

score ± 2.40 min

# ALL THE THINGS YOU ARE

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*Fast Swing*

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Alt Sax Eb**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Tenor Sax Bb**: Treble clef, 4/4 time, starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- Bariton Sax Eb**: Treble clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Eb Cornet**: Treble clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Bugel 1 Bb**: Treble clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Bugel 2 Bb**: Treble clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Bugel 3 Bb**: Treble clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Hoorn 1/2 F**: Treble clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Hoorn 3/4 F**: Treble clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Trompet 1 Bb**: Treble clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Trompet 2 Bb**: Treble clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Trompet 3 Bb**: Treble clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Trombone 1 C**: Bass clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Trombone 2 C**: Bass clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Trombone 3 C**: Bass clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Bariton Bb**: Treble clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Euphonium Bb**: Bass clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Eb Bas**: Bass clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Bb Bas**: Bass clef, 4/4 time, plays a rhythmic accompaniment with a forte (*f*) dynamic.
- Drums**: Percussion clef, 4/4 time, provides a steady rhythmic accompaniment with a forte (*f*) dynamic.
- Percussion**: Percussion clef, 4/4 time, provides a steady rhythmic accompaniment with a forte (*f*) dynamic.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The tempo is marked as *Fast Swing*. The dynamic marking *f* (forte) is used throughout the score to indicate a strong, energetic performance.

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Drums  
 Percussion

Musical score for a large ensemble, including parts for Saxophones (Sopraan, Alt, Tenor, Bariton), Cornet, Bugles (1, 2, 3), Horns (1/2 F, 3/4 F), Trumpets (1, 2, 3 Bb), Trombones (1, 2, 3 C), Baritone (Bb), Euphonium (Bb), Basses (Eb, Bb), Drums, and Percussion. The score includes dynamic markings such as *mf* and *mp*.

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Drums  
 Percussion

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Drums  
 Percussion

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Drums  
 Percussion

Musical score for a brass and woodwind ensemble. The score is in 4/4 time and features a variety of instruments including saxophones, trumpets, trombones, horns, and percussion. Dynamics range from *mp* to *mf*. The percussion part includes a triangle.

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Drums  
 Percussion

Musical score for a jazz band, page 6. The score includes parts for Soprano Saxophone (Bb), Alto Saxophone (Eb), Tenor Saxophone (Bb), Baritone Saxophone (Eb), Eb Cornet, three Bb Trumpets, three C Trombones, Baritone (Bb), Euphonium (Bb), Eb Bass, Bb Bass, Drums, and Percussion. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The saxophone section has melodic lines with accents and dynamics markings like 'mf'. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion consists of a steady drum pattern and cymbal hits.

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Drums  
 Percussion

Musical score for a large ensemble, including Saxophones (Sopraan, Alt, Tenor, Bariton), Eb Cornet, Bugles (1, 2, 3 Bb), Horns (1/2 F, 3/4 F), Trumpets (1, 2, 3 Bb), Trombones (1, 2, 3 C), Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Drums, and Percussion. The score is in 4/4 time and features various dynamics (f, mf, mp) and articulations.

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Drums  
 Percussion



Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Drums  
 Percussion

This page of a musical score is arranged in a standard ensemble format. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Saxophones:** Soprano Sax Bb, Alto Sax Eb, Tenor Sax Bb, and Baritone Sax Eb. They play a melodic line with various articulations like accents and slurs.
- Horns:** Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Horn 1/2 F, and Horn 3/4 F. The bugles and horns play a rhythmic, melodic accompaniment.
- Trombones and Trumpets:** Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, and Trombone 3 C. These instruments provide harmonic support and rhythmic patterns.
- Other Instruments:** Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Drums, and Percussion. The drums and percussion provide the rhythmic foundation for the ensemble.

The score is divided into four measures. The first measure shows the initial entry of the saxophones and horns. The second measure continues the melodic and rhythmic development. The third measure features a more complex rhythmic pattern with triplets in the drums. The fourth measure concludes the section with a final chordal structure.

