E. Flug. *mf*

B. Fig. 1 *mf*

B. Fig. 2 *mf*

B. Fig. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B. Trp. 1

B. Trp. 2

B. Trp. 3 *mf*

11

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

B. Bar. *mf*

B. Euph. *mf*

E. Bass *mf*

B. Bass *mf*

Timp. *mf*

Perc. 1 *mf*
Tambourine

Perc. 2 *mf*

Perc. 3

18

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

Pair of Cymb's

f

mf

f

mf

Susp. Cymb.

mp

29

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

29

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 29 is arranged in a standard orchestral layout. It features 21 staves, each representing a different instrument or section. The instruments listed on the left are: B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Fig. 1, B. Fig. 2, B. Fig. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score begins with a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure of the saxophone section is marked with a *mf* dynamic. The woodwind section (flutes, clarinets, and bassoons) has a *mf* dynamic marking in the first measure. The brass section (trumpets, trombones, and euphonium) has a *mf* dynamic marking in the first measure. The percussion section (timpani and three percussionists) has a *f* dynamic marking in the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '29' is located at the top right of the page, and another box containing '29' is located at the top right of the trombone section.

36

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

36

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

44

mf

mf

mf

44

mp *mf*

Susp. Cymb.

mp *f*

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- B. Sopr. Sax
- E. A. Sax 1
- E. A. Sax 2
- B. Ten. Sax
- E. Bar. Sax
- E. Flug.
- B. Fig. 1
- B. Fig. 2
- B. Fig. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamics such as *f* (forte) are indicated. The percussion parts include complex rhythmic patterns, particularly in Perc. 2, which features a prominent snare drum pattern. The woodwind and brass parts are distributed across the staves, with some instruments playing sustained notes while others have more active melodic or rhythmic lines.

52

B. Sopr. Sax
E. A. Sax 1
E. A. Sax 2
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Fig. 1
B. Fig. 2
B. Fig. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

p

f

mp

f

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Flg. 1

B. Flg. 2

B. Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

mf

f

mp

f

mp

Pair of Cymb's

Bright March ♩ = 138

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Bright March ♩ = 138

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1
Snare drum
f

Perc. 2

Perc. 3
f

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

77

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

77

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

a2
f

mf

mf

mf

f

f

f

mf

Pair of Cymb's
mf

91

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

91

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score features the following instruments and parts:

- Woodwinds:** B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Flg. 1, B. Flg. 2, B. Flg. 3.
- Brass:** B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph.
- Strings:** E. Bass, B. Bass.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.
- Other:** F Hrn. 1 - 2, F Hrn. 3 - 4.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *f* (forte) and *mf* (mezzo-forte). The woodwind and brass sections have complex melodic lines, while the strings and percussion provide a rhythmic foundation.

106

B. Sopr. Sax

E. A. Sax 1
mf *leggiero*

E. A. Sax 2
mf *leggiero*

B. Ten. Sax
mf *leggiero*

E. Bar. Sax
mf

E. Flug.

B. Flg. 1
mf *leggiero*

B. Flg. 2
mf *leggiero*

B. Flg. 3
mf *leggiero*

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1
mf *leggiero*

B. Trp. 2
mf *leggiero*

B. Trp. 3
mf *leggiero*

106

C Trb. 1
mf

C Trb. 2
mf

C Trb. 3
mf

B. Bar.
mf

B. Euph.
mf

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

118

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

118

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score features 20 staves for various instruments. The top section includes woodwinds and brass: B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Fig. 1, B. Fig. 2, and B. Fig. 3. The middle section includes horns and trumpets: F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, and B. Trp. 3. The bottom section includes percussion and bass: C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and brass parts are mostly silent, with some activity in the E. Bar. Sax, F Hrn. 1-2, and B. Trp. 1-3 parts. The percussion and bass parts are more active, with Perc. 1 and Perc. 3 playing a steady rhythmic pattern. The E. Bass and B. Bass parts provide harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also some performance markings like *al2* (allegretto 2) and *mf* (mezzo-forte).

