

Amor fati

Score

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across 16 measures. The score is written in 4/4 time and includes the following instruments and parts:

- Solo English Horn:** Part 1, measures 1-4.
- Flutes 1 & 2:** Part 1, measures 1-4.
- Oboe:** Part 1, measures 1-4.
- Bassoon:** Part 1, measures 1-4.
- B♭ Clarinet 1:** Part 1, measures 1-4.
- B♭ Clarinet 2:** Part 1, measures 1-4.
- B♭ Clarinet 3:** Part 1, measures 1-4.
- B♭ Bass Clarinet:** Part 1, measures 1-4.
- E♭ Alto Sax 1 & 2:** Part 1, measures 1-4.
- B♭ Tenor Sax:** Part 1, measures 1-4.
- E♭ Baritone Sax:** Part 1, measures 1-4.
- F Horn 1 - 2 & 3 - 4:** Part 1, measures 1-4.
- B♭ Trumpet 1, 2, & 3:** Part 1, measures 1-4.
- Trombone 1, 2, & 3:** Part 1, measures 1-4.
- C Baritone:** Part 1, measures 1-4.
- C Basses:** Part 1, measures 1-4.
- Timpani:** Part 1, measures 1-4.
- Glockenspiel:** Part 1, measures 1-4.
- Chimes:** Part 1, measures 1-4.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *div.*). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and brass and percussion in the back.

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Solo, Flts. 1 & 2, Ob., Bsn., Clar. 1 & 2, Clar. 3, Bass Clar., A. Sax 1 & 2, T. Sax, B. Sax, Hrn. 1-2 & 3-4, Trp. 1 & 2, Trp. 3, Trb. 1 & 2, Trb. 3, Bar., Bss., Timp., Glk., and Chm. The score includes various musical notations such as notes, rests, dynamics (mf, mp), and articulation marks. The Solo part begins with a melodic line in the right hand, while the other instruments provide harmonic support and rhythmic patterns. The woodwinds and reeds play sustained notes and melodic fragments, while the brass and percussion provide a rhythmic foundation. The strings play a complex rhythmic pattern in the right hand and a sustained note in the left hand.

12

Solo

Flts. 1

Flts. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.

Glk.

Chm.

mf *espress.*

mf *espress.*

mp

pp

mp metal mallets

p

16

Solo

Flts. 1

Flts. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.

Glk.

Chm.

20

Musical score for page 20, featuring various instruments including Solo, Flts, Ob., Bsn., Clar., Bass Clar., Sax, Hrn., Trp., Trb., Bar., Bss., Timp., Glk., and Chm. The score includes dynamic markings such as *mf*, *pp*, *p*, and *mp*, and includes a rehearsal mark 20.

Instrument List:

- Solo
- Flts. 1
- Flts. 2
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bass Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hrn. 1 - 2
- Hrn. 3 - 4
- Trp. 1
- Trp. 2
- Trp. 3
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Bss.
- Timp.
- Glk.
- Chm.

Dynamic Markings:

- mf* (mezzo-forte)
- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)

Rehearsal Mark: 20

[illegible]

This page of the musical score, numbered 7, contains staves for the following instruments:

- Solo**: Features a melodic line starting with a *mf* dynamic.
- Flts. 1** and **Flts. 2**: Both play a sustained chord marked *p*.
- Ob.** and **Bsn.**: Both staves are empty.
- Clar. 1**, **Clar. 2**, **Clar. 3**, and **Bass Clar.**: All staves are empty.
- A. Sax 1**, **A. Sax 2**, **T. Sax**, and **B. Sax**: All staves are empty.
- Hrn. 1 - 2** and **Hrn. 3 - 4**: Both play a triplet marked *pp*. The **Hrn. 1 - 2** staff has a *mf* dynamic and an *a2* marking.
- Trp. 1**, **Trp. 2**, and **Trp. 3**: All play a triplet marked *pp*.
- Trb. 1**, **Trb. 2**, and **Trb. 3**: All play a triplet marked *mp*.
- Bar.**: Features a melodic line marked *mf*.
- Bss.**: Features a rhythmic pattern of eighth notes.
- Timp.**: Features a rhythmic pattern of eighth notes.
- Glk.**: Features a melodic line marked *mp* and *hard mallets*.
- Chm.**: Features a melodic line marked *mp*.

