

The Voyages of Amerigo Vespucci

Fullscore

1. Pandiatoniek - Hele toonstoonladder

Jan Bosveld

$\text{♩} = 76$

Woodwinds:
B♭ Soprano Sax, E♭ Alto Sax 1, E♭ Alto Sax 2, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Flugel 1, B♭ Flugel 2, B♭ Flugel 3, F Horn 1 - 2, F Horn 3 - 4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone, B♭ Euphonium, E♭ Basses, B♭ Basses

Percussion:
Percussion 1 (Trgl. (small)), Percussion 2 (Susp. Cymb.), Percussion 3 (Gl.spl. (hard mallets))

Dynamic markings: *p*, *mf*

Woodwinds:
B♭ S. Sax: *mp*
E♭ A. Sax 1: *mp*
E♭ A. Sax 2: *mp*
B♭ T. Sax: *mp*
E♭ B. Sax: *mp*
B♭ Flg. 1: *mp*
B♭ Flg. 2: *mp*
B♭ Flg. 3: *mp*
F Hrn. 1-2: *mp* *div.*
F Hrn. 3-4: *mp* *div.*
B♭ Tpt. 1: *p* *cup mute*
B♭ Tpt. 2: *p* *cup mute*
B♭ Tpt. 3: *p* *cup mute*
C Trb. 1: *p* *cup mute*
C Trb. 2: *p* *cup mute*
C Trb. 3: *p* *cup mute*
B♭ Bar.: *mp* *div.*
B♭ Euph.: *mp*
E♭ Bss.: *mp*
B♭ Bss.: *mp*

Brass:
B♭ Tpt. 1: *p* *cup mute*
B♭ Tpt. 2: *p* *cup mute*
B♭ Tpt. 3: *p* *cup mute*
C Trb. 1: *p* *cup mute*
C Trb. 2: *p* *cup mute*
C Trb. 3: *p* *cup mute*
B♭ Bar.: *mp* *div.*
B♭ Euph.: *mp*
E♭ Bss.: *mp*
B♭ Bss.: *mp*

Percussion:
Timp.: *mp*
Perc. 1: *mp*
Perc. 2: *p* *mf*
Perc. 3: *p* *mf*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into six measures. The key signature has one sharp (F#), and the time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The woodwinds (Saxophones, Flutes, Clarinets, Bassoon, Euphonium, and Basses) play melodic lines, often with slurs. The brass (Trumpets, Trombones, and Baritone) play sustained notes, some with *mf* and *open* markings. The percussion (Tympani, Percussion 1, 2, and 3) provides rhythmic support, with the Timp. part featuring a *mf* dynamic. The saxophones and flutes have *mp* dynamics. The woodwinds and brass have *mf* dynamics. The percussion has *mf* dynamics. The score is written in a clear, professional style with standard musical notation.

Instrument List:

- B \flat S. Sax
- E \flat A. Sax 1
- E \flat A. Sax 2
- B \flat T. Sax
- E \flat B. Sax
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- C Trb.1
- C Trb.2
- C Trb.3
- B \flat Bar.
- B \flat Euph.
- E \flat Bss.
- B \flat Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- open* (for brass instruments)

This page of a musical score, numbered 20, contains the following parts and markings:

- B♭ S. Sax:** Features a melodic line starting in the third measure, marked with a fermata and a dynamic of *mf*.
- E♭ A. Sax 1 & 2:** Saxophones 1 and 2 play a rhythmic pattern of eighth notes, marked with a dynamic of *mp*.
- B♭ T. Sax:** Tenor saxophone plays a rhythmic pattern of eighth notes, marked with a dynamic of *mp*.
- E♭ B. Sax:** Baritone saxophone plays a sustained note with a fermata.
- B♭ Flg. 1, 2, & 3:** Flutes 1, 2, and 3 play a melodic line starting in the third measure, marked with a dynamic of *mf*.
- F Hrn. 1-2 & 3-4:** French horns 1-2 and 3-4 play a sustained note with a fermata.
- B♭ Tpt. 1, 2, & 3:** Trumpets 1, 2, and 3 play a melodic line starting in the third measure, marked with *str.mute* and *mf*.
- C Trb. 1, 2, & 3:** Trombones 1, 2, and 3 play a melodic line starting in the third measure, marked with *str.mute* and *mf*.
- B♭ Bar. & E♭ Bss.:** Baritone saxophone and E♭ basses play a sustained note with a fermata.
- B♭ Bss.:** B♭ basses play a sustained note with a fermata.
- Timp.:** Timpani part is mostly silent, with a few notes in the final measure.
- Perc. 1 & 2:** Percussion 1 and 2 play a rhythmic pattern, marked with a dynamic of *p*.
- Perc. 3:** Percussion 3 part is mostly silent.

This page of a musical score contains the following parts and markings:

- B♭ S. Sax:** Melodic line with slurs and ties.
- E♭ A. Sax 1 & 2:** Melodic lines with slurs and ties.
- B♭ T. Sax:** Melodic line with slurs and ties.
- E♭ B. Sax:** Melodic line with a *mp* marking.
- B♭ Flg. 1, 2, & 3:** Flute parts with melodic lines and slurs.
- F Hrn. 1-2 & 3-4:** French Horn parts with *mp* and *p* markings.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts with *mp* and *open* markings.
- C Trb. 1, 2, & 3:** Trombone parts with *mp* and *p* markings.
- B♭ Bar.:** Baritone saxophone part with *mp* and *p* markings.
- B♭ Euph.:** Euphonium part with a *mp* marking.
- E♭ Bss. & B♭ Bss.:** Bass saxophone parts with *mp* markings.
- Timp.:** Timpani part with a *mf* marking.
- Perc. 1, 2, & 3:** Percussion parts, including snare drum and cymbals.

B \flat S. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax

E \flat B. Sax

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Trb.1

C Trb.2

C Trb.3

B \flat Bar.

B \flat Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

2. Bitonaliteit

$\text{♩} = 72$

B♭ Soprano Sax

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Flugel 1

B♭ Flugel 2

B♭ Flugel 3

F Horn 1 - 2

F Horn 3 - 4

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

B♭ Baritone

B♭ Euphonium

E♭ Basses

B♭ Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

B \flat S. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax

E \flat B. Sax

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Trb.1

C Trb.2

C Trb.3

B \flat Bar.

B \flat Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 15, features a variety of instruments. The top section includes B♭ Soprano Saxophone (S. Sax), E♭ Alto Saxophones 1 and 2 (A. Sax 1, 2), B♭ Tenor Saxophone (T. Sax), and E♭ Baritone Saxophone (B. Sax). The middle section contains three Flute parts (Flg. 1, 2, 3), two French Horn parts (F Hrn. 1-2, 3-4), three B♭ Trumpet parts (Tpt. 1, 2, 3), and three C Trumpet parts (Trb. 1, 2, 3). The bottom section includes B♭ Baritone (Bar.), E♭ Euphonium (Euph.), E♭ Basses (Bss.), B♭ Basses (Bss.), and three Percussion parts (Perc. 1, 2, 3). The score is written in 4/4 time with a key signature of one sharp (F#). The B♭ S. Sax and B♭ Tpt. 1 parts begin with a *mf* dynamic marking. The B♭ Tpt. 2 and B♭ Tpt. 3 parts also have *mf* markings starting in the fifth measure. The Flute parts play a rhythmic pattern of eighth notes. The French Horn parts play a similar rhythmic pattern. The Euphonium and Basses parts play a steady bass line. The Percussion parts are mostly silent, with some activity in the first and fifth measures.

This page of a musical score, numbered 21, features a variety of instruments. The woodwind section includes B♭ Soprano Saxophone, two E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, three B♭ Flutes, two F Horns (1-2 and 3-4), B♭ Trumpets (1-3), and three C Trombones. The brass section includes B♭ Baritone and E♭ Euphonium. The percussion section includes Timpani, Tambourine, and three Percussion parts. The score is written in a key signature of one flat and a common time signature. The woodwinds and brass instruments have complex melodic lines with many slurs and ties. The percussion parts provide a rhythmic foundation, with the Tambourine part starting in the fourth measure. The dynamic marking *mf* (mezzo-forte) is used throughout the score, indicating a moderate volume. The page is divided into measures by vertical bar lines, with a large bracket spanning the first three measures for the woodwinds and brass.

This page of a musical score, numbered 30, features a variety of instruments. The top section includes B♭ Saxophone (Sax), E♭ Saxophone 1 and 2 (A. Sax), B♭ Trumpet (T. Sax), E♭ Bass Saxophone (B. Sax), and three Flutes (Flg. 1, 2, 3). The middle section contains two Flutes (F Hrn. 1-2 and 3-4), B♭ Trumpets (Tpt. 1, 2, 3), three Trombones (C Trb. 1, 2, 3), B♭ Baritone (Bar.), B♭ Euphonium (Euph.), E♭ Basses (Bss. 1 and 2), and a Timpani (Timp.). The bottom section includes three Percussion parts (Perc. 1, 2, 3). The score is written in a common time signature with a key signature of two flats. Dynamics such as *f* and *a2* are indicated throughout. The percussion parts feature rhythmic patterns of eighth and sixteenth notes.

B \flat S. Sax *mf*

E \flat A. Sax 1 *mf*

E \flat A. Sax 2 *mf*

B \flat T. Sax *mf*

E \flat B. Sax *mf*

B \flat Flg. 1 *mf*

B \flat Flg. 2 *mf*

B \flat Flg. 3 *mf*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Trb.1

C Trb.2

C Trb.3

B \flat Bar. *mf*

B \flat Euph. *mf*

E \flat Bss. *mf*

B \flat Bss. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* *Gl.spl. (hard mallets)*

B \flat S. Sax
E \flat A. Sax 1
E \flat A. Sax 2
B \flat T. Sax
E \flat B. Sax
B \flat Flg. 1
B \flat Flg. 2
B \flat Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
C Trb.1
C Trb.2
C Trb.3
B \flat Bar.
B \flat Euph.
E \flat Bss.
B \flat Bss.
Timp.
Perc. 1
Perc. 2
Perc. 3

Susp. Cymb.
p *mf*

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is written in a common time signature and features a variety of musical notations, including notes, rests, and dynamic markings.

The instruments and their parts are as follows:

- Saxophones:** B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax
- Flutes:** B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3
- Woodwinds:** F Hrn. 1-2, F Hrn. 3-4
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bss., B♭ Bss.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3

Key features of the score include:

- Dynamic Markings:** *mf* (mezzo-forte) is used frequently, particularly in the woodwind and brass sections. *p* (piano) and *mf* are also used in the Perc. 2 part.
- Articulation:** An *a2* marking is present above the first horn parts, indicating a specific articulation or attack.
- Phrasing:** Many parts feature long, sweeping phrases with slurs, suggesting a lyrical or melodic quality.
- Ensemble Texture:** The score shows a rich texture with multiple parts for many instruments, creating a full and complex sound.

This musical score is for page 50 and includes the following instruments and parts:

- B♭ S. Sax:** Part with a melodic line in the first measure.
- E♭ A. Sax 1:** Part with a melodic line in the first measure.
- E♭ A. Sax 2:** Part with a melodic line in the first measure.
- B♭ T. Sax:** Part with a melodic line in the first measure.
- E♭ B. Sax:** Part with a melodic line in the first measure.
- B♭ Flg. 1:** Part with a melodic line in the first measure and a dynamic marking of *mf* at the start of the second measure.
- B♭ Flg. 2:** Part with a melodic line in the first measure and a dynamic marking of *mf* at the start of the second measure.
- B♭ Flg. 3:** Part with a melodic line in the first measure and a dynamic marking of *mf* at the start of the second measure.
- F Hrn. 1 - 2:** Part with a melodic line in the first measure and a dynamic marking of *mf* at the start of the second measure.
- F Hrn. 3 - 4:** Part with a melodic line in the first measure and a dynamic marking of *mf* at the start of the second measure.
- B♭ Tpt. 1, 2, 3:** Parts that are mostly silent throughout the page.
- C Trb. 1, 2, 3:** Parts that are mostly silent throughout the page.
- B♭ Bar.:** Part with a melodic line in the first measure.
- B♭ Euph.:** Part with a melodic line in the first measure.
- E♭ Bss.:** Part with a melodic line in the first measure.
- B♭ Bss.:** Part with a melodic line in the first measure.
- Timp.:** Part with a melodic line in the first measure and a dynamic marking of *mf* at the start of the second measure.
- Perc. 1, 2, 3:** Parts that are mostly silent throughout the page.

B♭ S. Sax *mf*

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

C Trb.1

C Trb.2

C Trb.3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1 *Tambourine* *mf*

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 59, contains 21 staves for various instruments. The top staves are for saxophones (B♭ Soprano, E♭ Alto 1 & 2, B♭ Tenor, E♭ Baritone) and flutes (B♭ Flute 1, 2, 3). The middle section includes French horns (F Horns 1-2 and 3-4), trumpets (B♭ Trumpets 1, 2, 3), and trombones (C Trombones 1, 2, 3). Below these are the baritone (B♭ Baritone), euphonium (B♭ Euphonium), and basses (E♭ Basses and B♭ Basses). The bottom section features timpani (Timp.), three percussion parts (Perc. 1, 2, 3), with Perc. 1 specifically marked for Tambourine. The score includes dynamic markings such as *mf* and rests for several instruments.

This musical score page, numbered 64, features a variety of instruments. The woodwinds include B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Flutes 1, 2, and 3, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone, and B♭ Euphonium. The brass section consists of E♭ Basses and B♭ Basses. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score begins with a key signature of two flats and a common time signature. The woodwinds and strings enter with a melodic line, while the brass instruments provide harmonic support. The percussion instruments play a steady rhythmic pattern. The score is marked with a *mf* (mezzo-forte) dynamic. The page concludes with a final cadence.

rit.

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments are listed on the left side of the page, and the music is written in a common time signature with a key signature of two flats. The score is divided into six measures. The woodwind section includes B♭ Saxophone, E♭ Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, B♭ Flutes 1, 2, and 3, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trumpets 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Basses, and B♭ Basses. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The B♭ Saxophone, B♭ Trumpet 1, and C Trumpet 1 parts feature a melodic line with a crescendo leading to a forte (*f*) dynamic. The E♭ Saxophones, B♭ Tenor Saxophone, and E♭ Bass Saxophone parts play a rhythmic accompaniment. The percussion parts provide a steady beat. The score concludes with a *rit.* (ritardando) marking.

3. Grafische notatie - Aleatoriek

1 ~ 20 sec.

The score is divided into three measures. The first measure (measure 1) features a variety of dynamics: *ff* for Soprano Sax, Baritone Sax, and most brass instruments; *p* for Alto Sax 1, Alto Sax 2, Tenor Sax, Flutes 1-3, and Horns 1-2; and *f* for Trombones 1-3, Euphonium, and Basses. The second measure continues with *ff* for Soprano Sax, Baritone Sax, and most brass instruments, and *p* for Flutes 1-3 and Horns 1-2. The third measure features *ff* for Soprano Sax, Baritone Sax, and most brass instruments, and *f* for Flutes 1-3 and Horns 1-2. Percussion 1 plays *ff* on Toms and Large Tam Tam, while Percussion 2 and 3 play *f* on a drum. The section concludes with a *p* dynamic for the Timpani.

Instrument List:

- B♭ Soprano Sax
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Flugel 1
- B♭ Flugel 2
- B♭ Flugel 3
- F Horn 1 - 2
- F Horn 3 - 4
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

~ 25 sec.

2

B♭ S. Sax: *mp* (two notes with slurs)

E♭ A. Sax 1: *p* (rhythmic eighth-note pattern)

E♭ A. Sax 2: *p* (rhythmic eighth-note pattern)

B♭ T. Sax: *p* (rhythmic eighth-note pattern)

E♭ B. Sax: *ff* (sustained note) → *pp* (sustained note)

B♭ Flg. 1: *mp* (two notes with slurs)

B♭ Flg. 2: *mp* (two notes with slurs)

B♭ Flg. 3: *mp* (two notes with slurs)

F Hrn. 1 - 2: *p* (rhythmic eighth-note pattern)

F Hrn. 3 - 4: *p* (rhythmic eighth-note pattern)

B♭ Tpt. 1: *p* *cup mute* (rhythmic eighth-note pattern)

B♭ Tpt. 2: *p* *cup mute* (rhythmic eighth-note pattern)

B♭ Tpt. 3: *p* *cup mute* (rhythmic eighth-note pattern)

C Trb. 1: *ff* (sustained note) → *pp* (sustained note)

C Trb. 2: *ff* (sustained note) → *pp* (sustained note)

C Trb. 3: *ff* (sustained note) → *pp* (sustained note)

B♭ Bar.: *ff* (sustained note) → *pp* (sustained note)

