

# Belle en Bo

## Deel 1 - Overture

♩ = 140

The musical score is arranged in systems for various instruments. The top system includes Flute 1, Flute 2, Oboe, and Bassoon. The middle system includes B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax. 1-2, B♭ Tenor Sax., and E♭ Baritone Sax. Below this is a staff for Kids. The bottom system includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone, C Bass, Drums, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f*, *fp*, and *p*, and performance instructions like *f* (on closed hi-hat). The percussion parts specify *Timpani* and *Susp. Cymb.* with *fp* and *p* dynamics.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*f*

*a2*

A

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

A

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*mf*

*f*

Marimba (or Xylophone)

*f*

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

**B**

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

**B**

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

C

C

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*tr*

*f*

*p*

*Susp. Cymb.*

*f*

*1.*

*a def. 3c trb.*

**D**

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

**D**

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*mf*

*f*

*f*

Marimba (or Xylophone)

# Deel 2 - Lied

♩ = 148

Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar.

E♭ A. Sax. 1 - 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax.

Kids *f*  
Ik wil ge-woon de bes - te zijn — dat

♩ = 148

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Drums *f*  
*Cowbell*

Perc. 1 *f*

Perc. 2 *f*  
*Beating*

Flute 1 *f*

Flute 2

Oboe *f*

Bassoon *f*

B♭ Clar. 1 *f*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

Kids  
geeft een goed ge-voel. De kla-ri-net be-spe-len dat is mijn hoog-ste

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1 *f*

C Trb. 2 *f*

C Trb. 3 *f*

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

**A**

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

doel Het is nu echt de hoog - ste tijd — om te la - ten zien —

**A**

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

**B**

Flute 1

Flute 2

Oboe

Bassoon

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bass Clar.

E♭ A. Sax. 1 - 2

Bb Ten. Sax.

E♭ Bar. Sax.

Kids  
 dat ik klaar ben voor de strijd en ik tel voor tien Ik ben ge - bo - ren bla - zer

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids  
ben ge - bo - ren mu - zi - kant — In een or - kest — mee - spe - len daar droom ik al een tijd - je van —

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves. The top staves are for woodwinds: Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes a vocal line for 'Kids' with Dutch lyrics: 'ben ge - bo - ren mu - zi - kant — In een or - kest — mee - spe - len daar droom ik al een tijd - je van —'. Below the vocal line are three staves for B♭ Trumpet (1, 2, 3). The bottom section includes F Horns (1-2, 3), three C Trumpets (1, 2, 3), C Baritone, C Bass, Drums, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B♭) and a common time signature (C). The music is arranged in a standard orchestral format with a clear hierarchy of instruments.

Flute 1

Flute 2

Oboe  
(shout)  
Mu - zi - kant GO! GO! Mu - zi - kant!

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2  
(shout)  
Mu - zi - kant GO! GO! Mu - zi - kant!

B♭ Ten. Sax.  
(shout)  
Mu - zi - kant GO! GO! Mu - zi - kant!

E♭ Bar. Sax.

Kids  
(shout)  
Ik ben een ge - bo - ren bla - zer. Mu - zi - kant!

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums  
(shout)

Perc. 1  
Mu - zi - kant GO! GO! Mu - zi - kant!

Perc. 2

**C**

Flute 1 *f*

Flute 2

Oboe *f*

Bassoon

B♭ Clar. 1 *f*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax.

Kids *f*

Ik wil gewoon de bes - te zijn — dat geeft een goed ge - voel — Het drum - stel te be - spe -

**C**

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f*

C Bass *f*

Drums

Perc. 1 *Cowbell* *f*

Perc. 2

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

len dat is mijn hoog - ste doel Het is nu echt de hoog - ste tijd.

Detailed description: This page of a musical score contains 23 staves. The top staves are for woodwinds: Flute 1 and 2, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The 'Kids' staff features a vocal line with lyrics in Dutch. Below are three B♭ Trumpet staves, three F Horn staves, three C Trumpet staves, C Baritone, and C Bass. The bottom staves are for Drums, Percussion 1, and Percussion 2. The score includes various musical notations such as rests, notes, and dynamics like 'f'.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids  
om te la - ten zien — dat ik klaar ben voor — de strijd — en ik tel — voor tien — Ik

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 22 staves. The top staves are for woodwinds: Flute 1 and 2, Oboe, Bassoon, three B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section features a vocal line for 'Kids' with lyrics in Dutch. Below that are three B♭ Trumpets. The bottom section includes three F Horns, three C Trombones, C Baritone, C Bass, Drums, and two Percussion parts. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics like 'f' (forte) are indicated at the end of several staves.

