





Picc. (Flt. 3)

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

*mf*

*cup mute*

*Trgl.*

*Kl.spl. (metal mallets)*

Picc. (Flt. 3)  
Flts. 1  
Flts. 2 *mp*  
Ob.  
Bssn. *mf*  
B♭ Clar. 1 *mf*  
B♭ Clar. 2 *mp*  
B♭ Clar. 3 *mp*  
B♭ Bass Clar. *mf*  
E♭ A. Sax 1 *mp*  
E♭ A. Sax 2 *mp*  
B♭ T. Sax *mf*  
E♭ B. Sax *mp*  
F Hrn. 1 - 2 *mp*  
F Hrn. 3 - 4 *mp*  
B♭ Tpt. 1 *mf*  
B♭ Tpt. 2 *mp* *cup mute*  
B♭ Tpt. 3 *mf*  
C Trb. 1 *mf* *cup mute*  
C Trb. 2 *mp*  
C Trb. 3 *mp*  
C Bar. 1 - 2 *mp*  
C Bss. *mf*  
Timp. *mf*  
Perc. 1  
Perc. 2  
Perc. 3 *mf* *Vibraphone (motor slow)*



(Flute)

Picc. (Flt. 3) *mf* *ff* repeat these motives till measure 45

Flts. 1 *pp* repeat these motives till measure 45

Flts. 2 *pp* repeat these motives till measure 45

Ob. *mf* *ff*

Bssn. *f* *ff*

B♭ Clar. 1 *mf* *pp* repeat these motives till measure 45

B♭ Clar. 2 *mf* *pp* repeat these motives till measure 45

B♭ Clar. 3 *mf* *pp* repeat these motives till measure 45

B♭ Bass Clar. *f* *ff*

E♭ A. Sax 1 *mf* *ff*

E♭ A. Sax 2 *mf* *ff*

B♭ T. Sax *mf* *ff*

E♭ B. Sax *f* *ff*

F Hrn. 1 - 2 *mf* *ff*

F Hrn. 3 - 4 *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2 *open* *mf* *ff*

B♭ Tpt. 3 *open* *mf* *ff*

C Trb. 1 *mf* *ff*

C Trb. 2 *mf* *ff*

C Trb. 3 *mf* *ff*

C Bar. 1 - 2 *f* *ff*

C Bss. *f* *ff*

Timp. *mf* *ff* *mp*

Perc. 1 *f* Large Tam Tam

Perc. 2 *pp* Susp. Cymb. *ff*

Perc. 3 *pp* *ff* Vibraphone (motor medium) repeat this motive till measure 46



This page of a musical score, numbered 46, contains 25 staves for various instruments. The instruments listed on the left are: Picc. (Flt. 3), Flts. 1, Flts. 2, Ob., Bssn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, F Horn. 1-2, F Horn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar. 1-2, C Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two sharps (D major) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *pp*, *mp*, *mf*, and *f*. The Piccolo (Flute 3) and Flutes 1 and 2 play a melodic line with grace notes. The Clarinets and Saxophones play a rhythmic accompaniment. The Horns and Trumpets play sustained notes. The Percussion section includes Timpani and three different Percussion parts, with Perc. 2 playing a rhythmic pattern. The score is divided into four measures, with a repeat sign at the end of the first measure.



Picc. (Flt. 3) *mf* *mf*

Flts. 1 *mf* *mf*

Flts. 2 *mf* *mf*

Ob. *mf* *mf*

Bssn. *mf* *mf*

B $\flat$  Clar. 1 *mf* *mf*

B $\flat$  Clar. 2 *mf* *mf* *p*

B $\flat$  Clar. 3 *mf* *mf* *p*

B $\flat$  Bass Clar. *p*

E $\flat$  A. Sax 1 *mf* *p*

E $\flat$  A. Sax 2 *mf* *p*

B $\flat$  T. Sax *mf*

E $\flat$  B. Sax *p*

F Hrn. 1 - 2 *a2* *mf* *mf*

F Hrn. 3 - 4 *a2* *mf* *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

C Trb. 1 *mf* *mf*

C Trb. 2 *mf* *mf*

C Trb. 3 *mf* *mf*

C Bar. 1 - 2 *mf* *mf*

C Bss. *mf* *mf*

Timp. *mf* *mf*

Perc. 1 *Toms (medium)* *mf* *Sn.dr.* *Toms (medium)* *mf*

Perc. 2

Perc. 3







73

(Picc.)

Picc. (Flt. 3) *mf* *mp*  
 Flts. 1 *mp*  
 Flts. 2 *mp*  
 Ob. *mp*  
 Bssn. *mf* *mp*  
 B♭ Clar. 1 *mp*  
 B♭ Clar. 2 *mp*  
 B♭ Clar. 3 *mp*  
 B♭ Bass Clar. *mp*  
 E♭ A. Sax 1 *mf* *mp*  
 E♭ A. Sax 2 *mf* *mp*  
 B♭ T. Sax *mp*  
 E♭ B. Sax *mp*  
 F Hrn. 1 - 2 *mf* *mp*  
 F Hrn. 3 - 4 *mf* *mp*  
 B♭ Tpt. 1 *mf* *mp*  
 B♭ Tpt. 2 *mf* *mp*  
 B♭ Tpt. 3 *mf* *mp*  
 C Trb.1 *mf* *mp*  
 C Trb.2 *mf* *mp*  
 C Trb.3 *mf* *mp*  
 C Bar. 1 - 2 *mp*  
 C Bss. *mp*  
 Timp. *mf*  
 Perc. 1 *mf* *Susp. Cymb.*  
 Perc. 2 *mf* *mp*  
 Perc. 3 *mf* *mp*