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Drums  
 Percussion

This page of a musical score is for a large ensemble. It contains 20 staves, each labeled with an instrument. The instruments are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Drums, and Percussion. The score is written in 4/4 time with a key signature of two flats. The saxophones and horns play complex melodic lines with many slurs and accents. The trumpets and trombones play simpler harmonic parts. The drums and percussion play a rhythmic pattern.

This page of a musical score is arranged in a standard ensemble format with 20 staves. The instruments and their parts are as follows:

- Sopraan Sax Bb**: Treble clef, melodic line with slurs and accents.
- Alt Sax Eb**: Treble clef, melodic line with slurs and accents.
- Tenor Sax Bb**: Treble clef, melodic line with slurs and accents.
- Bariton Sax Eb**: Treble clef, melodic line with slurs and accents.
- Eb Cornet**: Treble clef, melodic line with slurs and accents.
- Bugel 1 Bb**: Treble clef, melodic line with slurs and accents.
- Bugel 2 Bb**: Treble clef, melodic line with slurs and accents.
- Bugel 3 Bb**: Treble clef, melodic line with slurs and accents.
- Hoorn 1/2 F**: Treble clef, melodic line with slurs and accents.
- Hoorn 3/4 F**: Treble clef, melodic line with slurs and accents.
- Trompet 1 Bb**: Treble clef, melodic line with slurs and accents.
- Trompet 2 Bb**: Treble clef, melodic line with slurs and accents.
- Trompet 3 Bb**: Treble clef, melodic line with slurs and accents.
- Trombone 1 C**: Bass clef, melodic line with slurs and accents.
- Trombone 2 C**: Bass clef, melodic line with slurs and accents.
- Trombone 3 C**: Bass clef, melodic line with slurs and accents.
- Bariton Bb**: Treble clef, melodic line with slurs and accents.
- Euphonium Bb**: Bass clef, melodic line with slurs and accents.
- Eb Bas**: Bass clef, harmonic line.
- Bb Bas**: Bass clef, harmonic line.
- Drums**: Percussion clef, rhythmic pattern with a triplet in the final measure.
- Percussion**: Percussion clef, rests in all measures.

Sopraan Sax Bb  
 Alt Sax Eb  
 Tenor Sax Bb  
 Bariton Sax Eb  
 Eb Cornet  
 Bugel 1 Bb  
 Bugel 2 Bb  
 Bugel 3 Bb  
 Hoorn 1/2 F  
 Hoorn 3/4 F  
 Trompet 1 Bb  
 Trompet 2 Bb  
 Trompet 3 Bb  
 Trombone 1 C  
 Trombone 2 C  
 Trombone 3 C  
 Bariton Bb  
 Euphonium Bb  
 Eb Bas  
 Bb Bas  
 Drums  
 Percussion

Musical score for a jazz band, featuring saxophones, brass instruments, and percussion. The score is in 4/4 time and includes dynamics like *mf* and accents. The saxophone section (Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb) plays a melodic line with accents and *mf* dynamics. The brass section (Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C) provides harmonic support with *mf* dynamics and accents. The Bariton Bb and Euphonium Bb play a bass line. The Eb Bas and Bb Bas play a bass line. The Drums and Percussion provide a rhythmic accompaniment.

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Sopraan Sax Bb
- Alt Sax Eb
- Tenor Sax Bb
- Bariton Sax Eb
- Eb Cornet
- Bugel 1 Bb
- Bugel 2 Bb
- Bugel 3 Bb
- Hoorn 1/2 F
- Hoorn 3/4 F
- Trompet 1 Bb
- Trompet 2 Bb
- Trompet 3 Bb
- Trombone 1 C
- Trombone 2 C
- Trombone 3 C
- Bariton Bb
- Euphonium Bb
- Eb Bas
- Bb Bas
- Drums
- Percussion

The score contains various musical notations, including notes, rests, and dynamic markings. Key dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents and slurs throughout the piece. The percussion part includes a snare drum and cymbals, with some measures marked with a slash and a vertical line, indicating a specific rhythmic pattern or effect.