D

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids  
 ben ge - bo - ren drum - mer — ben ge - bo - ren mu - zi - kant — In een or - kest — mee - spe -

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

Flute 1

Flute 2

Oboe  
(shout)  
Mu - zi - kant GO! GO! Mu - zi - kant!

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2  
(shout)  
Mu - zi - kant GO! GO! Mu - zi - kant!

B♭ Ten. Sax.  
(shout)  
Mu - zi - kant GO! GO! Mu - zi - kant!

E♭ Bar. Sax.

Kids  
- len daar droom ik al een tijd - je van Ik ben een ge - bo - ren drum - mer. Mu - zi - kant!

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2



**A**

Flute 1  
Flute 2  
Oboe  
Bassoon  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar.  
E♭ A. Sax. 1 - 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
Kids  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
F Hrn. 1 - 2  
F Hrn. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Drums  
Perc. 1  
Perc. 2

This page of a musical score, numbered 24, contains the following instruments and parts:

- Flute 1**: Rest
- Flute 2**: Rest
- Oboe**: Rest
- Bassoon**: Active part with notes in the bass clef.
- B♭ Clar. 1**: Rest
- B♭ Clar. 2**: Rest
- B♭ Clar. 3**: Rest
- B♭ Bass Clar.**: Active part with notes in the bass clef.
- E♭ A. Sax. 1 - 2**: Rest
- B♭ Ten. Sax.**: Active part with notes in the treble clef.
- E♭ Bar. Sax.**: Rest
- Kids**: Active part with a melodic line in the treble clef.
- B♭ Trp. 1**: Rest
- B♭ Trp. 2**: Rest
- B♭ Trp. 3**: Rest
- F Hrn. 1 - 2**: Active part with notes in the treble clef.
- F Hrn. 3**: Rest
- C Trb. 1**: Rest
- C Trb. 2**: Rest
- C Trb. 3**: Rest
- C Bar.**: Active part with notes in the bass clef.
- C Bass**: Active part with notes in the bass clef.
- Drums**: Rest
- Perc. 1**: Rest
- Perc. 2**: Rest

**B**

Flute 1 *mp* *mf*

Flute 2 *mp* *mf*

Oboe

Bassoon

B♭ Clar. 1 *mp* *mf*

B♭ Clar. 2 *mp* *mf*

B♭ Clar. 3 *mp* *mf*

B♭ Bass Clar.

E♭ A. Sax. 1 - 2 *mp*

B♭ Ten. Sax.

E♭ Bar. Sax. *p*

**B**

Kids

B♭ Trp. 1 *a def. hrn.* *mf*

B♭ Trp. 2 *a def. hrn.* *mf*

B♭ Trp. 3

F Hrn. 1 - 2 *mf*

F Hrn. 3 *mf*

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1 *mp*

Perc. 2 *mp*

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*p*

*mf*

*mp*

*mp*

Detailed description: This page of a musical score contains 26 staves for various instruments. The top section includes Flute 1 and 2, Oboe, Bassoon, three B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section features Kids, three B♭ Trumpets, and three F Horns. The bottom section includes three C Trombones, C Baritone, C Bass, Drums, and two Percussion parts. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. Dynamics such as *p*, *mf*, and *mp* are indicated throughout the piece.

