

Autumn Soliloquy

James Barnes
arr. Jan Bosveld

Adagio - ma non troppo ♩ = 78-82

The musical score is arranged in systems for various instruments. The top system includes Soprano Sax Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, and Hoorn 3-4 F. The middle system includes Soprano Sax Solo, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, and Euphonium Bb. The bottom system includes Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *sfz p*, *sim.*, *mf*, *solo*, and *p*. The tempo is marked 'Adagio - ma non troppo' with a metronome marking of ♩ = 78-82. The key signature is one flat (Bb) and the time signature is 4/4. The Soprano Sax Solo part begins with a melodic line marked *mf*. The Euphonium Bb part has a melodic line starting in the fourth measure, marked *solo* and *mf*, with a *p* dynamic marking later. The Horn 1-2 F part has a melodic line starting in the first measure, marked *sfz p* and *sim.*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Sopraan Sax Solo

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Sopraan Sax Solo

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

19 Solenne

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Sopraan Sax Solo

19 Solenne

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Moderato Assai ♩ = 96-100

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1-2 F
Hoorn 3-4 F
Sopraan Sax Solo

Moderato Assai ♩ = 96-100

Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Sopraan Sax Solo

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

p

a2

mf

42

Sopraan Sax Bb *mf*
 Alt Sax Eb *mp*
 Tenor Sax Bb *mp*
 Bariton Sax Eb *mp*
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F *mp*
 Hoorn 3-4 F *mp*
 Sopraan Sax Solo
 Trompet 1 Bb *open*
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb *mp*
 Euphonium Bb *mp*
 Eb Bas *mp*
 Bb Bas *mp*
 Pauken
 Percussion 1 *S.C. (soft mallets)*
p
 Percussion 2
 Percussion 3

Cadenza

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Sopraan Sax Solo

f *mp* *string. e cresc.* *f*

Cadenza

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

mf *mf* *mf* *mf*

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Sopraan Sax Solo

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

p *string. e cresc.* *f* *mp*

A Tempo Primo

54

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1-2 F
Hoorn 3-4 F

Sopraan Sax Solo

A Tempo Primo

54

Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

64 *Andante Moderato* ♩ = 100-108

Musical score for a brass and woodwind ensemble, page 13. The score includes parts for Soprano Sax Bb, Alto Sax Eb, Tenor Sax Bb, Baritone Sax Eb, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1-2 F, Hoorn 3-4 F, Sopraan Sax Solo, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The tempo is *Andante Moderato* (100-108 bpm). Dynamics include *mf* and *open*.

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Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Sopraan Sax Solo

74

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Sopraan Sax Solo

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

89

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1-2 F

Hoorn 3-4 F

Sopraan Sax Solo

89

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1-2 F
 Hoorn 3-4 F
 Sopraan Sax Solo
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3

Musical score for a large ensemble, featuring various instruments including Saxophones (Sopraan, Alt, Tenor, Bariton), Bugles (Bugel 1, 2, 3), Horns (Hoorn 1-2, 3-4), Trompet (Trumpet 1, 2, 3), Trombone (Trombone 1, 2, 3), Bariton, Euphonium, Eb Bas, Bb Bas, Pauken (Drums), and Percussion (Percussion 1, 2, 3). The score is written in a key signature of two flats (Bb, Eb) and includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano).