

The Voyages of Amerigo Vespucci

Fullscore

1. Pandiatoniek - Hele toonstoonladder

Jan Bosveld

$\text{♩} = 76$

Flutes 1
p

Flutes 2
p

Oboe
p

Bassoon
p

B♭ Clarinet 1
p

B♭ Clarinet 2
p

B♭ Clarinet 3
p

B♭ Bass Clarinet
p

E♭ Alto Saxophone 1
p

E♭ Alto Saxophone 2
p

B♭ Tenor Saxophone
p

E♭ Baritone Saxophone
p

F Horn 1 - 2
p
a2

F Horn 3 - 4
p

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2
p

C Basses
p

Timpani
Trgl. (small)
p

Percussion 1
p

Percussion 2
Susp. Cymb.
p *mf*

Percussion 3
Gl.spl. (hard mallets)
p

Flts. 1

Flts. 2

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

div.
mp

div.
mp

cup mute
p

cup mute
p

cup mute
p

cup mute
p

cup mute
p

cup mute
p

div.
mp

mp

p

mf

mp

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Flts. 1
- Flts. 2
- Ob.
- Bssn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (mp, mf, mf), and articulation marks. The page is numbered 10 in the bottom right corner.

Flts. 1

Flts. 2

Ob.

Bssn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

mp

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

mp

B $\flat$ T. Sax

mp

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

str.mute

mf

B $\flat$ Tpt. 2

str.mute

mf

B $\flat$ Tpt. 3

str.mute

mf

C Trb.1

str.mute

mf

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

p

Perc. 2

Perc. 3

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

mp

mp

mp

mp

mp

open

mp

mf

mf

mf

mf

p

p

p

Trgl. (small)

mp

This page of a musical score is arranged in a system of 24 staves, organized into three main sections of eight staves each. The instruments are listed on the left of each staff.

- Flutes (Flts. 1 & 2):** Flute 1 plays a melodic line with a key signature of one sharp (F#) and a common time signature. Flute 2 plays a sustained note.
- Oboe (Ob.):** Plays a sustained note.
- Bassoon (Bsn.):** Plays a sustained note, marked *mp*.
- Clarinets (B♭ Clar. 1, 2, 3):** Clarinet 1 plays a melodic line with a key signature of one sharp. Clarinets 2 and 3 play sustained notes.
- B♭ Bass Clar.:** Plays a sustained note, marked *mp*.
- Saxophones (E♭ A. Sax 1 & 2, B♭ T. Sax, E♭ B. Sax):** E♭ Alto Saxophones 1 and 2 play sustained notes. B♭ Tenor Saxophone and E♭ Baritone Saxophone play sustained notes, marked *mp*.
- Horns (F Hrn. 1-2, 3-4):** French Horns 1-2 and 3-4 play sustained notes, marked *mp* and *p* respectively.
- Trumpets (B♭ Tpt. 1, 2, 3):** B♭ Trumpets 1, 2, and 3 play sustained notes, marked *mp* and *p* respectively.
- Trombones (C Trb. 1, 2, 3):** C Trombones 1, 2, and 3 play sustained notes, marked *mp* and *p* respectively.
- Baritone and Tuba (C Bar. 1-2, C Bss.):** C Baritone 1-2 and C Tuba play sustained notes, marked *mp*.
- Timpani (Timp.):** Plays a rhythmic pattern, marked *mf*.
- Percussion (Perc. 1, 2, 3):** Percussion 1 and 2 play sustained notes. Percussion 3 plays a melodic line with a key signature of one sharp.

This musical score page, numbered 40, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, B♭ Clarinets 1 and 2 (marked *div.*), B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes French Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, C Baritone 1-2, and C Bass. The percussion section includes Timpani (marked *p*), Percussion 1 and 2, and Percussion 3. The score features complex melodic lines for the woodwinds and saxophones, with many notes beamed together. The brass section is mostly silent, with some initial notes for the French Horns and Trumpets. The percussion section includes a rhythmic pattern for the Timpani.

