

4.00 min.

AN AMERICAN IN PARIS

George Gershwin
arr. Jan Bosveld

Maestoso

Sopraan Sax Bb
f

Alt Sax Eb
f

Tenor Sax Bb
f

Bariton Sax Eb
f marc.

Eb Cornet
f

Bugel 1 Bb
f

Bugel 2 Bb
f

Bugel 3 Bb
f

Hoorn 1/2 F
f marc.

Hoorn 3/4 F
f marc.

Trompet 1 Bb
f

Trompet 2 Bb
f

Trompet 3 Bb
f

Trombone 1 C
f marc.

Trombone 2 C
f marc.

Trombone 3 C
f marc.

Bariton Bb
f marc.

Euphonium Bb
f marc.

Eb Bas
f marc.

Bb Bas
f marc.

Pauken
f

Percussion 1
sn.dr
f

Percussion 2
cymbals
f

Percussion 3
kl.spel
f

Maestoso

8 Allegretto

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoor 1/2 F
Hoor 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb

8 Allegretto

Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3

Musical score for a jazz band, page 3. The score includes parts for Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mp*, *f*, *mf*, and an *open* marking. A rehearsal mark **19** is present in two locations.

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, melodic line with slurs.
- Alt Sax Eb**: Treble clef, melodic line with slurs.
- Tenor Sax Bb**: Treble clef, melodic line with slurs.
- Bariton Sax Eb**: Treble clef, melodic line with slurs.
- Eb Cornet**: Treble clef, melodic line with slurs.
- Bugel 1 Bb**: Treble clef, rhythmic accompaniment.
- Bugel 2 Bb**: Treble clef, rhythmic accompaniment.
- Bugel 3 Bb**: Treble clef, rhythmic accompaniment.
- Hoorn 1/2 F**: Treble clef, rhythmic accompaniment.
- Hoorn 3/4 F**: Treble clef, rhythmic accompaniment.
- Trompet 1 Bb**: Treble clef, melodic line with slurs.
- Trompet 2 Bb**: Treble clef, melodic line with slurs.
- Trompet 3 Bb**: Treble clef, melodic line with slurs.
- Trombone 1 C**: Bass clef, melodic line with slurs.
- Trombone 2 C**: Bass clef, melodic line with slurs.
- Trombone 3 C**: Bass clef, melodic line with slurs.
- Bariton Bb**: Treble clef, melodic line with slurs.
- Euphonium Bb**: Bass clef, melodic line with slurs.
- Eb Bas**: Bass clef, melodic line with slurs.
- Bb Bas**: Bass clef, melodic line with slurs.
- Pauken**: Bass clef, rhythmic accompaniment.
- Percussion 1**: Treble clef, rhythmic accompaniment.
- Percussion 2**: Treble clef, rhythmic accompaniment.
- Percussion 3**: Treble clef, rhythmic accompaniment.

Dynamic markings are used throughout the score to indicate volume changes. *mf* (mezzo-forte) is used for the Eb Cornet, Trompet 1-3, Trombone 1-3, Bariton Bb, Euphonium Bb, Eb Bas, and Bb Bas. *f* (forte) is used for the Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Bugel 1-3, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1-3, Trombone 1-3, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, and Percussion 1-3.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

f

ff

mp

p

sn.dr

taxi-horn

f xylofoon

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb *mf*

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F *mf*

Hoorn 3/4 F *mf*

Trompet 1 Bb *f* *solo*

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C *mf*

Trombone 2 C *mf*

Trombone 3 C *mf*

Bariton Bb *mf*

Euphonium Bb *mf*

Eb Bas *mf*

Bb Bas *mf*

Pauken

Percussion 1 *mf*

Percussion 2 *mf*

Percussion 3

Musical score for measures 70-72, featuring a variety of instruments including saxophones, trumpets, trombones, horns, and percussion. The score is divided into two systems, with measure 70 appearing at the top and bottom of the page. Dynamics such as *mf* and *f* are indicated throughout.

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

86 **Allegretto**

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb

86 **Allegretto**

Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3