B♭ Euph.: *ff* (sustained note) → *pp* (sustained note)

E♭ Bss.: *ff* (sustained note) → *pp* (sustained note)

B♭ Bss.: *ff* (sustained note) → *pp* (sustained note)

Timp.: *ff* (sustained note) → *mf* (sustained note)

Perc. 1: (empty staff)

Perc. 2: *f* (sustained note) → *mf* *Trgl. (large)* (sustained note) → *mf* (sustained note)

Perc. 3: *mf* *Gl. spl. (metal mallets)* (sustained note) → *mf* (sustained note)

B♭ S. Sax *mp*

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax *mf* = 68

B♭ Flg. 1 *mp*

B♭ Flg. 2 *mp*

B♭ Flg. 3 *mp*

F Hrn. 1 - 2 *mf*

F Hrn. 3 - 4 *mf*

B♭ Tpt. 1 *mf* open

B♭ Tpt. 2 *mf* open

B♭ Tpt. 3 *mf* open

C Trb.1

C Trb.2

C Trb.3

B♭ Bar. *mf* = 68

B♭ Euph. *mf* = 68

E♭ Bss. *mf*

B♭ Bss. *mf*

Timp. *p*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

~ 12 sec.

4

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

Large Tam Tam

ff

ff

~ 30 sec.

5

$\text{♩} = 92$

B♭ S. Sax *p*

E♭ A. Sax 1 *p*

E♭ A. Sax 2 *p*

B♭ T. Sax *f*

E♭ B. Sax *f*

B♭ Flg. 1 *p*

B♭ Flg. 2 *p*

B♭ Flg. 3 *p*

F Hrn. 1 - 2 *f*

F Hrn. 3 - 4 *f*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1 *f*

C Trb.2 *f*

C Trb.3 *f*

B♭ Bar. *f*

B♭ Euph. *f*

E♭ Bss. *f*

B♭ Bss. *f*

Timp.

Perc. 1

Perc. 2 *f*

Perc. 3 *Gl.spl. (hard mallets)*
mp

~ 20 sec.

6

This musical score page contains measures 6 and 7 for a large ensemble. The instruments are arranged in the following order from top to bottom: B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bss., B♭ Bss., Timp., Perc. 1, Perc. 2, and Perc. 3. Measures 6 and 7 are marked with a forte (*f*) dynamic. The key signature is one flat (B♭ major or E♭ minor), and the time signature is 4/4. The percussion parts include Tom-toms (Toms) and a snare drum (Perc. 3).

7

~ 20 sec.

8

~ 5 sec.

B \flat S. Sax *ff* *ff* *ff* *ff*
 E \flat A. Sax 1 *ff*
 E \flat A. Sax 2 *p* *ff*
 B \flat T. Sax *p* *ff*
 E \flat B. Sax *ff* *ff* *ff* *ff*
 B \flat Flg. 1 *p* *ff*
 B \flat Flg. 2 *p* *ff*
 B \flat Flg. 3 *p* *ff*
 F Hrn. 1 - 2 *ff* *ff* *ff* *ff*
 F Hrn. 3 - 4 *ff* *ff* *ff* *ff*
 B \flat Tpt. 1 *ff* *ff* *ff* *ff*
 B \flat Tpt. 2 *ff* *ff* *ff* *ff*
 B \flat Tpt. 3 *ff* *ff* *ff* *ff*
 C Trb.1 *ff* *ff* *ff* *ff*
 C Trb.2 *ff* *ff* *ff* *ff*
 C Trb.3 *ff* *ff* *ff* *ff*
 B \flat Bar. *ff* *ff* *ff* *ff*
 B \flat Euph. *ff* *ff* *ff* *ff*
 E \flat Bss. *ff* *ff* *ff* *ff*
 B \flat Bss. *ff* *ff* *ff* *ff*
 Timp. *p* *ff*
 Perc. 1 *ff* *ff* *ff* *ff*
 Perc. 2 *f* *f* *f* *p* *ff*
 Perc. 3 *f* *f* *f* *p* *ff*

Large Tam Tam
Susp. Cymb.

4. Minimal Music

♩ = 112

B♭ Soprano Sax
E♭ Alto Sax 1
E♭ Alto Sax 2
B♭ Tenor Sax
E♭ Baritone Sax *mp*
B♭ Flugel 1
B♭ Flugel 2
B♭ Flugel 3
F Horn 1 - 2 *mp*
F Horn 3 - 4 *a2 mp*
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
C Trombone 1
C Trombone 2
C Trombone 3
B♭ Baritone *mp*
B♭ Euphonium *mp*
E♭ Basses *mp*
B♭ Basses *mp*
Glockenspiel
Percussion 1
Percussion 2
Percussion 3 *Marimba (or Xylo 8va bassa) mp*

B \flat S. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax

E \flat B. Sax

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Trb.1

C Trb.2

C Trb.3

B \flat Bar.

B \flat Euph.

E \flat Bss.

B \flat Bss.

Gl.spl.

Perc. 1

Perc. 2

Perc. 3

B♭ S. Sax
E♭ A. Sax 1
E♭ A. Sax 2
B♭ T. Sax
E♭ B. Sax
B♭ Flg. 1
B♭ Flg. 2
B♭ Flg. 3
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
C Trb. 1
C Trb. 2
C Trb. 3
B♭ Bar.
B♭ Euph.
E♭ Bss.
B♭ Bss.
Gl.spl.
Perc. 1
Perc. 2
Perc. 3

p
mp
cup mute
p cup mute

Detailed description: This page of a musical score, numbered 17, contains 20 staves. The instruments are arranged as follows: B♭ Soprano Saxophone, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flutes 1, 2, and 3, F Horns 1-2 and 3-4, B♭ Trumpets 1, 2, and 3, C Trombones 1, 2, and 3, B♭ Baritone, B♭ Euphonium, E♭ Basses, B♭ Basses, Glasses, and three Percussion parts. The score begins with a rest for the first two measures. In measure 3, the saxophones and flutes enter with a melodic line starting on a half note, marked *p*. The trumpets and trombones enter in measure 3 with a rhythmic pattern of eighth notes, marked *mp*. The baritone and euphonium play a steady eighth-note accompaniment. The basses play a rhythmic pattern of eighth notes. The percussion parts are mostly rests, with Perc. 3 playing a rhythmic pattern of eighth notes. The score continues for seven measures, with various dynamics and articulations.