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1 *div.*

B♭ Clar. 2 *div.*

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

2. Bitonaliteit

♩ = 72

Flutes 1

Flutes 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

[illegible]

30

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Flts. 1**: Flute 1, Treble clef, starting with a rest and a *mf* dynamic marking.
- Flts. 2**: Flute 2, Treble clef, starting with a rest and a *mf* dynamic marking.
- Ob.**: Oboe, Treble clef, starting with a rest.
- Bssn.**: Bassoon, Bass clef, starting with a rest.
- B♭ Clar. 1**: Clarinet 1, Treble clef, starting with a rest and a *mf* dynamic marking.
- B♭ Clar. 2**: Clarinet 2, Treble clef, starting with a rest and a *mf* dynamic marking.
- B♭ Clar. 3**: Clarinet 3, Treble clef, starting with a rest and a *mf* dynamic marking.
- B♭ Bass Clar.**: Bass Clarinet, Bass clef, starting with a rest and a *mf* dynamic marking.
- E♭ A. Sax 1**: Alto Saxophone 1, Treble clef, starting with a rest and a *mf* dynamic marking.
- E♭ A. Sax 2**: Alto Saxophone 2, Treble clef, starting with a rest and a *mf* dynamic marking.
- B♭ T. Sax**: Tenor Saxophone, Bass clef, starting with a rest and a *mf* dynamic marking.
- E♭ B. Sax**: Baritone Saxophone, Bass clef, starting with a rest and a *mf* dynamic marking.
- F Hrn. 1 - 2**: French Horns 1 and 2, Treble clef, starting with a rest and a *mf* dynamic marking.
- F Hrn. 3 - 4**: French Horns 3 and 4, Treble clef, starting with a rest and a *mf* dynamic marking.
- B♭ Tpt. 1**: Trumpet 1, Treble clef, starting with a rest.
- B♭ Tpt. 2**: Trumpet 2, Treble clef, starting with a rest.
- B♭ Tpt. 3**: Trumpet 3, Treble clef, starting with a rest.
- C Trb. 1**: Trombone 1, Bass clef, starting with a rest.
- C Trb. 2**: Trombone 2, Bass clef, starting with a rest.
- C Trb. 3**: Trombone 3, Bass clef, starting with a rest.
- C Bar. 1 - 2**: Baritone 1 and 2, Bass clef, starting with a rest and a *mf* dynamic marking.
- C Bss.**: Contrabass, Bass clef, starting with a rest and a *mf* dynamic marking.
- Timp.**: Timpani, Bass clef, starting with a rest.
- Perc. 1**: Percussion 1, starting with a rest.
- Perc. 2**: Percussion 2, starting with a rest.
- Perc. 3**: Percussion 3, Treble clef, starting with a rest and a *mf* dynamic marking. A note above the staff reads "Gl.spl. (hard mallets)".

Flts. 1

Flts. 2

Ob.

Bssn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Susp. Cymb.

p

mf

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

mf

mf

mf

mf

mf

mf

mf

p

mf

p

mf

This musical score page, numbered 50, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1-3, Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of French Horns 1-2 and 3-4, B♭ Trumpets 1-3, and three Contrabass Trombones. The string section includes C Baritone 1-2, C Bass, and Timpani. The percussion section has three parts: Percussion 1 and 2 on snare drums, and Percussion 3 on a triangle. The score begins with a melodic line in the woodwinds, marked with a *mf* dynamic. The French Horns enter with a rhythmic pattern, also marked *mf* and *a2*. The strings provide a steady accompaniment, with the Timpani playing a rhythmic pattern. The percussion parts are mostly silent, with Percussion 3 playing a triangle. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flts. 1 *mf*

Flts. 2 *mf*

Ob. *mf*

Bssn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

B $\flat$ Tpt. 3 *mf*

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1 *Tambourine* *mf*

Perc. 2

Perc. 3

64

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Flts. 1
- Flts. 2
- Ob.
- Bsn.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bass Clar.
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'rit.'

3. Aleatoriek

1

~ 20 sec.

Flutes 1

Flutes 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2

C Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

~ 25 sec.

2

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

pp

mp

p

cup mute

mf

Trgl. (large)

mf

Gl.spl. (metal mallets)

3

~ 20 sec.

Flts. 1 *mp*

Flts. 2 *mp*

Ob.

Bssn. *mf* $\text{♩} = 68$

B♭ Clar. 1 *mp*

B♭ Clar. 2 *mp*

B♭ Clar. 3 *mp*

B♭ Bass Clar. *mf* $\text{♩} = 68$

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax *mf* $\text{♩} = 68$

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Tpt. 1 *mf* open

B♭ Tpt. 2 *mf* open

B♭ Tpt. 3 *mf* open

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2 *mf* $\text{♩} = 68$

C Bss. *mf*

Timp. *mf* *p*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

4

4 ~ 12 sec.

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

5

♩ = 92

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Flts. 1
- Flts. 2
- Ob.
- Bssn.
- B $\flat$ Clar. 1
- B $\flat$ Clar. 2
- B $\flat$ Clar. 3
- B $\flat$ Bass Clar.
- E $\flat$ A. Sax 1
- E $\flat$ A. Sax 2
- B $\flat$ T. Sax
- E $\flat$ B. Sax
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- B $\flat$ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar. 1 - 2
- C Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The percussion section includes a timpani part and three general percussion parts, with the third part marked *mp* (mezzo-piano) and *Gl.spl. (hard mallets)*.

6

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The staves are arranged vertically, with Flutes 1 and 2 at the top, followed by Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Baritone, Bass, Timpani, and Percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The percussion section at the bottom includes staves for Perc. 1, Perc. 2, and Perc. 3, with a 'Toms' (tom-toms) section indicated above Perc. 1. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a common time signature (C). The page is numbered 10 in the top right corner.

~ 5 sec.

7

~ 20 sec. ~ 5 sec.

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Large Tam Tam

Susp. Cymb.

4. Minimal Music

$\text{♩} = 112$

Flutes 1

Flutes 2

Oboe

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

F Horn 1 - 2 *mf*

F Horn 3 - 4 *a2 mf*

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone 1 - 2 *mf*

C Basses *mf*

Glockenspiel

Percussion 1

Percussion 2

Percussion 3 *Marimba (or Xylo 8va bassa) mf*

Flts. 1

Flts. 2

Ob.

Bssn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

GLspl.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a large orchestra. It contains 24 staves, each representing a different instrument or section. The staves are arranged in a vertical column, with the instrument name on the left and the musical notation on the right. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The instruments listed are: Flts. 1, Flts. 2, Ob., Bssn., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Trb.1, C Trb.2, C Trb.3, C Bar. 1 - 2, C Bss., Gl.spl., Perc. 1, Perc. 2, and Perc. 3. The score is a page from a larger document, as indicated by the page number 10 in the bottom right corner.

Flts. 1

Flts. 2

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

GLspl.

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

mp

Detailed description: This is a page of a musical score, page 25. It contains staves for various instruments. The woodwinds (Flutes 1 & 2, Oboe, Bassoon) and strings (Bassoon) have long rests in the first four measures, then enter in measure 5 with a piano (*p*) dynamic. The woodwinds play sustained notes with slurs. The brass section (B $\flat$ Clarinets 1-3, B $\flat$ Bass Clarinet, B $\flat$ Trumpets 1-3, and C Trombones 1-3) also has long rests in the first four measures, then enters in measure 5 with a piano (*p*) dynamic. The C Trombones play a rhythmic pattern of eighth notes. The saxophone section (E $\flat$ Alto Saxophones 1 & 2, B $\flat$ Tenor Saxophone, and E $\flat$ Baritone Saxophone) plays a continuous eighth-note pattern throughout the page. The horn section (French Horns 1-2 and 3-4) plays a sustained note with a slur. The percussion section (Percussion 1, 2, and 3) has long rests in the first four measures, then enters in measure 5. Percussion 1 and 2 have long rests, while Percussion 3 plays a continuous eighth-note pattern. The GLspl. (Glockenspiel) has a long rest in the first four measures, then enters in measure 5 with a mezzo-piano (*mp*) dynamic, playing a sustained note with a slur.

33

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Gl.spl.

Perc. 1

Perc. 2

Perc. 3

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

GLspl.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Flts. 1** and **Flts. 2**: Flute parts, both starting with a *mf* dynamic.
- Ob.**: Oboe part, also starting with a *mf* dynamic.
- Bssn.**: Bassoon part.
- B♭ Clar. 1**, **B♭ Clar. 2**, and **B♭ Clar. 3**: Clarinet parts, each starting with a *mf* dynamic.
- B♭ Bass Clar.**: Bass Clarinet part.
- E♭ A. Sax 1** and **E♭ A. Sax 2**: Alto Saxophone parts.
- B♭ T. Sax**: Tenor Saxophone part.
- E♭ B. Sax**: Baritone Saxophone part.
- F Hrn. 1 - 2** and **F Hrn. 3 - 4**: French Horn parts.
- B♭ Tpt. 1**, **B♭ Tpt. 2**, and **B♭ Tpt. 3**: Trumpet parts.
- C Trb. 1**, **C Trb. 2**, and **C Trb. 3**: Trombone parts.
- C Bar. 1 - 2**: Baritone parts.
- C Bss.**: Contrabass part.
- Gl.spl.**: Cymbals part, starting with a *mf* dynamic.
- Perc. 1** and **Perc. 2**: Percussion parts (snare and tom-toms).
- Perc. 3**: Percussion part (cymbals and triangle).

The score includes various musical notations such as notes, rests, dynamics (*mf*), and articulation marks. The key signature is one flat (B♭), and the time signature is 4/4.

Flts. 1

Flts. 2

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

GLspl.

Perc. 1

Perc. 2

Perc. 3

div.

mf

mf

Flts. 1

Flts. 2

Ob.

Bsn.

dim. poco a poco

p

B♭ Clar. 1

dim. poco a poco

p

B♭ Clar. 2

dim. poco a poco

p

B♭ Clar. 3

dim. poco a poco

p

B♭ Bass Clar.

dim. poco a poco

p

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

p

F Hrn. 1 - 2

dim. poco a poco

p

mp

p

F Hrn. 3 - 4

dim. poco a poco

p

mp

p

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

dim. poco a poco

p

C Bss.

dim. poco a poco

p

GLspl.

Perc. 1

Perc. 2

Perc. 3

dim. poco a poco

p

5. Atonaliteit - Polyritmiek

$\text{♩} = 72$

Flutes 1
p

Flutes 2
p

Oboe
p

Bassoon
mp

B♭ Clarinet 1
p

B♭ Clarinet 2
p

B♭ Clarinet 3
p

B♭ Bass Clarinet
mp

E♭ Alto Saxophone 1
mp

E♭ Alto Saxophone 2
mp

B♭ Tenor Saxophone
mp

E♭ Baritone Saxophone
mp

F Horn 1 - 2
a2
mp

F Horn 3 - 4
a2
mp

B♭ Trumpet 1
mp

B♭ Trumpet 2
mp

B♭ Trumpet 3
mp

C Trombone 1
mp

C Trombone 2
mp

C Trombone 3
mp

C Baritone 1 - 2
mp

C Basses
mp

Timpani
p

Percussion 1

Percussion 2

Percussion 3
Gl.spl. (hard mallets)
mp

This page of the musical score contains the following parts and measures:

- Flts. 1**: Measures 1-6, featuring eighth and sixteenth notes.
- Flts. 2**: Measures 1-6, featuring eighth and sixteenth notes.
- Ob.**: Measures 1-6, featuring eighth and sixteenth notes.
- Bssn.**: Measures 1-6, featuring a half note and a whole note.
- B♭ Clar. 1**: Measures 1-6, featuring eighth and sixteenth notes.
- B♭ Clar. 2**: Measures 1-6, featuring eighth and sixteenth notes.
- B♭ Clar. 3**: Measures 1-6, featuring eighth and sixteenth notes.
- B♭ Bass Clar.**: Measures 1-6, featuring a half note and a whole note.
- E♭ A. Sax 1**: Measures 1-6, featuring eighth and sixteenth notes.
- E♭ A. Sax 2**: Measures 1-6, featuring eighth and sixteenth notes.
- B♭ T. Sax**: Measures 1-6, featuring eighth and sixteenth notes.
- E♭ B. Sax**: Measures 1-6, featuring a half note and a whole note.
- F Hrn. 1 - 2**: Measures 1-6, featuring eighth and sixteenth notes.
- F Hrn. 3 - 4**: Measures 1-6, featuring eighth and sixteenth notes.
- B♭ Tpt. 1**: Measures 1-6, featuring eighth and sixteenth notes.
- B♭ Tpt. 2**: Measures 1-6, featuring eighth and sixteenth notes.
- B♭ Tpt. 3**: Measures 1-6, featuring eighth and sixteenth notes.
- C Trb. 1**: Measures 1-6, featuring a half note and a whole note.
- C Trb. 2**: Measures 1-6, featuring a half note and a whole note.
- C Trb. 3**: Measures 1-6, featuring a half note and a whole note.
- C Bar. 1 - 2**: Measures 1-6, featuring a half note and a whole note.
- C Bsn.**: Measures 1-6, featuring a half note and a whole note.
- Temp.**: Measures 1-6, featuring a half note and a whole note.
- Perc. 1**: Measures 1-6, featuring a half note and a whole note.
- Perc. 2**: Measures 1-6, featuring a half note and a whole note.
- Perc. 3**: Measures 1-6, featuring eighth and sixteenth notes.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Flts. 1 & 2:** Flute parts with complex melodic lines and triplets.
- Ob.:** Oboe part with a melodic line and triplets.
- Bssn.:** Bassoon part with a melodic line and triplets.
- B♭ Clar. 1, 2, & 3:** Clarinet parts with melodic lines and triplets.
- B♭ Bass Clar.:** Bass Clarinet part with a melodic line and triplets.
- E♭ A. Sax 1 & 2:** Alto Saxophone parts with melodic lines and triplets.
- B♭ T. Sax:** Tenor Saxophone part with a melodic line and triplets.
- E♭ B. Sax:** Baritone Saxophone part with a melodic line and triplets.
- F Hrn. 1 - 2 & 3 - 4:** French Horn parts with melodic lines and triplets.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts with melodic lines and triplets.
- C Trb. 1, 2, & 3:** Trombone parts with melodic lines and triplets.
- C Bar. 1 - 2:** Baritone parts with melodic lines and triplets.
- C Bss.:** Tuba part with a melodic line and triplets.
- Timp.:** Timpani part with a melodic line and triplets.
- Perc. 1, 2, & 3:** Percussion parts with melodic lines and triplets.

The score includes various musical notations, including notes, rests, and articulation marks. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated. The page is numbered 10 at the bottom right.

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

p

pp

mf

Susp. Cymb.

Detailed description: This is a page of a musical score, page 20. It contains staves for various instruments. The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones) are playing melodic lines with triplets and sustained notes. The brass section (Horns, Trumpets, Trombones, Baritone, Tuba) is mostly silent, with some sustained notes in the lower brass. The percussion section includes Timpani, a suspended cymbal (Perc. 1), and other percussion (Perc. 2 & 3). Dynamic markings like *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) are used throughout. A 'Susp. Cymb.' instruction is present for Perc. 1.

30

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flts. 1

Flts. 2

Ob.

Bssn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb.

p

mf

mp

f

This page of a musical score is for a large orchestra. It contains the following parts and their corresponding staves:

- Flts. 1**: Flute 1, Treble clef.
- Flts. 2**: Flute 2, Treble clef.
- Ob.**: Oboe, Treble clef.
- Bssn.**: Bassoon, Bass clef.
- B♭ Clar. 1**: Clarinet in B-flat 1, Treble clef.
- B♭ Clar. 2**: Clarinet in B-flat 2, Treble clef.
- B♭ Clar. 3**: Clarinet in B-flat 3, Treble clef.
- B♭ Bass Clar.**: Bass Clarinet in B-flat, Bass clef.
- E♭ A. Sax 1**: Alto Saxophone in E-flat 1, Treble clef.
- E♭ A. Sax 2**: Alto Saxophone in E-flat 2, Treble clef.
- B♭ T. Sax**: Tenor Saxophone in B-flat, Treble clef.
- E♭ B. Sax**: Baritone Saxophone in E-flat, Bass clef.
- F Hrn. 1 - 2**: French Horn 1 & 2, Treble clef.
- F Hrn. 3 - 4**: French Horn 3 & 4, Treble clef.
- B♭ Tpt. 1**: Trumpet in B-flat 1, Treble clef.
- B♭ Tpt. 2**: Trumpet in B-flat 2, Treble clef.
- B♭ Tpt. 3**: Trumpet in B-flat 3, Treble clef.
- C Trb. 1**: Trombone in C 1, Bass clef.
- C Trb. 2**: Trombone in C 2, Bass clef.
- C Trb. 3**: Trombone in C 3, Bass clef.
- C Bar. 1 - 2**: Baritone in C 1 & 2, Bass clef.
- C Bss.**: Contrabass, Bass clef.
- Timp.**: Timpani, Bass clef.
- Perc. 1**: Percussion 1, Drum notation.
- Perc. 2**: Percussion 2, Drum notation.
- Perc. 3**: Percussion 3, Treble clef.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *mf* (mezzo-forte) and *pp* (pianissimo) are indicated. Some parts have *str. mute* (string mute) markings. The percussion parts are written in drum notation.