This page of the musical score contains the following instruments and parts:

- Solo:** Features a melodic line with dynamics *mf* and *mf*, and a triplet of eighth notes.
- Flts. 1 & 2:** Flute parts with sustained notes and a triplet of eighth notes.
- Ob.:** Oboe part with a sustained note.
- Bsn.:** Bassoon part with a sustained note.
- Clar. 1-3:** Clarinet parts, with Clar. 3 having a triplet of eighth notes.
- Bass Clar.:** Bass Clarinet part with a sustained note.
- A. Sax 1-2:** Alto Saxophone parts with sustained notes.
- T. Sax:** Tenor Saxophone part with a sustained note.
- B. Sax:** Baritone Saxophone part with a sustained note.
- Hrn. 1-2 & 3-4:** Horn parts, with Hrn. 1-2 having a triplet of eighth notes and Hrn. 3-4 having a triplet of eighth notes.
- Trp. 1-3:** Trumpet parts, with Trp. 1 and 2 having a triplet of eighth notes and Trp. 3 having a triplet of eighth notes.
- Trb. 1-3:** Trombone parts, with Trb. 1 and 2 having a triplet of eighth notes and Trb. 3 having a triplet of eighth notes.
- Bar.:** Baritone part with a sustained note.
- Bss.:** Bass part with a sustained note.
- Timp.:** Timpani part with a sustained note.
- Glk.:** Glockenspiel part with a sustained note.
- Chm.:** Chime part with a sustained note.

[illegible]

This page of a musical score is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Solo, Flts. 1, Flts. 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp., Glk., and Chm. The score is written in a single system with five measures. Dynamic markings are present throughout, including *mp*, *p*, *mf*, and *f*. The Solo part is a single note in the first measure. The Flutes and Oboe play a melodic line. The Bassoon plays a rhythmic pattern. The Clarinets and Bass Clarinet play a melodic line. The Saxophones play a melodic line. The Horns play a rhythmic pattern. The Trumpets and Trombones play a melodic line. The Baritone and Bass play a melodic line. The Timpani play a rhythmic pattern. The Glockenspiel and Chimes play a melodic line.

49

Musical score for page 49, featuring various instruments. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with dynamic markings (mp, mf, f) and articulation (accents, slurs) indicating performance instructions. The instruments listed on the left are: Solo, Flts. 1, Flts. 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp., Glk., and Chm.

Key features of the score include:

- Solo:** A melodic line starting in measure 49, marked *f* (forte).
- Flts. 1 & 2:** Playing sustained notes with slurs.
- Ob.:** Playing sustained notes with slurs.
- Bsn.:** Playing a rhythmic pattern of eighth notes.
- Clar. 1 & 2:** Clarinet 1 has a melodic line starting in measure 49, marked *mp* (mezzo-piano) and *mf* (mezzo-forte). Clarinet 2 has a melodic line starting in measure 49, marked *mp* and *mf*.
- Clar. 3:** Playing a rhythmic pattern of eighth notes, marked *mf*.
- Bass Clar.:** Playing a rhythmic pattern of eighth notes.
- A. Sax 1 & 2:** Playing sustained notes with slurs.
- T. Sax:** Playing a rhythmic pattern of eighth notes, marked *mf*.
- B. Sax:** Playing a rhythmic pattern of eighth notes.
- Hrn. 1 - 2 & 3 - 4:** Playing a rhythmic pattern of eighth notes, marked *mf*.
- Trp. 1, 2, & 3:** Trumpets 1 and 2 have melodic lines starting in measure 49, marked *mp* and *mf*. Trumpet 3 has a melodic line starting in measure 49, marked *mp* and *mf*.
- Trb. 1, 2, & 3:** Trombones 1, 2, and 3 have melodic lines starting in measure 49, marked *mf*.
- Bar.:** Playing a sustained note.
- Bss.:** Playing a rhythmic pattern of eighth notes.
- Timp.:** Playing a sustained note.
- Glk.:** Playing a sustained note, marked *f*.
- Chm.:** Playing a sustained note, marked *f*.