B♭ S. Sax
p

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax
p

E♭ B. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3
p

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
cup mute
p

C Trb.1

C Trb.2

C Trb.3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Gl.spl.
mp

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 33, is arranged for a large ensemble. The instruments and their parts are as follows:

- B♭ S. Sax:** Treble clef, melodic line with dynamics *mp*.
- E♭ A. Sax 1 & 2:** Treble clef, melodic lines with dynamics *mp*.
- B♭ T. Sax:** Treble clef, melodic line with dynamics *mp*.
- E♭ B. Sax:** Treble clef, rhythmic line with eighth notes.
- B♭ Flg. 1, 2, & 3:** Treble clef, melodic lines with dynamics *mp*.
- F Hrn. 1-2 & 3-4:** Treble clef, rhythmic lines with eighth notes.
- B♭ Tpt. 1, 2, & 3:** Treble clef, melodic lines with dynamics *mf*.
- C Trb. 1, 2, & 3:** Bass clef, rhythmic lines with eighth notes.
- B♭ Bar. & E♭ Euph.:** Bass clef, rhythmic lines with eighth notes.
- E♭ Bss. & B♭ Bss.:** Bass clef, rhythmic lines with eighth notes.
- Gl.spl.:** Treble clef, melodic line.
- Perc. 1 & 2:** Drum set notation, mostly rests.
- Perc. 3:** Bass clef, rhythmic line with eighth notes.

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Gl.spl.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, numbered 49, contains the following instruments and parts:

- B^b S. Sax:** Treble clef, mostly rests with a melodic line starting in the fourth measure.
- E^b A. Sax 1 & 2:** Treble clef, playing rhythmic eighth-note patterns.
- B^b T. Sax:** Treble clef, playing rhythmic eighth-note patterns.
- E^b B. Sax:** Treble clef, playing rhythmic eighth-note patterns.
- B^b Flg. 1, 2, & 3:** Treble clef, playing melodic lines with *mf* dynamics.
- F Hrn. 1-2 & 3-4:** Treble clef, playing rhythmic eighth-note patterns.
- B^b Tpt. 1, 2, & 3:** Treble clef, playing rhythmic eighth-note patterns.
- C Trb. 1, 2, & 3:** Bass clef, playing rhythmic eighth-note patterns.
- B^b Bar. & E^b Euph.:** Bass clef, playing rhythmic eighth-note patterns.
- E^b Bss. & B^b Bss.:** Bass clef, playing rhythmic eighth-note patterns.
- Gl.spl.:** Treble clef, playing melodic lines with *mf* dynamics.
- Perc. 1 & 2:** Percussion staves with rests.
- Perc. 3:** Treble clef, playing rhythmic eighth-note patterns.

This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves, each labeled with an instrument or instrument group. The instruments listed from top to bottom are:

- B♭ S. Sax
- E♭ A. Sax 1
- E♭ A. Sax 2
- B♭ T. Sax
- E♭ B. Sax
- B♭ Flg. 1
- B♭ Flg. 2
- B♭ Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B♭ Bar.
- B♭ Euph.
- E♭ Bss.
- B♭ Bss.
- Gl.spl.
- Perc. 1
- Perc. 2
- Perc. 3

The score consists of 7 measures of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts (Perc. 1, 2, 3) are shown with drumsticks and a snare drum. The woodwind and brass parts are shown with standard notation, including slurs and ties. The overall style is that of a professional orchestral or concert band score.

B♭ S. Sax [Rest]

E♭ A. Sax 1 [Rest] *mp* [Musical notation]

E♭ A. Sax 2 [Rest] *mp* [Musical notation]

B♭ T. Sax [Rest] *mp* [Musical notation]

E♭ B. Sax *dim. poco a poco* [Musical notation] *p* [Musical notation]

B♭ Flg. 1 [Rest]

B♭ Flg. 2 [Rest]

B♭ Flg. 3 [Rest]

F Hrn. 1 - 2 *dim. poco a poco* [Musical notation] *p* [Musical notation] *mp* [Musical notation] *p* [Musical notation]

F Hrn. 3 - 4 *dim. poco a poco* [Musical notation] *p* [Musical notation] *mp* [Musical notation] *p* [Musical notation]

B♭ Tpt. 1 [Rest]

B♭ Tpt. 2 [Rest]

B♭ Tpt. 3 [Rest]

C Trb.1 *dim. poco a poco* [Musical notation] *p* [Musical notation]

C Trb.2 *dim. poco a poco* [Musical notation] *p* [Musical notation]

C Trb.3 *dim. poco a poco* [Musical notation] *p* [Musical notation]

B♭ Bar. *dim. poco a poco* [Musical notation] *p* [Musical notation]

B♭ Euph. *dim. poco a poco* [Musical notation] *p* [Musical notation]

E♭ Bss. *dim. poco a poco* [Musical notation] *p* [Musical notation]

B♭ Bss. *dim. poco a poco* [Musical notation] *p* [Musical notation]

Gl.spl. [Rest]