Flts. 1

Flts. 2

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

pp

mf

pp

pp

6. Polymetrick

$\text{♩} = 54 / \text{♩} = 108$

Flutes 1 *mf*

Flutes 2 *mf*

Oboe

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

F Horn 1 - 2 *mf* *a2*

F Horn 3 - 4 *mf* *a2*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

B♭ Trumpet 3 *mf*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

C Baritones 1 - 2 *mf*

C Bases *mf*

Timpani *mf*

Percussion 1 *mf* *Sn.dr.*

Percussion 2

Percussion 3 *Gl.spl. (hard mallets)* *mf*

Detailed description: This is a musical score for a large ensemble, titled '6. Polymetrick'. The score is written for 24 parts, including woodwinds, brass, and percussion. The woodwind section (Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone) primarily plays in 8/8 time. The brass section (F Horns 1-2 & 3-4, B♭ Trumpets 1-3, C Trombones 1-3, C Baritones 1-2, C Bases) and the percussion section (Timpani, Percussion 1, 2, 3) play in 4/4 time. The score features a complex rhythmic structure with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *a2* (second octave). Percussion parts include snare drum (*Sn.dr.*) and glissando mallets (*Gl.spl. (hard mallets)*). The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines to indicate complex rhythms.

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

15

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

Flts. 1

Flts. 2

Ob.

Bsn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

mf

p

mf

Flts. 1

Flts. 2

Ob.

Bssn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

Susp. Cymb.

p

f

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes French Horns 1-2 and 3-4, B♭ Trumpets 1-3, and three Contrabass Trombones. The percussion section includes C Baritone, C Bass, Timpans, and three Percussion parts (1, 2, and 3). The score begins with a key signature of one flat and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is present in the woodwinds starting at measure 3. The woodwinds and strings (not fully visible) play melodic lines with slurs, while the brass and percussion provide harmonic support. The percussion parts include a snare drum pattern in Perc. 1 and a cymbal pattern in Perc. 3.

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flts. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bssn. (Bassoon)
- B♭ Clar. 1, 2, & 3 (Clarinets)
- B♭ Bass Clar. (Bass Clarinet)
- E♭ A. Sax 1 & 2 (Alto Saxophones)
- B♭ T. Sax (Tenor Saxophone)
- E♭ B. Sax (Baritone Saxophone)
- F Hrn. 1 - 2 & 3 - 4 (French Horns)
- B♭ Tpt. 1, 2, & 3 (Trumpets)
- C Trb. 1, 2, & 3 (Trombones)
- C Bar. 1 - 2 (Baritone)
- C Bss. (Bass)
- Timp. (Timpani)
- Perc. 1, 2, & 3 (Percussion)

The score is written in 4/4 time and features various musical notations, including notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. The page is numbered 10 in the bottom right corner.

Flts. 1

Flts. 2

Ob.

Bssn.

B $\flat$ Clar. 1

B $\flat$ Clar. 2

B $\flat$ Clar. 3

B $\flat$ Bass Clar.

E $\flat$ A. Sax 1

E $\flat$ A. Sax 2

B $\flat$ T. Sax

E $\flat$ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

a2

ff

ff

p

f

Trgl.

f

p

f

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

Flts. 1

Flts. 2

Ob.

Bssn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

C Bar. 1 - 2

C Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

f

Gl.spl. (metal mallets)

f

p

Flts. 1

Flts. 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1 - 2

C Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

10