

Aurora Borealis

Northern Lights

Jan Bosveld

Fullscore

$\text{♩} = 69$

The score is a full orchestral score for the piece "Aurora Borealis" (Northern Lights) by Jan Bosveld. It is in 4/4 time with a tempo of quarter note = 69. The score is divided into several sections:

- Woodwinds:** Soprano Sax, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Flutes 1, 2, & 3, Horns 1-2 & 3-4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Baritone, and Euphonium.
- Brass:** Baritone, Euphonium, Bass (E♭ and B♭).
- Percussion:** Timpani, Toms (medium), Susp. Cymb., and Vibraphone (motor slow).

Key musical features include a dynamic range from *pp* (pianissimo) to *f* (forte), with specific markings like *p sonore* and *div.* (divisi). The score includes various articulations such as accents and slurs, and features a complex rhythmic pattern in the percussion section.

B \flat S. Sax *mp*

E \flat A. Sax 1 *mp*

E \flat A. Sax 2 *mp*

B \flat T. Sax *mp*

E \flat B. Sax

B \flat Flg. 1

B \flat Flg. 2 *mp*

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Tpt. 1

B \flat Tpt. 2 *cup mute mp*

B \flat Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3 *cup mute mp*

B \flat Bar. *p*

B \flat Euph. *p*

E \flat Bass *p*

B \flat Bass *p*

Timp. *p*

Perc. 1 *Trgl. mf*

Perc. 2

Perc. 3 *Kl.spl. (metal mallets) mp*

This page of a musical score, numbered 21, features a variety of instruments. The top section includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flutes 1, 2, and 3, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Basses, and B♭ Basses. The bottom section includes Timpani, Percussion 1 and 2, and Percussion 3. The score is written in 4/4 time with a key signature of one flat. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *cup mute* for the trumpets and trombones. The Percussion 3 part includes a *Vibraphone (motor slow)* instruction. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

B♭ S. Sax
mf 3

E♭ A. Sax 1
mf 3

E♭ A. Sax 2
mf 3

B♭ T. Sax

E♭ B. Sax
sim.

B♭ Flg. 1

B♭ Flg. 2
div.
p

B♭ Flg. 3
div.
p

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1
mf

B♭ Tpt. 2
cup mute
mp

B♭ Tpt. 3
cup mute
mp

C Trb. 1
mf

C Trb. 2
open
mf

C Trb. 3
open
mf

B♭ Bar.

B♭ Euph.

E♭ Bass
sim.

B♭ Bass
sim.

Timp.

Perc. 1
Toms (medium)
mf

Perc. 2
Trgl.
mf

Perc. 3

B \flat S. Sax *mf* *ff*
 E \flat A. Sax 1 *mf* *ff*
 E \flat A. Sax 2 *mf* *ff*
 B \flat T. Sax *mf* *ff*
 E \flat B. Sax *f* *ff*
 B \flat Flg. 1 *mf* *pp* repeat these motives till measure 45
 B \flat Flg. 2 *mf* *pp* repeat these motives till measure 45
 B \flat Flg. 3 *mf* *pp* repeat these motives till measure 45
 F Hrn. 1 - 2 *f* *ff* *div.*
 F Hrn. 3 - 4 *mf* *ff*
 B \flat Tpt. 1 *mf* *ff*
 B \flat Tpt. 2 *open* *mf* *ff*
 B \flat Tpt. 3 *open* *mf* *ff*
 C Trb. 1 *ff*
 C Trb. 2 *ff*
 C Trb. 3 *ff*
 B \flat Bar. *f* *ff*
 B \flat Euph. *f* *ff*
 E \flat Bass *f* *ff*
 B \flat Bass *f* *ff*
 Timp. *mf* *ff* *mp*
 Perc. 1 *f* *Large Tam Tam*
 Perc. 2 *Susp. Cymb.* *pp* *ff*
 Perc. 3 *Vibraphone (motor medium)* *pp* repeat this motive till measure 46

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: B \flat S. Sax, E \flat A. Sax 1, E \flat A. Sax 2, B \flat T. Sax, E \flat B. Sax, B \flat Flg. 1, B \flat Flg. 2, B \flat Flg. 3, F Horn. 1 - 2, F Horn. 3 - 4, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, B \flat Bar., B Euph., E \flat Bass, B \flat Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one flat. Dynamics include *pp*, *mf*, and *p*. A first ending bracket labeled 'a2' spans measures 3 and 4 for the Horns, Trumpets, and Baritone/Euphonium. The Baritone and Euphonium parts have a melodic line with dynamics *mf*, *p*, *mf*, *p*, *mf*. The Trombone parts have a sustained note in measure 5 with dynamics *p*. The rest of the score is mostly rests.

