

Achnaton

Adagio (♩ = 60)

valse profeet en gewelddadig farao

Piccolo

Flutes 1

Flutes 2

Oboe 1 - 2

Bassoon 1 - 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1 - 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1 - 2

F Horn 3 - 4

B♭ Flugelhorn 1 - 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

C Trombone 1

C Trombone 2

C Trombone 3

C Baritone

C Bass

Timpani

Percussion 1

Percussion 2

Mallets

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Fgln. 1 - 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

f, *mp*, *mf*, *f*, *a2*, *Tamtam*

Picc. *f*

Flts. 1 *f*

Flts. 2 *f*

Ob. 1 - 2 *f*

Bsn. 1 - 2 *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ Bass Clar. *f*

B♭ Sop. Sax. *f*

E♭ Alto Sax. 1 - 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

F Hrn. 1 - 2 *f marcato*

F Hrn. 3 - 4 *f marcato*

B♭ Fgln. 1 - 2 *a2* *mf* *f marcato*

B♭ Trp. 1 *f marcato*

B♭ Trp. 2 *f marcato*

B♭ Trp. 3 *f marcato*

C Trb. 1 *f marcato*

C Trb. 2 *f marcato*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1

Perc. 2 *Cymbals + B.D.* *f* *Cymbals*

Mlts. *f* *Gl.spl (hard sticks)*

This page of a musical score, numbered 20, contains parts for the following instruments: Picc., Flts. 1, Flts. 2, Ob. 1 - 2, Bsn. 1 - 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., F Horn. 1 - 2, F Horn. 3 - 4, B♭ Fgln. 1 - 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Mlts. The score is written in a common time signature and features a variety of dynamics including *ff*, *mf*, *mp*, and *f*. Performance instructions such as *solo*, *mf cantabile*, and *Tam tam* are present. The percussion part includes a *Trgl.* (trill) instruction. The woodwind and brass parts show complex rhythmic patterns and melodic lines, with some parts marked *a2* (second ending).

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Fgln. 1 - 2

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Fgln. 1 - 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

mp *mf* *f* *f marcato*

all *a2* *Trgl.* *Susp. cymb.* *p*

This page of a musical score, numbered 34, is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Flts. 1, Flts. 2, Ob. 1-2, Bsn. 1-2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., B♭ Sop. Sax., E♭ Alto Sax. 1-2, B♭ Ten. Sax., E♭ Bar. Sax., F Horn. 1-2, F Horn. 3-4, B♭ Fgln. 1-2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Mlts. The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also articulation marks like accents and slurs. The percussion part includes specific instructions for Cymbals and Suspended Cymbal. The mallet part has a dynamic marking of *mp* at the end of the page.

Rall.

40

Allegro festivo (♩ = 116)

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Fglh. 1 - 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

mp

p

mf

Tambourine

Toms (medium)

This page of a musical score, numbered 48, contains 28 staves for various instruments. The instruments listed on the left are: Picc., Flts. 1, Flts. 2, Ob. 1 - 2, Bsn. 1 - 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Fgln. 1 - 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Mlts. The score is written in 4/4 time. The B♭ Clarinet parts (1, 2, and 3) and the B♭ Bass Clarinet part begin playing in measure 48 with a dynamic marking of *mf*. The Bassoon part also begins in measure 48 with a dynamic marking of *mf*. The B♭ Tenor Saxophone part begins in measure 48 with a dynamic marking of *mf*. The E♭ Baritone Saxophone part begins in measure 48 with a dynamic marking of *mf*. The C Bass part begins in measure 48 with a dynamic marking of *mf*. The Timp., Perc. 1, and Perc. 2 parts begin in measure 48 with a dynamic marking of *mf*. The B♭ Clarinet parts (1, 2, and 3) and the B♭ Bass Clarinet part end in measure 51 with a dynamic marking of *sim.* The B♭ Tenor Saxophone part ends in measure 51 with a dynamic marking of *sim.* The E♭ Baritone Saxophone part ends in measure 51 with a dynamic marking of *sim.* The C Bass part ends in measure 51 with a dynamic marking of *sim.* The Timp., Perc. 1, and Perc. 2 parts end in measure 51 with a dynamic marking of *sim.* The Picc., Flts. 1, Flts. 2, Ob. 1 - 2, E♭ Clar., B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Fgln. 1 - 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., and Mlts. parts are silent throughout the page.

This page of a musical score includes the following instruments and parts:

- Picc.
- Flts. 1
- Flts. 2
- Ob. 1 - 2
- Bsn. 1 - 2
- E \flat Clar.
- B \flat Clar. 1
- B \flat Clar. 2
- B \flat Clar. 3
- B \flat Bass Clar.
- B \flat Sop. Sax.
- E \flat Alto Sax. 1 - 2
- B \flat Ten. Sax.
- E \flat Bar. Sax.
- F Hrn. 1 - 2
- F Hrn. 3 - 4
- B \flat Fglh. 1 - 2
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- C Trb. 1
- C Trb. 2
- C Trb. 3
- C Bar.
- C Bass
- Timp.
- Perc. 1
- Perc. 2
- Mlts.

Performance markings include *mp* (mezzo-piano) and *a2* (second octave). Percussion parts include *Trgl* (triangle) and *Bongo's*.

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Fglh. 1 - 2

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Str. mute
mf
Str. mute
mf
Str. mute
mf

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Fglh. 1 - 2

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

mf

f

a2

Gl.spl (hard sticks)

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Fgln. 1 - 2

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

a2

f

f

Accel....