**C**

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

**C**

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'C' in a box. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., Kids, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Drums, Perc. 1, and Perc. 2. The Kids part features a rhythmic melody. The B♭ Ten. Sax. part has a melodic line starting with a *mp* dynamic. The Perc. 1 part has a melodic line starting with a *mp* dynamic. The Perc. 2 part has a rhythmic accompaniment starting with a *mp* dynamic. A second rehearsal mark 'C' in a box appears above the Kids part.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*p*

*pp*

*mp*

*cup mute*

# Deel 4 - Kijk achter je!! (Bo op zijn drums)

$\text{♩} = 108$

Flute 1 *tr* *mf* *tr*

Flute 2 *tr* *mf*

Oboe

Bassoon *p* *ff* *p* *ff*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar. *p* *ff* *p* *ff*

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

$\text{♩} = 108$

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1 *open* *p* *ff* *p* *ff*

C Trb. 2 *open* *p* *ff* *p* *ff*

C Trb. 3 *p* *ff* *p* *ff*

C Bar. *p* *ff* *p* *ff*

C Bass *p* *ff* *p* *ff*

Drums *(quasi improvisatie)* *(toms)* *f* (B.D. + pedal Hi-Hat)

Perc. 1

Perc. 2 *Vibraslap* *f*

This page of a musical score features the following instruments and parts:

- Flute 1 & 2:** Playing a melodic line with a wavy hairpin indicating vibrato.
- Oboe:** Resting.
- Bassoon:** Playing a melodic line with dynamics *f*, *p*, and *ff*.
- B♭ Clar. 1, 2, 3:** Resting until measure 4, then playing a melodic line with dynamics *mp*.
- B♭ Bass Clar.:** Playing a melodic line with dynamics *f*, *p*, and *ff*.
- E♭ A. Sax. 1-2:** Resting until measure 4, then playing a melodic line with dynamics *mp*.
- B♭ Ten. Sax.:** Resting until measure 4, then playing a melodic line with dynamics *mp*.
- E♭ Bar. Sax.:** Resting.
- Kids:** Resting.
- B♭ Trp. 1, 2, 3:** Resting until measure 4, then playing a melodic line with dynamics *mp* and *str. mute* markings.
- F Hrn. 1-2 & 3:** Resting.
- C Trb. 1, 2, 3:** Playing a melodic line with dynamics *f*, *p*, and *ff*.
- C Bar.:** Playing a melodic line with dynamics *f*, *p*, and *ff*.
- C Bass:** Playing a melodic line with dynamics *f*, *p*, and *ff*.
- Drums:** Playing a rhythmic pattern with the instruction "(only pedal Hi-Hat)".
- Perc. 1 & 2:** Resting.

**A**

Flute 1 *f* *tr*

Flute 2 *f* *tr*

Oboe

Bassoon *f*

B♭ Clar. 1 *ff* *mp* *ff*

B♭ Clar. 2 *ff* *mp* *ff*

B♭ Clar. 3 *ff* *mp* *ff*

B♭ Bass Clar. *f*

E♭ A. Sax. 1 - 2 *ff* *mp* *ff*

B♭ Ten. Sax. *ff* *mp* *ff*

E♭ Bar. Sax. *f*

Kids

**A**

B♭ Trp. 1 *ff* *mp* *ff*

B♭ Trp. 2 *ff* *mp* *ff*

B♭ Trp. 3 *ff* *mp* *ff*

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *f*

C Bass *f*

Drums (+ B.D.)

Perc. 1

Perc. 2

This page of a musical score, numbered 32, features 21 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet 1, 2, and 3, F Horn 1-2 and 3, C Trumpet 1, 2, and 3, C Baritone, and C Bass. The percussion section includes Drums, Percussion 1, and Percussion 2. The score is written in a key signature of one flat (B♭) and a common time signature (C). It begins with a dynamic of *mp* (mezzo-piano) and transitions to *ff* (fortissimo) in the second measure. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns, including a prominent sixteenth-note figure in the B♭ Clarinet 1 and 2 parts. The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes.

**B**

Flute 1 *f*

Flute 2 *tr*  
*f*

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3 *tr*

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax. *mf*

E♭ Bar. Sax.

**B**

Kids

B♭ Trp. 1 *open*  
*f*

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1 *Timpani*  
*f*

Perc. 2

This page of a musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., Kids, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1 - 2, F Hrn. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Drums, Perc. 1, and Perc. 2. The score is written in a common time signature with a key signature of one flat. The woodwind parts (Flutes, Oboe, Bassoon, Clarinets, Saxophones) feature melodic lines with dynamic markings such as *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). The brass parts (Trumpets, Trombones, Horns) play rhythmic patterns, with some trumpet parts marked *f* (forte) and *open*. The percussion parts (Drums, Percussion 1 and 2) provide a steady rhythmic accompaniment, with Percussion 2 specifically noted as playing on different cymbals. The score is organized into systems, with each instrument's part on a separate staff. The page number '34' is located at the top left.