This page of a musical score, numbered 46, features a variety of instruments. The top section includes woodwinds: B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Flute 1, 2, and 3, and F Horns 1-2 and 3-4. The middle section includes brass: B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The bottom section includes Timpans and three Percussion parts. The score is written in 4/4 time and includes dynamic markings such as *p*, *pp*, *mp*, *mf*, and *f*, as well as performance instructions like *div.* and *cup mute*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and percussion. The instruments listed on the left are:

- B♭ S. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (C) and features various dynamic markings and performance instructions:

- mf** (mezzo-forte) is used for many instruments, including Saxophones, Flutes, Trumpets, Trombones, and Percussion 1.
- mp** (mezzo-piano) is used for Flutes 2 and 3, and Percussion 1.
- str. mute** (string mute) is indicated for the Trumpets and Trombones.
- a2** (second octave) is indicated for the Horns.
- Other markings include **mf** for Toms (medium) and Sn. dr. (snare drum) in Percussion 1.

The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and strings and percussion in the lower staves. The page number 9 is located in the top right corner.

solo

B \flat S. Sax *pp* *mf* *f*

E \flat A. Sax 1 *mp*

E \flat A. Sax 2 *mp*

B \flat T. Sax *mp* *pp*

E \flat B. Sax *pp*

B \flat Flg. 1 *pp*

B \flat Flg. 2 *pp*

B \flat Flg. 3 *pp*

F Hrn. 1 - 2 *1.* *mp*

F Hrn. 3 - 4 *3.* *mp*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar. *pp*

B \flat Euph. *pp*

E \flat Bass *pp*

B \flat Bass *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

This page of a musical score, numbered 63, features a variety of instruments. The top section includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Flutes 1 and 2, and B♭ Flute 3. The middle section contains French Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, and three C Trumpets. The bottom section includes B♭ Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, and three Percussion parts. The score is written in a common time signature with a key signature of one flat. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. Performance instructions like *cup mute* and *a2* are also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

This page of a musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written for 12 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: B \flat S. Sax, E \flat A. Sax 1, E \flat A. Sax 2, B \flat T. Sax, E \flat B. Sax, B \flat Flg. 1, B \flat Flg. 2, B \flat Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, B \flat Bar., B \flat Euph., E \flat Bass, B \flat Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and features a variety of dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *cup mute*. The woodwinds and brasses play melodic lines, while the flutes and bassoons play rhythmic patterns. The percussion section includes timpani and three different types of percussion instruments. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

73

B♭ S. Sax
mp

E♭ A. Sax 1
mf *mp*

E♭ A. Sax 2
mf *mp*

B♭ T. Sax
mp

E♭ B. Sax
mp

B♭ Flg. 1
mp

B♭ Flg. 2
mp

B♭ Flg. 3
mp

F Hrn. 1 - 2
mf *mp*

F Hrn. 3 - 4
a2 *mf* *mp*

B♭ Tpt. 1
mf *mp*

B♭ Tpt. 2
mf *mp*

B♭ Tpt. 3
mf *mp*

C Trb. 1
mf *mp*

C Trb. 2
mf cup mute *mp*

C Trb. 3
mf *mp*

B♭ Bar.
mp

B♭ Euph.
mp

E♭ Bass
mp

B♭ Bass
mp

Timp.
mf Sn.dr.

Perc. 1
mf

Perc. 2
mf Susp. Cymb. *mp*

Perc. 3
mf *mp*

This page of a musical score, marked with rehearsal sign 84 and a tempo of 120 beats per minute, features a variety of instruments. The woodwinds and brass sections (Saxophones, Flutes, Horns, Trumpets, Trombones, Baritone, Euphonium, Basses) are primarily playing sustained notes with a *mf* dynamic. The percussion section (Tympani, Percussion 1, 2, 3) is active throughout, with Percussion 1 and 2 playing a consistent rhythmic pattern of eighth notes. The score concludes with a dynamic shift in the final measure, where the woodwinds and brass play a rhythmic pattern with accents and dynamics ranging from *mf* to *pp*.