Perc. 1 [Rest]

Perc. 2 [Rest]

Perc. 3 *dim. poco a poco* [Musical notation] *p* [Musical notation]

5. Atonaliteit - Polyritmiek

♩ = 72

B♭ Soprano Sax *p*

E♭ Alto Sax 1 *p*

E♭ Alto Sax 2 *p*

B♭ Tenor Sax *mp*

E♭ Baritone Sax 1 *mp*

B♭ Flügel 1 *p*

B♭ Flügel 2 *p*

B♭ Flügel 3 *p*

F Horn 1 - 2 *mp*

F Horn 3 - 4 *mp*

B♭ Trumpet 1 *mp*

B♭ Trumpet 2 *mp*

B♭ Trumpet 3 *mp*

C Trombone 1 *mp*

C Trombone 2 *mp*

C Trombone 3 *mp*

B♭ Baritone *mp*

B♭ Euphonium *mp*

E♭ Basses *mp*

B♭ Basses *mp*

Timpani *p*

Percussion 1

Percussion 2

Percussion 3 *Gl.spl. (hard mallets)* *mp*

The score is for a symphony orchestra in 4/4 time, marked with a tempo of 72 beats per minute. The music is atonal and polyrhythmic. The woodwind section (Saxophones and Flutes) plays a melodic line with a dynamic of *p*. The brass section (Horns, Trumpets, and Trombones) provides harmonic support with a dynamic of *mp*. The percussion section includes Timpani (*p*), Percussion 1 and 2, and Percussion 3 (*Gl.spl. (hard mallets)*, *mp*). The score features various articulations such as accents, slurs, and triplets.

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

sim.

sim.

sim.

sim.

sim.

sim.

sim.

p

p

This page of a musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- B♭ S. Sax:** Treble clef, melodic line with trills and triplets.
- E♭ A. Sax 1 & 2:** Treble clef, melodic lines with trills and triplets.
- B♭ T. Sax:** Treble clef, melodic line with trills and triplets.
- E♭ B. Sax:** Treble clef, mostly rests with a melodic phrase at the end.
- B♭ Flg. 1 & 2:** Treble clef, melodic lines with trills and triplets.
- B♭ Flg. 3:** Treble clef, melodic line with trills and triplets.
- F Hrn. 1-2 & 3-4:** Treble clef, melodic lines with trills and triplets.
- B♭ Tpt. 1, 2, & 3:** Treble clef, melodic lines with trills and triplets.
- C Trb. 1, 2, & 3:** Bass clef, mostly rests with a melodic phrase at the end.
- B♭ Bar.:** Treble clef, melodic line with trills and triplets.
- B♭ Euph.:** Bass clef, mostly rests with a melodic phrase at the end.
- E♭ Bss. & B♭ Bss.:** Bass clef, mostly rests with a melodic phrase at the end.
- Timp.:** Bass clef, rests followed by a sustained chord marked *p*.
- Perc. 1 & 2:** Percussion staves with rests.
- Perc. 3:** Treble clef, melodic line with rests and a sustained chord marked *p*.

Dynamics and articulation include *mf* (mezzo-forte) and *p* (piano) markings throughout the score.

This page of a musical score, numbered 20, contains the following parts and markings:

- Saxophones:** B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3. These parts feature triplet patterns in the first measure and sustained notes in subsequent measures. Dynamics include *p*.
- Horns:** F Hrn. 1 - 2, F Hrn. 3 - 4. These parts play sustained notes.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3. These parts play sustained notes with a *mf* dynamic.
- Trombones:** C Trb.1, C Trb.2, C Trb.3. These parts play sustained notes with a *mf* dynamic.
- Baritone and Euphonium:** B♭ Bar., B♭ Euph. These parts play sustained notes with a *mf* dynamic.
- Basses:** E♭ Bss., B♭ Bss. These parts play sustained notes.
- Timpani:** Timp. This part plays a sustained note.
- Percussion:** Perc. 1 (Susp. Cymb.), Perc. 2, Perc. 3. Perc. 1 includes a suspended cymbal with dynamics *pp* and *mf*.

This page of a musical score, numbered 30, contains the following parts and markings:

- B♭ S. Sax:** Treble clef, playing a melodic line with slurs and ties.
- E♭ A. Sax 1 & 2:** Treble clef, playing a melodic line with slurs and ties.
- B♭ T. Sax:** Treble clef, mostly silent, with a triplet flourish in the final measure marked *mp*.
- E♭ B. Sax:** Treble clef, playing a melodic line with slurs and ties, marked *mf*.
- B♭ Flg. 1, 2, & 3:** Treble clef, playing a melodic line with slurs and ties.
- F Hrn. 1-2 & 3-4:** Treble clef, mostly silent, with triplet flourishes in the final measure marked *mp*.
- B♭ Tpt. 1 & 2:** Treble clef, playing a melodic line with slurs and ties, marked *mf*.
- B♭ Tpt. 3:** Treble clef, mostly silent.
- C Trb. 1 & 2:** Bass clef, playing a melodic line with slurs and ties, marked *mf*.
- C Trb. 3:** Bass clef, playing a melodic line with slurs and ties, marked *mf*.
- B♭ Bar. & Euph.:** Treble clef, playing a melodic line with slurs and ties, marked *mf*.
- E♭ Bss. & B♭ Bss.:** Bass clef, playing a melodic line with slurs and ties, marked *mf*.
- Timp., Perc. 1, 2, & 3:** Percussion staves, mostly silent.