Picc. (Flt. 3)

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Horn. 1-2

F Horn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1-2

C Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3



Picc. (Flt. 3)

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 17 consists of 27 staves. The instruments are arranged as follows: Piccolo (Flute 3), Flutes 1 and 2, Oboe, Bassoon, three B-flat Clarinets, B-flat Bass Clarinet, two E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, two F Horns (1-2 and 3-4), three B-flat Trumpets, three C Trombones, two C Baritone Saxophones, C Bass, Timpani, and three Percussion parts. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes across six measures.



This page of a musical score, numbered 110, features a variety of instruments. The Piccolo (Flute 3) and Flutes 1 and 2 play sustained notes, with Flute 1 and 2 marked *ff*. The Oboe and Bassoon also play sustained notes, with the Oboe marked *ff*. The Clarinet section includes B♭ Clarinet 1, 2, and 3, and Bass Clarinet, all playing sustained notes marked *ff*. The Saxophone section includes E♭ Alto Sax 1 and 2, B♭ Tenor Sax, and E♭ Bass Sax, all playing sustained notes marked *ff*. The Horn section includes F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, and C Trombones 1, 2, and 3, all playing sustained notes marked *ff*. The Baritone and Bass section includes C Baritone 1-2 and C Bass, all playing sustained notes marked *ff*. The Timpani and Percussion section includes Timpani, Percussion 1, 2, and 3, all playing sustained notes marked *ff*. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The Percussion 1 part includes a section marked *Sn. dr.* and *ff*.



122

(Flute)

Picc. (Flt. 3) *pp* repeat this motive till measure 141

Flts. 1 *pp* repeat this motive till measure 141

Flts. 2 *pp* repeat this motive till measure 141

Ob.

Bssn.

B♭ Clar. 1 *pp* repeat this motive till measure 141

B♭ Clar. 2 *pp* repeat this motive till measure 141

B♭ Clar. 3 *pp* repeat this motive till measure 141

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1 *p* cup mute

B♭ Tpt. 2 *p* cup mute

B♭ Tpt. 3 *p* cup mute

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* repeat this motive till measure 141



Picc. (Flt. 3)  
Flts. 1  
Flts. 2  
Ob.  
Bssn.  
B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
B $\flat$  Bass Clar.  
E $\flat$  A. Sax 1  
E $\flat$  A. Sax 2  
B $\flat$  T. Sax  
E $\flat$  B. Sax  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
C Trb.1  
C Trb.2  
C Trb.3  
C Bar. 1 - 2  
C Bss.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*

*mf*

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 23 in the top right corner. It contains 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Flute 3), Flutes 1 and 2, Oboe, Bassoon, three B-flat Clarinets, Bass Clarinet, two E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, two French Horns (1-2 and 3-4), three B-flat Trumpets, three C Trombones, two C Baritone Saxophones, C Bassoon, Timpani, and three Percussion parts. The score is written in a common time signature. The Piccolo, Flutes, Oboe, Bassoon, Clarinets, and Horns parts are mostly silent, indicated by a horizontal line with a bar. The Saxophone parts feature melodic lines with long, sweeping slurs. The C Baritone Saxophone and C Bassoon parts have some activity, with the C Baritone Saxophone part starting with a *mf* dynamic marking. The Percussion parts are also mostly silent.

(Picc.)

This page of a musical score, numbered 141, features a variety of instruments. The Piccolo (Picc.) and Flutes (Flts. 1 and 2) are marked with a forte (*f*) dynamic. The Bassoon (Bssn.) and three B-flat Clarinets (B♭ Clar. 1, 2, 3) also play with a forte (*f*) dynamic. The Saxophone section includes E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, and E-flat Bass Saxophone, all marked with a forte (*f*) dynamic. The Horn section consists of two F Horns (F Hrn. 1-2 and 3-4), with the first marked *f* and the second marked *f* *div.*. The Trumpet section includes three B-flat Trumpets (B♭ Tpt. 1, 2, 3), with the first marked *f* and the second and third marked *f* *open*. The Trombone section includes three C Trombones (C Trb. 1, 2, 3), with the first marked *f* and the second and third marked *f*. The Baritone and Bass section includes a C Baritone (C Bar. 1-2) marked *f* and a C Bass (C Bss.) marked *f*. The Percussion section includes a Timpani (Timp.) marked *f* and three Percussion parts (Perc. 1, 2, 3). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.



Picc. (Flt. 3)  
Flts. 1  
Flts. 2  
Ob.  
Bssn.  
B $\flat$  Clar. 1  
B $\flat$  Clar. 2  
B $\flat$  Clar. 3  
B $\flat$  Bass Clar.  
E $\flat$  A. Sax 1  
E $\flat$  A. Sax 2  
B $\flat$  T. Sax  
E $\flat$  B. Sax  
F Hrn. 1 - 2  
F Hrn. 3 - 4  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
C Trb.1  
C Trb.2  
C Trb.3  
C Bar. 1 - 2  
C Bss.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Picc. (Flt. 3)

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

*f*

*f*

*f* open

*f* open

*f* open

Susp. Cymb.

*p* *f*