This musical score page, numbered 90, features 22 staves for various instruments. The instruments listed on the left are: B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *open*, *div.*, and *Xylo.*. The music is written in a key with one sharp (F#) and a common time signature (C). The percussion parts are mostly silent, with a xylophone part starting in the final measure.

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- B \flat S. Sax
- E \flat A. Sax 1
- E \flat A. Sax 2
- B \flat T. Sax
- E \flat B. Sax
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar.
- B \flat Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (4/4). The key signature is one flat (B \flat). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of several parts, including the E \flat A. Sax 1, B \flat Flg. 1, and B \flat Tpt. 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Timp., Perc. 1, Perc. 2, Perc. 3) are mostly silent, indicated by a horizontal line with a bar through it. The woodwind and brass parts have a melodic and harmonic focus, with some parts featuring slurs and ties. The string parts (B \flat Bass, E \flat Bass) provide a steady bass line with eighth-note patterns.

This page of a musical score, numbered 17, contains 21 staves for various instruments. The instruments and their parts are as follows:

- B♭ S. Sax:** Rests throughout the page.
- E♭ A. Sax 1:** Melodic line with eighth and sixteenth notes, including slurs and ties.
- E♭ A. Sax 2:** Rests throughout the page.
- B♭ T. Sax:** Rests throughout the page.
- E♭ B. Sax:** Rhythmic accompaniment with eighth notes.
- B♭ Flg. 1:** Melodic line with eighth and sixteenth notes, including slurs and ties.
- B♭ Flg. 2:** Rests throughout the page.
- B♭ Flg. 3:** Rests throughout the page.
- F Hrn. 1 - 2:** Rhythmic accompaniment with eighth notes.
- F Hrn. 3 - 4:** Rhythmic accompaniment with eighth notes.
- B♭ Tpt. 1:** Melodic line with eighth and sixteenth notes, including slurs and ties.
- B♭ Tpt. 2:** Rests throughout the page.
- B♭ Tpt. 3:** Rests throughout the page.
- C Trb. 1:** Rests throughout the page.
- C Trb. 2:** Rests throughout the page.
- C Trb. 3:** Rests throughout the page.
- B♭ Bar.:** Rhythmic accompaniment with eighth notes.
- B♭ Euph.:** Rhythmic accompaniment with eighth notes.
- E♭ Bass:** Rhythmic accompaniment with eighth notes.
- B♭ Bass:** Rhythmic accompaniment with eighth notes.
- Timp.:** Rests throughout the page.
- Perc. 1:** Rests throughout the page.
- Perc. 2:** Rests throughout the page.
- Perc. 3:** Rests throughout the page.

This page of a musical score, numbered 104, features a large ensemble of instruments. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flute 1 and 2, and B♭ Flute 3. The brass section consists of two Horns (F Horns 1-2 and 3-4), three Trumpets (B♭ Trumpets 1, 2, and 3), three Trombones (C Trombones 1, 2, and 3), a Baritone (B♭ Baritone), and an Euphonium (B♭ Euphonium). The string section includes E♭ Bass and B♭ Bass. The percussion section includes a Timpani (Timp.), three Percussion parts (Perc. 1, 2, and 3), and a Suspended Cymbal (Susp. Cymb.). The score is written in a common time signature and includes various dynamics such as *mf*, *f*, and *p*, as well as performance instructions like *div.* and *Susp. Cymb.*. The notation includes treble and bass clefs, stems, beams, and various note values.

This page of a musical score, numbered 110, features a variety of instruments. The woodwind section includes B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flutes 1, 2, and 3, and two French Horns (1-2 and 3-4). The brass section consists of three B♭ Trumpets (1, 2, 3), three C Trombones (1, 2, 3), B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion 1 (with Snare Drum), Percussion 2, and Percussion 3. The score is written in 4/4 time with a key signature of one sharp (F#). The music is marked with a forte (*ff*) dynamic throughout. The woodwinds and brass play sustained notes, often with accents, while the percussion provides a rhythmic accompaniment. The French Horns have a specific marking 'a2' above their notes. Percussion 1 has a 'Sn.dr.' marking above its part.