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

p

p

p

p

p

p

p

p

p

p

p

p

f

p

mf

mp

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- B♭ S. Sax:** Treble clef, playing a melodic line with triplets starting in the second measure. Dynamic: *mf*.
- E♭ A. Sax 1 & 2:** Treble clef, playing a melodic line with triplets.
- B♭ T. Sax:** Treble clef, playing a melodic line with triplets. Dynamic: *pp*.
- E♭ B. Sax:** Treble clef, rests.
- B♭ Flg. 1, 2, & 3:** Treble clef, playing a melodic line with triplets.
- F Hrn. 1-2 & 3-4:** Treble clef, playing a melodic line with triplets. Dynamic: *pp*.
- B♭ Tpt. 1, 2, & 3:** Treble clef, playing a melodic line with triplets. Dynamic: *mf*. Includes instruction: *str. mute*.
- C Trb. 1, 2, & 3:** Bass clef, rests.
- B♭ Bar. & E♭ Euph.:** Treble clef, playing a melodic line with triplets. Dynamic: *pp*.
- E♭ Bss. & B♭ Bss.:** Bass clef, rests.
- Timp.:** Bass clef, rests. Dynamic: *p* to *mf*.
- Perc. 1 & 2:** Percussion clef, rests.
- Perc. 3:** Treble clef, playing a rhythmic pattern.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is characterized by frequent triplet patterns and dynamic contrasts between *mf* and *pp*.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures. The first three measures contain active musical notation for several instruments, while the fourth measure is mostly silent, with some dynamics and articulation markings.

Instrument List:

- B \flat S. Sax
- E \flat A. Sax 1
- E \flat A. Sax 2
- B \flat T. Sax
- E \flat B. Sax
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- C Trb.1
- C Trb.2
- C Trb.3
- B \flat Bar.
- B \flat Euph.
- E \flat Bss.
- B \flat Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key Features:

- Measures 1-3:** Active musical notation for B \flat S. Sax, E \flat A. Sax 1, E \flat A. Sax 2, B \flat Flg. 1, B \flat Flg. 2, B \flat Flg. 3, B \flat Tpt. 1, B \flat Tpt. 2, and B \flat Tpt. 3. The saxophone parts feature triplet patterns. The flute and trumpet parts have various rhythmic and melodic lines.
- Measure 4:** Primarily silent staves. The Timp. part has dynamics *pp*, *mf*, and *pp* with a slur and a fermata. Perc. 3 has a *pp* dynamic.

6. Polymetrik

♩ = 54 / ♩ = 108

B♭ Soprano Sax: Rest throughout.

E♭ Alto Sax 1: Rest until measure 3, then *mf* melodic line.

E♭ Alto Sax 2: Rest until measure 3, then *mf* melodic line.

B♭ Tenor Sax: Rest throughout.

E♭ Baritone Sax: *mf* rhythmic pattern of eighth notes.

B♭ Flugel 1: Rest until measure 3, then *mf* melodic line.

B♭ Flugel 2: Rest until measure 3, then *mf* melodic line.

B♭ Flugel 3: Rest until measure 3, then *mf* melodic line.

F Horn 1 - 2: Rest until measure 3, then *mf* rhythmic pattern with *a2* marking.

F Horn 3 - 4: Rest until measure 3, then *mf* rhythmic pattern with *a2* marking.

B♭ Trumpet 1: Rest until measure 3, then *mf* rhythmic pattern.

B♭ Trumpet 2: Rest until measure 3, then *mf* rhythmic pattern.

B♭ Trumpet 3: Rest until measure 3, then *mf* rhythmic pattern.

C Trombone 1: Rest until measure 3, then *mf* rhythmic pattern.

C Trombone 2: Rest until measure 3, then *mf* rhythmic pattern.

C Trombone 3: Rest until measure 3, then *mf* rhythmic pattern.

B♭ Baritone: Rest until measure 3, then *mf* melodic line.

B♭ Euphonium: Rest until measure 3, then *mf* melodic line.

E♭ Basses: *mf* rhythmic pattern of eighth notes.

B♭ Basses: *mf* rhythmic pattern of eighth notes.

Timpani: *mf* rhythmic pattern of eighth notes.

Percussion 1: Rest until measure 3, then *mf* *Sn.dr.* rhythmic pattern.

Percussion 2: Rest throughout.

Percussion 3: *mf* *Gl.spl. (hard mallets)* rhythmic pattern.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- B \flat S. Sax
- E \flat A. Sax 1
- E \flat A. Sax 2
- B \flat T. Sax
- E \flat B. Sax
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar.
- B \flat Euph.
- E \flat Bss.
- B \flat Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 8/8 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B \flat). The score is divided into measures, with a change in time signature from 8/8 to 4/4 occurring in the second measure of each staff.

B \flat S. Sax
mf

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax

E \flat B. Sax

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2
div.

F Hrn. 3 - 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

B \flat Bar.

B \flat Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, and E♭ B. Sax. The saxophone parts are written in 8/8 time and feature melodic lines with slurs and ties.
- Flutes:** B♭ Flg. 1, B♭ Flg. 2, and B♭ Flg. 3. The flute parts are in 8/8 time and play a rhythmic, melodic line.
- French Horns:** F Hrn. 1-2 and F Hrn. 3-4. The horn parts are in 4/4 time, with the first two horns playing a rhythmic pattern and the last two playing a melodic line.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. The trumpet parts are in 4/4 time, with the first two trumpets playing a rhythmic pattern and the third trumpet playing a melodic line.
- Trombones:** C Trb. 1, C Trb. 2, and C Trb. 3. The trombone parts are in 4/4 time, with the first two trombones playing a rhythmic pattern and the third trombone playing a melodic line.
- Baritone and Euphonium:** B♭ Bar. and B♭ Euph. Both parts are in 8/8 time and play a rhythmic, melodic line.
- Bassoons:** E♭ Bss. and B♭ Bss. Both parts are in 8/8 time and play a rhythmic, melodic line.
- Percussion:** Timp., Perc. 1, Perc. 2, and Perc. 3. The timpani part is in 8/8 time and includes dynamic markings *p* and *mf*. Perc. 1 is in 4/4 time, Perc. 2 is in 8/8 time, and Perc. 3 is in 8/8 time.