C

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

C

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*str. mute*

*only pedal Hi-Hat*

*Whip*

Flute 1 *ff* *mp* *ff*

Flute 2 *ff* *mp* *ff*

Oboe *ff* *mp* *ff*

Bassoon *f* *p* *ff* *ff*

B♭ Clar. 1 *ff* *mp* *ff*

B♭ Clar. 2 *ff* *mp* *ff*

B♭ Clar. 3 *ff* *mp* *ff*

B♭ Bass Clar. *f* *p* *ff* *ff*

E♭ A. Sax. 1 - 2 *ff* *mp* *ff*

B♭ Ten. Sax. *ff* *mp* *ff*

E♭ Bar. Sax. *f* *p* *ff* *ff*

Kids

B♭ Trp. 1 *ff* *mp* *ff*

B♭ Trp. 2 *ff* *mp* *ff*

B♭ Trp. 3 *ff* *mp* *ff*

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1 *f* *p* *ff* *ff*

C Trb. 2 *f* *p* *ff* *ff*

C Trb. 3 *f* *p* *ff* *ff*

C Bar. *f* *p* *ff* *ff*

C Bass *f* *p* *ff* *ff*

Drums *f* (only pedal Hi-Hat)

Perc. 1 *f* Vibraslap

Perc. 2 *f*



This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 22 staves, each representing a different instrument or section. The instruments listed are: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Kids, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Drums, Percussion 1, and Percussion 2. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. It includes two sections marked with a box containing the letter 'A'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

This page of a musical score, numbered 40, is arranged for a large ensemble. The instruments listed on the left are: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., Kids, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Hrn. 1-2, F Hrn. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Drums, Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. A section marker 'B' is placed above the first staff (Flute 1) at the beginning of the second measure. Dynamic markings 'f' (forte) are used throughout the score, notably at the start of the second measure for the woodwinds and brass. The music features complex phrasing with many slurs and ties, particularly in the woodwind and brass parts. The percussion parts (Drums, Perc. 1, Perc. 2) provide a rhythmic foundation with various patterns and rests.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids *maak een "rap" van 8 maten*

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

**C**

**C**

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

This page of a musical score, numbered 43, contains parts for a wide variety of instruments. The score is organized into systems, with each instrument's part on a separate staff. The key signature is B-flat major (two flats), and the time signature is 4/4. A dynamic marking of *f* (forte) is present in the first measure of several parts. A rehearsal mark 'D' is placed above the first measure of the Flute 1 part and below the Kids part. The instruments listed are: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., Kids, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, F Horn. 1-2, F Horn. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Drums, Perc. 1, and Perc. 2. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Bassoon and Saxophone parts play rhythmic patterns. The Kids part consists of a simple, repetitive melody. The Trombone and Horn parts play sustained notes. The Percussion parts provide a steady rhythmic accompaniment.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

E

div.

f

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*f* (only pedal Hi-Hat)

Detailed description: This page of a musical score contains 23 staves. The instruments are: Flute 1 and 2 (treble clef, B-flat key signature), Oboe (treble clef, B-flat key signature), Bassoon (bass clef, B-flat key signature), B♭ Clarinet 1, 2, and 3 (treble clef, B-flat key signature), B♭ Bass Clarinet (treble clef, B-flat key signature), E♭ Alto Saxophone 1-2 (treble clef, E-flat key signature), B♭ Tenor Saxophone (treble clef, B-flat key signature), E♭ Baritone Saxophone (treble clef, E-flat key signature), Kids (treble clef, B-flat key signature), B♭ Trumpet 1, 2, and 3 (treble clef, B-flat key signature), F Horn 1-2 and 3 (treble clef, F key signature), C Trombone 1, 2, and 3 (bass clef, C key signature), C Baritone (bass clef, C key signature), C Bass (bass clef, C key signature), Drums (drum set notation), Percussion 1 (percussion notation), and Percussion 2 (treble clef). The score is in 4/4 time. The key signature is B-flat major (two flats). The music begins with a rest for the first two measures, followed by a series of rhythmic patterns. The flute parts play a melodic line with accents. The woodwinds and brass provide harmonic support with various rhythmic figures. The percussion includes a steady bass drum pattern and a hi-hat pattern starting in the third measure. A dynamic marking of *f* (forte) is present in the saxophone and horn parts.



**A** *a def. oboe*

Flute 1 *mp*

Flute 2

Oboe *mp*

Bassoon

B♭ Clar. 1 *mp*

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

**A**

B♭ Trp. 1 *mf*

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1 *mf*

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums *pp*

Perc. 1

Perc. 2

Detailed description of the musical score: This page contains a full orchestral score for 18 parts. The instruments are arranged in two systems. The first system includes Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes Kids, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Drums, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A section marker 'A' is placed above the first staff of the first system and above the B♭ Trumpet 1 staff of the second system. Dynamic markings include *mp* (mezzo-piano) for Flute 1, Oboe, B♭ Clarinet 1, and B♭ Trumpet 1; *mf* (mezzo-forte) for F Horn 1-2 and C Trumpet 1; and *pp* (pianissimo) for the Drums. The percussion parts feature a steady eighth-note pattern on Perc. 1 and a bass drum pattern on Perc. 2.

**B**

Flute 1 *tr* *mp* *mf*

Flute 2 *mf*

Oboe

Bassoon *mp*

B♭ Clar. 1 *tr* *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mp*

E♭ A. Sax. 1 - 2 *mf*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

Kids

**B**

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2 *mp*

F Hrn. 3 *mp*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. *mp* *mp*

C Bass *mp*

Drums *mp* *pp* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*tr*

*p*

*mp*

*cup mute*

*p*

*cup mute*

*p*

*cup mute*

*p*

*mp*

*pp*

*mp*



Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*open*

*f*

*a2*



**A**

Flute 1  
Flute 2  
Oboe  
Bassoon  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bass Clar.  
E♭ A. Sax. 1 - 2  
B♭ Ten. Sax.  
E♭ Bar. Sax.  
Kids  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
F Hrn. 1 - 2  
F Hrn. 3  
C Trb. 1  
C Trb. 2  
C Trb. 3  
C Bar.  
C Bass  
Drums  
Perc. 1  
Perc. 2

*f* 3 3 *tr*  
*f* 3 3 *tr*  
*f* 3 3 *tr*  
*f sim.*  
*f* 3 3 *tr*  
*f*  
*f*  
*f sim.*  
*f*  
*f*  
*f sim.*  
*klap in je handen*  
*f*  
*f*  
*f sim.*  
*f sim.*

This page of a musical score, numbered 55, contains the following instruments and parts:

- Flute 1 & 2:** Play a melodic line with triplets and trills.
- Oboe:** Plays a melodic line with triplets and trills.
- Bassoon:** Plays a rhythmic accompaniment.
- B♭ Clar. 1 & 2:** Clarinet 1 plays a melodic line with triplets and trills. Clarinet 2 is mostly silent.
- B♭ Clar. 3:** Clarinet 3 is mostly silent.
- B♭ Bass Clar.:** Plays a rhythmic accompaniment.
- E♭ A. Sax. 1 - 2:** Saxophones 1 and 2 are mostly silent.
- B♭ Ten. Sax.:** Tenor saxophone is mostly silent.
- E♭ Bar. Sax.:** Baritone saxophone plays a rhythmic accompaniment.
- Kids:** A part for children, likely playing a simple rhythmic pattern.
- B♭ Trp. 1, 2, & 3:** Trumpets 1, 2, and 3 play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- F Hrn. 1 & 2:** Horns 1 and 2 are mostly silent.
- F Hrn. 3:** Horn 3 is mostly silent.
- C Trb. 1, 2, & 3:** Trombones 1, 2, and 3 play a melodic line starting in the second measure, marked with a forte (*f*) dynamic.
- C Bar.:** Baritone saxophone plays a rhythmic accompaniment.
- C Bass:** Contrabass saxophone plays a rhythmic accompaniment.
- Drums:** Play a complex rhythmic pattern.
- Perc. 1 & 2:** Percussion parts, mostly silent.



