

# Arthur's Fanfare

Jerry Goldsmith

This musical score is for the piece "Arthur's Fanfare" by Jerry Goldsmith. It is written in 3/4 time and the key signature has one flat (B-flat). The score includes parts for the following instruments:

- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugel Horn B $\flat$
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone C
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Timpani
- Percussion
- Drums

The Solo Cornet B $\flat$ , Repiano Cornet B $\flat$ , 2nd Cornet B $\flat$ , and 3rd Cornet B $\flat$  parts begin with a dynamic marking of *f* and a triplet of eighth notes. The Solo Horn E $\flat$  part also begins with a triplet of eighth notes. The other instruments have rests throughout the first six measures shown.

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This page of a musical score, marked with rehearsal sign 8, features a variety of instruments. The top section includes Soprano Cornet in E-flat, Solo Cornet in B-flat, and three Repetitive Cornets in B-flat. The middle section consists of Flugelhorn in B-flat, Solo Horn in E-flat, and a first and second Horn in E-flat. The bottom section includes two first Trumpets in B-flat, a Bass Trumpet in C, an Euphonium in B-flat, two Basses (E-flat and B-flat), Timpani, Percussion, and Drums. The Solo Cornet and Repetitive Cornets play a melodic line with triplets and slurs. The Solo Horn, first and second Horns, and Euphonium play a rhythmic pattern starting in the fourth measure, marked with a forte *f* dynamic. The Timpani part has a triplet in the second measure, also marked *f*. The rest of the instruments are silent throughout this section.

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.

Drums

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.

Drums