The score is written in a variety of clefs and time signatures, including 8/8, 4/4, and 2/4. It features a mix of melodic and rhythmic parts, with some instruments playing in a more active role than others.

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb.1

C Trb.2

C Trb.3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

Susp. Cymb.

p *f*

Detailed description: This page of a musical score, numbered 26, contains 20 staves for various instruments. The top section includes three saxophone parts (B♭ Soprano, E♭ Alto 1 & 2, B♭ Tenor), three flute parts (B♭ Flute 1, 2, 3), and a French Horn section (F Horns 1-2 and 3-4). The middle section features three trumpet parts (B♭ Trumpet 1, 2, 3) and three trombone parts (C Trombone 1, 2, 3). The bottom section includes a Baritone (B♭ Baritone), Euphonium (B♭ Euphonium), two Basses (E♭ Bass, B♭ Bass), and three Percussion parts (Tympani, Percussion 1, Percussion 2, Percussion 3). The score shows a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *p* (piano) and *f* (forte) are present, along with performance instructions like *div.* (divisi) and *Susp. Cymb.* (Suspended Cymbal).

Score for page 34, featuring various instruments including saxophones, trumpets, trombones, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mf*.

Instruments and parts shown:

- B \flat S. Sax
- E \flat A. Sax 1
- E \flat A. Sax 2
- B \flat T. Sax
- E \flat B. Sax
- B \flat Flg. 1
- B \flat Flg. 2
- B \flat Flg. 3
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- B \flat Bar.
- B \flat Euph.
- E \flat Bss.
- B \flat Bss.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key features of the score include:

- Dynamic markings: *mf* (mezzo-forte) is used in several parts, including the saxophones, flugelhorn 1, and baritone saxophone.
- Phrasing: Many parts feature long, sweeping phrases with slurs, particularly in the saxophone and baritone saxophone parts.
- Percussion: Percussion 1 has a rhythmic pattern of eighth notes starting in measure 3, while Timp. and Perc. 2 are silent.

Woodwinds:
B♭ S. Sax, E♭ A. Sax 1, E♭ A. Sax 2, B♭ T. Sax, E♭ B. Sax, B♭ Flg. 1, B♭ Flg. 2, B♭ Flg. 3, F Hrn. 1-2, F Hrn. 3-4

Brass:
B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, B♭ Bar., B♭ Euph., E♭ Bss., B♭ Bss.

Percussion:
Timp., Perc. 1, Perc. 2, Perc. 3

Dynamic Markings:
f (forte), p (piano), *Susp. Cymb.*

Performance Indicators:
Hairpins for crescendo and decrescendo, accents (>), and articulation marks (^).

B♭ S. Sax

E♭ A. Sax 1

E♭ A. Sax 2

B♭ T. Sax

E♭ B. Sax

B♭ Flg. 1

B♭ Flg. 2

B♭ Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

C Trb. 1

C Trb. 2

C Trb. 3

B♭ Bar.

B♭ Euph.

E♭ Bss.

B♭ Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

a2

ff

ff

p

f

Trgl.

f

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- B♭ S. Sax:** Treble clef, melodic line with slurs.
- E♭ A. Sax 1 & 2:** Treble clef, melodic line with slurs.
- B♭ T. Sax:** Treble clef, melodic line with slurs.
- E♭ B. Sax:** Treble clef, melodic line with slurs.
- B♭ Flg. 1, 2, & 3:** Treble clef, melodic line with slurs.
- F Hrn. 1-2 & 3-4:** Treble clef, melodic line with slurs. The 1-2 part includes a *div.* (divisi) marking.
- B♭ Tpt. 1, 2, & 3:** Treble clef, melodic line with slurs.
- C Trb. 1, 2, & 3:** Bass clef, harmonic accompaniment.
- B♭ Bar.:** Treble clef, melodic line with slurs.
- B♭ Euph.:** Bass clef, melodic line with slurs.
- E♭ Bss. & B♭ Bss.:** Bass clef, harmonic accompaniment.
- Timp.:** Bass clef, melodic line with slurs.
- Perc. 1:** Percussion staff with a rhythmic pattern.
- Perc. 2 & 3:** Empty percussion staves.

B \flat S. Sax

E \flat A. Sax 1

E \flat A. Sax 2

B \flat T. Sax

E \flat B. Sax

B \flat Flg. 1

B \flat Flg. 2

B \flat Flg. 3

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

C Trb.1

C Trb.2

C Trb.3

B \flat Bar.

B \flat Euph.

E \flat Bss.

B \flat Bss.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

p

f

Gl.spl. (metal mallets)

f

p

This page of a musical score features the following instruments and parts:

- Saxophones:** B \flat S. Sax, E \flat A. Sax 1, E \flat A. Sax 2, B \flat T. Sax, E \flat B. Sax.
- Woodwinds:** B \flat Flg. 1, B \flat Flg. 2, B \flat Flg. 3.
- Brass:** F Hrn. 1-2, F Hrn. 3-4, B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, C Trb. 1, C Trb. 2, C Trb. 3, B \flat Bar., B \flat Euph., E \flat Bss., B \flat Bss.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.

The score includes dynamic markings such as *ff* (fortissimo), *div.* (divisi), *f* (forte), *p* (piano), and *Trgl.* (triglyph). The percussion parts include specific techniques like *f*, *p*, *ff*, and *Trgl.* with corresponding dynamic markings.