This page of a musical score, numbered 57, contains the following instruments and parts:

- Flute 1**: Resting.
- Flute 2**: Resting.
- Oboe**: Resting.
- Bassoon**: Playing a rhythmic eighth-note pattern.
- B♭ Clar. 1**: Playing a melodic line with slurs.
- B♭ Clar. 2**: Playing a melodic line with slurs.
- B♭ Clar. 3**: Playing a melodic line with slurs.
- B♭ Bass Clar.**: Playing a rhythmic eighth-note pattern.
- E♭ A. Sax. 1 - 2**: Playing a melodic line with slurs.
- B♭ Ten. Sax.**: Playing a melodic line with slurs.
- E♭ Bar. Sax.**: Playing a rhythmic eighth-note pattern.
- Kids**: Playing a rhythmic eighth-note pattern.
- B♭ Trp. 1**: Resting.
- B♭ Trp. 2**: Resting.
- B♭ Trp. 3**: Resting.
- F Hrn. 1 - 2**: Playing a melodic line with slurs.
- F Hrn. 3**: Playing a melodic line with slurs.
- C Trb. 1**: Playing a rhythmic eighth-note pattern.
- C Trb. 2**: Playing a rhythmic eighth-note pattern.
- C Trb. 3**: Playing a rhythmic eighth-note pattern.
- C Bar.**: Playing a rhythmic eighth-note pattern.
- C Bass**: Playing a rhythmic eighth-note pattern.
- Drums**: Playing a complex rhythmic pattern.
- Perc. 1**: Resting.
- Perc. 2**: Resting.



This musical score is for a symphony orchestra and a vocal soloist. The instruments are arranged in the following order from top to bottom: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Kids (vocal soloist), B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1-2, F Horn 3, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Baritone, C Bass, Drums, Percussion 1, and Percussion 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal soloist part includes the lyrics: (shout) Mu - zi - kant! Wil ik zijn! The score features various musical notations such as dynamics (f), trills (tr), and slurs. The percussion parts include a drum set and two different types of percussion instruments.

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

Het or - kest... is heel erg gaaf mee - spe - len... met de rest - niet al te braaf -

D

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids  
Ik doe aan mu - ziek

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

D

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*(shout)*  
Bel - le Bo - o

*mf*

Detailed description: This page of a musical score contains 22 staves. The top 10 staves are for woodwinds: Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The 11th staff is for the vocal line 'Kids', with lyrics 'Bel - le Bo - o' and a '(shout)' instruction. The next three staves are for B♭ Trumpets 1, 2, and 3. The 15th and 16th staves are for French Horns 1-2 and 3. The next three staves are for C Trumpets 1, 2, and 3. The 20th and 21st staves are for C Baritone and C Bass. The 22nd staff is for Drums, featuring a 'mf' dynamic marking. The 23rd and 24th staves are for Percussion 1 and 2.

E

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Kids

Mu - zi - kant in een or - kest heel erg gaaf maar niet te braaf Yeah!

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 - 2

F Hrn. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Drums

Perc. 1

Perc. 2

*f*

*Timpani*

*f*

*poco rall.*

Flute 1 *ff*

Flute 2 *ff*

Oboe *ff*

Bassoon *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bass Clar. *ff*

E♭ A. Sax. 1 - 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

Kids

Yeah!!

*poco rall.*

B♭ Trp. 1 *ff*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

F Hrn. 1 - 2 *ff*

F Hrn. 3 *ff*

C Trb. 1 *ff*

C Trb. 2 *ff*

C Trb. 3 *ff*

C Bar. *ff*

C Bass *ff*

Drums *ff* Fill in

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 64 in the top left corner. It contains 21 staves, each labeled with an instrument or section. The woodwind section includes Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Kids (with the instruction 'Yeah!!'), B♭ Trumpet 1, 2, and 3, F Horn 1-2, F Horn 3, C Trumpet 1, 2, and 3, C Baritone, and C Bass. The percussion section includes Drums (with the instruction 'Fill in'), Percussion 1, and Percussion 2. The score is written in a key signature of two sharps (D major) and a common time signature. The tempo is marked 'poco rall.' (poco rallentando). The dynamic marking 'ff' (fortissimo) is used throughout. The music features a melodic line with triplets in the woodwinds and brass, and a rhythmic accompaniment in the percussion. There are several measures of rests and some specific performance instructions like 'Yeah!!' and 'Fill in'.