B \flat S. Sax
 E \flat A. Sax 1
 E \flat A. Sax 2
 B \flat T. Sax
 E \flat B. Sax
 B \flat Flg. 1
 B \flat Flg. 2
 B \flat Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 C Trb.1
 C Trb.2
 C Trb.3
 B \flat Bar.
 B \flat Euph.
 E \flat Bass
 B \flat Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 116, featuring multiple instrument parts. The score is in common time (4/4). Key dynamics and markings include *mf*, *mp*, *f*, *Large Tam Tam*, and *Vibraphone (motor slow)*. The percussion parts include timpani, three types of snare drums (Perc. 1, 2, 3), and vibraphone. The woodwind and brass sections feature complex rhythmic patterns and triplets. The saxophone parts (S. Sax, A. Sax 1 & 2, T. Sax, B. Sax) and flute parts (Flg. 1, 2, 3) play melodic lines. The horn sections (F Hrn., B \flat Tpt., C Trb.) provide harmonic support with triplet patterns. The baritone and euphonium parts play sustained notes. The bass section (E \flat Bass, B \flat Bass) provides a steady bass line. The timpani part has a rhythmic pattern in the first measure of the page. The percussion parts include triplets and specific instrument markings like *Large Tam Tam* and *Vibraphone (motor slow)*.

B♭ S. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax
E♭ B. Sax
B♭ Flg. 1 *pp* repeat this motive till measure 141
B♭ Flg. 2 *pp* repeat this motive till measure 141
B♭ Flg. 3 *pp* repeat this motive till measure 141
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Tpt. 1 *p* cup mute
B♭ Tpt. 2 *p* cup mute
B♭ Tpt. 3 *p*
C Trb.1
C Trb.2
C Trb.3
B♭ Bar.
B♭ Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3 *mp* repeat this motive till measure 141

B♭ S. Sax
 E♭ A. Sax 1
 E♭ A. Sax 2
 B♭ T. Sax
 E♭ B. Sax
 B♭ Flg. 1
 B♭ Flg. 2
 B♭ Flg. 3
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 B♭ Bar.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

This page of a musical score features 27 staves for various instruments. The saxophone section (Sax 1, Sax 2, T. Sax) and three flutes (Flg. 1-3) have melodic lines with dynamics marked *p*. The trumpet section (Tpt. 1-3) and three trombone parts (Trb. 1-3) also have melodic lines, with Trb. 1-3 including the instruction *cup mute*. The percussion section (Perc. 1-3) and Timp. are currently silent, indicated by rests.

This musical score page, numbered 23, contains the following instruments and parts:

- Saxophones:** B \flat S. Sax (rest), E \flat A. Sax 1 (melodic line), E \flat A. Sax 2 (melodic line), B \flat T. Sax (melodic line), E \flat B. Sax (rest).
- Flutes:** B \flat Flg. 1 (rest), B \flat Flg. 2 (rest), B \flat Flg. 3 (rest).
- Horns:** F Hrn. 1 - 2 (rest), F Hrn. 3 - 4 (rest).
- Trumpets:** B \flat Tpt. 1 (melodic line), B \flat Tpt. 2 (melodic line), B \flat Tpt. 3 (melodic line).
- Trombones:** C Trb.1 (melodic line), C Trb.2 (melodic line), C Trb.3 (melodic line).
- Baritone/Euphonium:** B \flat Bar. (melodic line, *mf*), B \flat Euph. (melodic line, *mf*).
- Basses:** E \flat Bass (melodic line, *mf*), B \flat Bass (melodic line, *mf*).
- Timpani:** Timp. (rest).
- Percussion:** Perc. 1 (rest), Perc. 2 (rest), Perc. 3 (rest).

This page of a musical score, numbered 141, features a variety of instruments. The top section includes three saxophones (B♭ S. Sax, E♭ A. Sax 1 & 2, B♭ T. Sax), three flutes (B♭ Flg. 1, 2, 3), and two horns (F Hrn. 1-2, F Hrn. 3-4). The middle section contains three trumpets (B♭ Tpt. 1, 2, 3) and three trombones (C Trb. 1, 2, 3). The bottom section includes a baritone (B♭ Bar.), euphonium (B♭ Euph.), two basses (E♭ Bass, B♭ Bass), a timpani (Timp.), and three percussion parts (Perc. 1, 2, 3). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *div.* (divisi). Performance instructions like *a2*, *open*, and *div.* are also present. The music is arranged in a multi-staff format with various clefs and key signatures.

This page of a musical score is arranged in a standard orchestral layout. It features 21 staves, each labeled with an instrument or section. The instruments are: B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The percussion section at the bottom is mostly silent, indicated by horizontal lines on the staves.