

Sopraan Sax Bb

Alt Sax Eb

Tenor Sax Bb

Bariton Sax Eb

Eb Cornet

Bugel 1 Bb

Bugel 2 Bb

Bugel 3 Bb

Hoorn 1/2 F

Hoorn 3/4 F

Trompet 1 Bb

Trompet 2 Bb

Trompet 3 Bb

Trombone 1 C

Trombone 2 C

Trombone 3 C

Bariton Bb

Euphonium Bb

Eb Bas

Bb Bas

Pauken

Percussion 1

Percussion 2

Percussion 3

Percussion 4

mf

mf

mf

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is written in 4/4 time and features various dynamics and articulations.

Dynamics: *p*, *sfz p*, *ff*, *mf*, *f*.

Percussion instructions: *low Temple Block*, *trgl.*, *susp. cymb.*

25

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb

Musical notation for Soprano, Alto, Tenor, and Baritone saxophones. The Soprano and Alto parts have dynamics *p* and *mp* with accents and hairpins. The Tenor and Baritone parts have dynamics *p* and *mp* with accents and hairpins.

Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb

Musical notation for Eb Cornet and three Trumpets. The Cornet and Trumpet 1 parts have dynamics *p* and *mp* with accents and hairpins. The other two Trumpet parts have dynamics *p* and *mp* with accents and hairpins.

Hoorn 1/2 F
 Hoorn 3/4 F

Musical notation for two Horns. The 1/2 F Horn part has dynamics *sfz p* and *mp* with accents and hairpins. The 3/4 F Horn part has dynamics *p* and *mp* with accents and hairpins.

Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb

Musical notation for three Trumpets. The 1st and 2nd Trumpet parts have dynamics *p* and *mp* with accents and hairpins. The 3rd Trumpet part has dynamics *p* and *mp* with accents and hairpins.

25

Trombone 1 C
 Trombone 2 C
 Trombone 3 C

Musical notation for three Trombones. All parts are currently silent.

Bariton Bb
 Euphonium Bb

Musical notation for Baritone and Euphonium. Both parts are currently silent.

Eb Bas
 Bb Bas

Musical notation for Eb and Bb Basses. Both parts have dynamics *mf* with accents and hairpins.

Pauken
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical notation for Drums and four Percussion parts. The Drums part has dynamics *mf* with accents and hairpins. Percussion 1 has dynamics *mf* with accents and hairpins. Percussion 3 has dynamics *mf* with accents and hairpins. Percussion 4 has dynamics *p* and *mf* with accents and hairpins.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for a jazz band, featuring saxophones, trumpets, trombones, and percussion. The score includes dynamic markings like *mf*, *mp*, *p*, and *tutti*, and articulation like accents and slurs. It shows a progression from a quiet start to a "tutti" section and back to a moderate section.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

41
tutti
mf
f

Sopraan Sax Bb
Alt Sax Eb
Tenor Sax Bb
Bariton Sax Eb
Eb Cornet
Bugel 1 Bb
Bugel 2 Bb
Bugel 3 Bb
Hoorn 1/2 F
Hoorn 3/4 F
Trompet 1 Bb
Trompet 2 Bb
Trompet 3 Bb
Trombone 1 C
Trombone 2 C
Trombone 3 C
Bariton Bb
Euphonium Bb
Eb Bas
Bb Bas
Pauken
Percussion 1
Percussion 2
Percussion 3
Percussion 4

This page of a musical score is for a large ensemble, likely a big band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed on the left are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in a common time signature (4/4). The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The music is primarily in the treble clef, with some instruments like the Trombone 1 C, Euphonium Bb, Eb Bas, and Bb Bas using the bass clef. The score shows a complex arrangement of notes, rests, and dynamics. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The page number is -8- at the bottom center, with a *f* dynamic marking at the end of the page.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

f *mp* *ff* *susp.cymb.*

61 61

This musical score is for a large ensemble, likely a big band or symphonic band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Sopraan Sax Bb, Alt Sax Eb, Tenor Sax Bb, Bariton Sax Eb, Eb Cornet, Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Hoorn 1/2 F, Hoorn 3/4 F, Trompet 1 Bb, Trompet 2 Bb, Trompet 3 Bb, Trombone 1 C, Trombone 2 C, Trombone 3 C, Bariton Bb, Euphonium Bb, Eb Bas, Bb Bas, Pauken, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a '4' over a quarter note. The dynamic marking 'ff' (fortissimo) is used extensively throughout the score. The score is divided into measures by vertical bar lines. A second '65' is placed above the Trombone 1 C staff in the fifth measure. The percussion parts include various rhythmic patterns, including a complex sixteenth-note figure for Percussion 1 and cymbal effects for Percussion 3.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Euphonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for a large ensemble, including saxophones, trumpets, trombones, horns, and percussion. The score is in 4/4 time and features various dynamics such as *f*, *fp*, and *ff*. The percussion section includes a suspended cymbal part.

Sopraan Sax Bb
 Alt Sax Eb
 Tenor Sax Bb
 Bariton Sax Eb
 Eb Cornet
 Bugel 1 Bb
 Bugel 2 Bb
 Bugel 3 Bb
 Hoorn 1/2 F
 Hoorn 3/4 F
 Trompet 1 Bb
 Trompet 2 Bb
 Trompet 3 Bb
 Trombone 1 C
 Trombone 2 C
 Trombone 3 C
 Bariton Bb
 Eufonium Bb
 Eb Bas
 Bb Bas
 Pauken
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for a large ensemble, page 81. The score includes parts for various saxophones, trumpets, trombones, horns, and percussion. Dynamics range from *mp* to *ff*. A *cymbals* instruction is present for Percussion 3.