B. Sopr. Sax
E. A. Sax 1
E. A. Sax 2
B. Ten. Sax
E. Bar. Sax
E. Flug.
B. Fig. 1
B. Fig. 2
B. Fig. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
B. Bar.
B. Euph.
E. Bass
B. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

This page of a musical score contains 21 staves for various instruments. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *ff*. The instruments listed on the left are: B. Sopr. Sax, E. A. Sax 1, E. A. Sax 2, B. Ten. Sax, E. Bar. Sax, E. Flug., B. Fig. 1, B. Fig. 2, B. Fig. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, B. Bar., B. Euph., E. Bass, B. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score shows complex melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion.

135

B. Sopr. Sax *ff* *tr* *mf*

E. A. Sax 1 *ff* *tr* *mf*

E. A. Sax 2 *ff* *tr* *mf*

B. Ten. Sax *ff* *tr* *mf*

E. Bar. Sax

E. Flug. *ff*

B. Fig. 1 *ff*

B. Fig. 2 *ff*

B. Fig. 3 *ff*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B. Trp. 1 *ff*

B. Trp. 2 *ff*

B. Trp. 3 *ff*

135

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

B. Bar. *ff*

B. Euph. *ff*

E. Bass *mf*

B. Bass *mf*

Timp.

Perc. 1 *ff* *Bass drum* *mf*

Perc. 2 *ff*

Perc. 3 *ff* *mf*

B. Sopr. Sax
tr
ff
mf

E. A. Sax 1
ff
mf

E. A. Sax 2
ff
mf

B. Ten. Sax
tr
ff
mf

E. Bar. Sax
ff

E. Flug.
ff

B. Flg. 1
ff

B. Flg. 2
ff

B. Flg. 3
ff

F Hrn. 1 - 2
mf

F Hrn. 3 - 4
mf

B. Trp. 1
ff
mf

B. Trp. 2
ff

B. Trp. 3
ff

C Trb. 1
ff

C Trb. 2
ff

C Trb. 3
ff

B. Bar.
mf
ff

B. Euph.
mf
ff

E. Bass
ff
mf

B. Bass
ff
mf

Timp.
ff

Perc. 1
ff
mf

Perc. 2
ff

Perc. 3
ff
mf

151

B. Sopr. Sax

E. A. Sax 1

E. A. Sax 2

B. Ten. Sax

E. Bar. Sax

E. Flug.

B. Fig. 1

B. Fig. 2

B. Fig. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

B. Bar.

B. Euph.

E. Bass

B. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

f

mf

f

mf

f

B. Sopr. Sax *mf*
 E. A. Sax 1 *mf*
 E. A. Sax 2 *mf*
 B. Ten. Sax *mf*
 E. Bar. Sax *mf*
 E. Flug. *mf*
 B. Fig. 1 *mf*
 B. Fig. 2 *mf*
 B. Fig. 3 *mf*
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B. Trp. 1 *f* *mf*
 B. Trp. 2 *f* *mf*
 B. Trp. 3 *f* *mf*
 C Trb. 1 *mf*
 C Trb. 2 *mf*
 C Trb. 3 *mf*
 B. Bar.
 B. Euph.
 E. Bass
 B. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

This page of a musical score contains 22 staves for various instruments. The staves are arranged vertically and labeled on the left as follows:

- B. Sopr. Sax
- E. A. Sax 1
- E. A. Sax 2
- B. Ten. Sax
- E. Bar. Sax
- E. Flug.
- B. Flg. 1
- B. Flg. 2
- B. Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B. Trp. 1
- B. Trp. 2
- B. Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B. Bar.
- B. Euph.
- E. Bass
- B. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The music is written in treble and bass clefs across the staves.

171

B. Sopr. Sax *f*

E. A. Sax 1 *f*

E. A. Sax 2 *f*

B. Ten. Sax *f*

E. Bar. Sax *f*

E. Flug. *f*

B. Fig. 1 *f*

B. Fig. 2 *f*

B. Fig. 3 *f*

F Hrn. 1 - 2 *f* *a2*

F Hrn. 3 - 4 *f* *a2*

B. Trp. 1 *f*

B. Trp. 2 *f*

B. Trp. 3 *f*

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

B. Bar. *f*

B. Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tenor drum

Perc. 3 *f*