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Fglh. 1 - 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Picc. *mf*

Flts. 1 *mf*

Flts. 2 *mf*

Ob. 1 - 2 *mf*

Bsn. 1 - 2

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Fgln. 1 - 2

B♭ Trp. 1 *f Str. mute* *Open*

B♭ Trp. 2 *f Str. mute* *Open*

B♭ Trp. 3 *f Str. mute* *Open*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp. *f*

Perc. 1

Perc. 2

Mlts.

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Fglh. 1 - 2

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

mf

mf

mf

mf

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E \flat Clar.

B \flat Clar. 1

B \flat Clar. 2

B \flat Clar. 3

B \flat Bass Clar.

B \flat Sop. Sax.

E \flat Alto Sax. 1 - 2

B \flat Ten. Sax.

E \flat Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B \flat Fgln. 1 - 2

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

mf

mp

f

Open

a2

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Fglh. 1 - 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

Picc.
 Flts. 1
 Flts. 2
 Ob. 1 - 2
 Bsn. 1 - 2
 E♭ Clar.
 B♭ Clar. 1
 B♭ Clar. 2
 B♭ Clar. 3
 B♭ Bass Clar.
 B♭ Sop. Sax.
 E♭ Alto Sax. 1 - 2
 B♭ Ten. Sax.
 E♭ Bar. Sax.
 F Hrn. 1 - 2
 F Hrn. 3 - 4
 B♭ Fgln. 1 - 2
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 C Trb. 1
 C Trb. 2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Mlts.

Dynamics: *f*, *mf*, *f*
 Trills: *tr*
 Percussion: *Cymbals*, *Tamtam*, *Xylo.*

(♩ = 76)

Picc. *tr.*

Flts. 1 *(non dim.)*

Flts. 2 *(non dim.)*

Ob. 1 - 2 *tr.* *(non dim.)*

Bsn. 1 - 2 *(non dim.)*

E♭ Clar. *f* *tr.* *(non dim.)*

B♭ Clar. 1 *tr.* *(non dim.)*

B♭ Clar. 2 *tr.* *(non dim.)*

B♭ Clar. 3 *tr.* *(non dim.)*

B♭ Bass Clar. *(non dim.)*

B♭ Sop. Sax. *f* *tr.* *(non dim.)*

E♭ Alto Sax. 1 - 2 *f* *(non dim.)*

B♭ Ten. Sax. *f* *(non dim.)*

E♭ Bar. Sax. *f* *(non dim.)*

F Hrn. 1 - 2 *(non dim.)*

F Hrn. 3 - 4 *(non dim.)*

B♭ Fgln. 1 - 2 *f* *(non dim.)*

B♭ Trp. 1 *f* *(non dim.)*

B♭ Trp. 2 *f* *(non dim.)*

B♭ Trp. 3 *f* *(non dim.)*

C Trb. 1 *(non dim.)*

C Trb. 2 *(non dim.)*

C Trb. 3 *(non dim.)*

C Bar. *f* *(non dim.)*

C Bass *(non dim.)*

Timp. *f*

Perc. 1 *Susp. cymb.* *p* *f*

Perc. 2 *Tamtam* *p* *f*

Mlts.

Musical score for page 140, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, and Mallets. The score includes dynamic markings such as *mf*, *f*, and *a2*.

Instrument List:
Picc.
Flts. 1
Flts. 2
Ob. 1 - 2
Bsn. 1 - 2
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bass Clar.
B♭ Sop. Sax.
E♭ Alto Sax. 1 - 2
B♭ Ten. Sax.
E♭ Bar. Sax.
F Hrn. 1 - 2
F Hrn. 3 - 4
B♭ Fgln. 1 - 2
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
C Bass
Timp.
Perc. 1
Perc. 2
Mlts.

Dynamic Markings:
mf (mezzo-forte)
f (forte)
a2 (second octave)

Picc.

Flts. 1

Flts. 2

Ob. 1 - 2

Bsn. 1 - 2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Clar.

B♭ Sop. Sax.

E♭ Alto Sax. 1 - 2

B♭ Ten. Sax.

E♭ Bar. Sax.

F Hrn. 1 - 2

F Hrn. 3 - 4

B♭ Fglh. 1 - 2

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Mlts.

The image shows a page of a musical score, page 26, with 26 staves. The instruments listed on the left are: Picc., Flts. 1, Flts. 2, Ob. 1 - 2, Bsn. 1 - 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., F Hrn. 1 - 2, F Hrn. 3 - 4, B♭ Fglh. 1 - 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Mlts. The score contains various musical notations including notes, rests, dynamics (mf), and performance instructions (Str. mute).

154 (♩ = ♩)

This page of a musical score, page 27, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Flts. 1, Flts. 2, Ob. 1 - 2, Bsn. 1 - 2, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bass Clar., B♭ Sop. Sax., E♭ Alto Sax. 1 - 2, B♭ Ten. Sax., E♭ Bar. Sax., F Horn. 1 - 2, F Horn. 3 - 4, B♭ Fgln. 1 - 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar., C Bass, Timp., Perc. 1, Perc. 2, and Mlts. The score includes dynamic markings such as *mf* and *f*. Performance instructions like "Str. mute" and "Open" are present for the trumpet parts. A box at the top right contains the number "154" and the tempo marking "(♩ = ♩)".