This page of the musical score, numbered 12, features rehearsal mark 55, labeled "tempo primo". The score is for a large orchestra and includes a solo part. The instruments and their parts are as follows:

- Solo:** Features a melodic line starting with a fortissimo (*ff*) dynamic, transitioning through piano (*p*) and pianissimo (*pp*) to a final piano (*p*) section with a sixteenth-note run.
- Flts. 1 & 2:** Flute parts, mostly resting with occasional sustained notes.
- Ob.:** Oboe part, mostly resting with occasional sustained notes.
- Bsn.:** Bassoon part, starting with a piano (*p*) dynamic and moving to fortissimo (*f*) for a short phrase.
- Clar. 1, 2, 3:** Clarinet parts, starting with piano (*p*) and moving to fortissimo (*f*) for a short phrase.
- Bass Clar.:** Bass Clarinet part, starting with piano (*p*) and moving to fortissimo (*f*) for a short phrase.
- A. Sax 1 & 2:** Alto Saxophone parts, starting with piano (*p*) and moving to fortissimo (*f*) for a short phrase.
- T. Sax:** Tenor Saxophone part, starting with piano (*p*) and moving to fortissimo (*f*) for a short phrase.
- B. Sax:** Baritone Saxophone part, starting with piano (*p*) and moving to fortissimo (*f*) for a short phrase.
- Hrn. 1 - 2 & 3 - 4:** Horn parts, starting with piano (*p*) and moving to fortissimo (*f*) for a short phrase.
- Trp. 1, 2, 3:** Trumpet parts, starting with piano (*p*) and moving to fortissimo (*f*) for a short phrase.
- Trb. 1, 2, 3:** Trombone parts, starting with piano (*p*) and moving to fortissimo (*f*) for a short phrase.
- Bar.:** Baritone part, starting with piano (*p*) and moving to fortissimo (*f*) for a short phrase.
- Bss.:** Bass part, starting with piano (*p*) and moving to fortissimo (*f*) for a short phrase.
- Timp.:** Timpani part, mostly resting.
- Glk.:** Glockenspiel part, starting with fortissimo (*f*) and playing a sustained chord.
- Chm.:** Chimes part, starting with fortissimo (*f*) and playing a sustained chord.

The score uses various dynamics including *ff*, *p*, *pp*, *f*, and *p* to indicate volume changes. The Solo part includes a sixteenth-note run in the final measure of the page.

This page of a musical score is for a symphony orchestra and a soloist. The time signature is 5/4. The instruments and parts are listed on the left: Solo, Flts. 1, Flts. 2, Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hrn. 1 - 2, Hrn. 3 - 4, Trp. 1, Trp. 2, Trp. 3, Trb. 1, Trb. 2, Trb. 3, Bar., Bss., Timp., Glk., and Chm. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, pp). A 'rall...' instruction is present at the end of the page. The Solo part features a melodic line with a '6' above it, indicating a sixteenth note. The woodwinds and strings provide harmonic support, with some parts featuring 'p' (piano) dynamics. The percussion section includes a timpani part with a 'pp' (pianissimo) dynamic and a glockenspiel part.

62 a tempo

Solo *mf* *p*

Flts. 1 *mf*

Flts. 2 *mf*

Ob.

Bsn.

Clar. 1 *div.* *p*

Clar. 2

Clar. 3

Bass Clar. *mp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1 - 2 *mf*

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar. *mp*

Bss. *mp*

Timp. *mp*

Glk. *mp* hard mallets

Chm. *mp* (L.V.)

68

Solo

Flts. 1

Flts. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.

Glk.

Chm.

73

Solo

Flts. 1

Flts. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.

Glk.

Chm.

mf *espress.*

mp

pp

mp *metal mallets*

p

77

Solo

Flts. 1

Flts. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.

Glk.

Chm.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Solo, Flts. 1 & 2, Ob., Bsn., Clar. 1 & 2, Bass Clar., A. Sax 1 & 2, T. Sax, B. Sax, Hrn. 1-2 & 3-4, Trp. 1 & 2 & 3, Trb. 1 & 2 & 3, Bar., Bss., Timp., Glk., and Chm. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *mf*. The page is numbered 10 in the top right corner.

[illegible]

Solo

rall... **a tempo**

p *a niente*

Flts. 1

Flts. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1 - 2

Hrn. 3 - 4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

Bar.

Bss.

Timp.

Glk.

Chm.

p *(L.V)*