

A Brand New Day

Luther Vandross

arr. Jan Bosveld

Handwritten musical score for "A Brand New Day" by Luther Vandross, arranged by Jan Bosveld. The score is for a large ensemble, including brass, woodwinds, strings, and percussion.

Instrumentation:

- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugel Horn B $\flat$
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone C
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Timpani
- Percussion
- Drums

Key Signature: One sharp (F#).

Time Signature: 4/4.

Tempo: Not explicitly marked, but the arrangement suggests a moderate tempo.

Performance Instructions:

- Handwritten notes include *handclap*, *f* (forte), *a def. 3e trb.*, *beating*, and *cowbell*.
- Dynamic markings include *f* (forte) and *f* (forte).
- Articulation marks include accents (^) and slurs.

The score is written for five systems, each containing five staves. The first four systems are for the brass and woodwinds, and the fifth system is for the strings and percussion. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

9

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.

Drums

Instrument List:

- Sopr. Crnt. E♭
- Solo Crnt. B♭
- Rep. Crnt. B♭
- 2nd Crnt. B♭
- 3rd Crnt. B♭
- Flg. Hrn. B♭
- Solo Hrn. E♭
- 1st Hrn. E♭
- 2nd Hrn. E♭
- 1st Bar. B♭
- 2nd Bar. B♭
- 1st Trb. B♭
- 2nd Trb. B♭
- Bass Trb. C
- Euph. B♭
- Bass E♭
- Bass B♭
- Timp.
- Perc.
- Drums

Key Signature: One sharp (F#)
Time Signature: 2/4

Measure 14: The first system of the score ends at measure 14, indicated by a box labeled "14" above the staff.

Sopr. Crnt. E $\flat$ *mf*
 Solo Crnt. B $\flat$ *mf*
 Rep. Crnt. B $\flat$ *mf*
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$ *f*
 Bass Trb. C *f*
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Timp.
 Perc.
 Drums

The musical score is written for a large ensemble. The woodwinds (Soprano, Solo, and Repetition Cornets) play a melodic line starting with a mezzo-forte (mf) dynamic. The brass section (Horns, Baritone, Trumpets, Euphonium) provides harmonic support, with some parts marked forte (f). The percussion section includes Timpani, Snare Drum, and Drums, all playing a steady rhythmic pattern.

Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Crnt. B $\flat$
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Timp.
 Perc.
 Drums

34

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.

Drums

mp

f

mf

mf

Sopr. Crnt. Eb

Solo Crnt. B_b

Rep. Crnt. Bb

2nd Crnt. Bb

3rd Crnt. B_b

Flg. Hrn. B_b

Solo Hrn. E $\flat$

1st Hrn. E

2nd Hrn. Eb

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B₂2nd Trb B_b

Bass Trh C

Euph. B.

Bass E.

Page 81

Time:

Base

Discussion

42

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.

Drums

50

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.

Drums

54

Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Crnt. B $\flat$
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Timp.
 Perc.
 Drums

Musical score for page 54, featuring various instruments including woodwinds, brass, and percussion. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds (Soprano, Solo, and Repetition Cornets in E-flat, and Flugel Horn in B-flat) have rests in the first three measures. The brass section (Horns, Baritone, and Trombone) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (Timpani, Percussion, and Drums) provides a steady accompaniment. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Drums

Sopr. Crnt. E $\flat$
 Solo Crnt. B $\flat$
 Rep. Crnt. B $\flat$
 2nd Crnt. B $\flat$
 3rd Crnt. B $\flat$
 Flg. Hrn. B $\flat$
 Solo Hrn. E $\flat$
 1st Hrn. E $\flat$
 2nd Hrn. E $\flat$
 1st Bar. B $\flat$
 2nd Bar. B $\flat$
 1st Trb. B $\flat$
 2nd Trb. B $\flat$
 Bass Trb. C
 Euph. B $\flat$
 Bass E $\flat$
 Bass B $\flat$
 Timp.
 Perc.
 Drums

Musical score for a concert band, page 13. The score includes parts for Soprano, Solo, and Repetition Cornets in E-flat; 2nd, 3rd, and Flugel Horns in B-flat; Solo Horn in E-flat; 1st, 2nd, and 3rd Baritone Horns in B-flat; 1st and 2nd Trumpets in B-flat; Bass Trumpet in C; Euphonium in B-flat; Bass E-flat; Bass B-flat; Timpani; Percussion; and Drums. The music is in 2/4 time with a key signature of one sharp (F#). The score shows five measures of music. Dynamics include *f* (forte), *mf* (mezzo-forte), and accents (^). The percussion and drums parts provide a steady rhythmic accompaniment.

66

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.

Drums

mf

ff

ff

ff

ff

74

Sopr. Crnt. E♭

Solo Crnt. B♭

Rep. Crnt. B♭

2nd Crnt. B♭

3rd Crnt. B♭

Flg. Hrn. B♭

Solo Hrn. E♭

1st Hrn. E♭

2nd Hrn. E♭

1st Bar. B♭

2nd Bar. B♭

1st Trb. B♭

2nd Trb. B♭

Bass Trb. C

Euph. B♭

Bass E♭

Bass B♭

Timp.

Perc.

Drums

1 2

Sopr. Crnt. E $\flat$

Solo Crnt. B $\flat$

Rep. Crnt. B $\flat$

2nd Crnt. B $\flat$

3rd Crnt. B $\flat$

Flg. Hrn. B $\flat$

Solo Hrn. E $\flat$

1st Hrn. E $\flat$

2nd Hrn. E $\flat$

1st Bar. B $\flat$

2nd Bar. B $\flat$

1st Trb. B $\flat$

2nd Trb. B $\flat$

Bass Trb. C

Euph. B $\flat$

Bass E $\flat$

Bass B $\flat$

Timp.

Perc.

Drums

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 1 through 4. The score is written for 20 parts: Soprano Cornet in E-flat, Solo Cornet in B-flat, Repetition Cornet in B-flat, 2nd Cornet in B-flat, 3rd Cornet in B-flat, Flugelhorn in B-flat, Solo Horn in E-flat, 1st Horn in E-flat, 2nd Horn in E-flat, 1st Baritone in B-flat, 2nd Baritone in B-flat, 1st Trombone in B-flat, 2nd Trombone in B-flat, Bass Trombone in C, Euphonium in B-flat, Bass E-flat, Bass B-flat, Timpani, Percussion, and Drums. The key signature has one sharp (F#), and the time signature is 4/4. Measures 1 and 2 are marked with a '1' above the staff, and measures 3 and 4 are marked with a '2'. The percussion parts (Perc. and Drums) feature a consistent rhythmic pattern of eighth notes throughout the measures. The brass parts (Sopr. Crnt. through 3rd Crnt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., Bass E $\flat$, Bass B $\flat$) play a melodic line that changes in measure 3. The woodwind parts (Solo Crnt., Rep. Crnt., 2nd Crnt., 3rd Crnt.) play a similar melodic line. The Euphonium part has a triplet of eighth notes in measure 1. The Drums part has a consistent pattern of eighth notes.